

THE PRIVATE APARTMENTS AT OSBORNE

COUNTRY LIFE

On Sale Thursday

AUGUST 19, 1954

TWO SHILLINGS



HARVEST NEAR UPPER DICKER, SUSSEX

F. Shuter

classified properties

AUCTIONS

ASHWICK GROVE,
OAKHILL, NR. BATH

A fine Georgian Country Residence amidst beautifully timbered small grounds. Portico entrance, 2 rec., billiard room, library, study, offices with Aga, 8 bed., 2 baths, staff flat, main e.l., etc. Outbuilds. Tennis court. Grounds and land 63 acres. Auction Sept. 3 or privately at very low figure.

CHAMBERLAIN-BROTHERS
AND EDWARDS

Shepton Mallet.

"BROADREDS"

FULKING, SUSSEX
A PICTUREQUE THATCHED
COTTAGE-STYLE RESIDENCE

In lovely unspoilt country at the foot of the Downs, about 8 miles from Brighton. 3 bedrooms, tiled bathroom, 2 reception rooms, sun loggia, model domestic offices. Large garage. Charming garden. Auction September 1 next (unless previously sold). Auctioneer:

W. IVAN TAYLOR

53, Church Road, Hove. Tel. Hove 31158-9.

NO. 7, CHARLTON PARK GATE,
CHARLTON KINGS, CHELTENHAM

Delightful modern freehold Residence in most select district. 5-6 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, domestic offices. All main services and partial central heating. Garage. Charming garden. Greenhouse. About 1 acre. Freehold. Vacant possession. For sale by auction on September 9, unless previously sold. Full particulars from the chartered Auctioneers:

G. H. BAYLEY & SONS

27, Promenade, Cheltenham (Tel. 2102 and 54145).

ESTATES AND FARMS

PERTSHIRE. For sale by private treaty. Early accessible Sporting Estate of 1,400 acres, with desirable easily run residence of 2 public rooms, gunroom, 5 bedrooms, 2 bathrooms, kitchen (Aga cooker and water heater) and usual offices. Servants' flat suitable for married couple. Mains electricity, telephone, ample garaging, good kennels. 3-mile stretch of good salmon and trout fishing. 2 Farms, both let, and providing an annual rental of £175. For further particulars and arrangements to view, apply to: W. FINLAYSON, Chartered Surveyor, Estates Office, Aberfeldy (Tel. 149).

OVERSEAS

SOUTHERN RHODESIA, in the beautiful eastern districts, 15 miles from Umtali on good all-weather road. On 50 acres of land with abundant water. New American-styled house comprising 35-ft. lounge/dining room, main bedroom with private bathroom, 4 bedrooms, bathroom, indoor sanitation, kitchen and breakfast room. E.S.C. power. Outbuildings. Price £9,000.—Apply, Box 8356.

TO LET

Furnished

ATTRACTIVE COUNTRY HOUSE to let end of August. 5 bed, 3 sitting rooms. Shops near.—WHITCOMBE, Henfield, Sussex.

STONE-BUILT DORSET MANOR HOUSE. To Let Furnished for a year or longer at only 6½ guineas p.w., to careful tenants. 4 bed. (sleep 6), bathroom, 2 reception, kitchen, etc. Studio; oil C.H. Daily help and gardener available. Stabling and grazing if required. Ideal artist's hideout with peace and quiet without isolation. Sole agents: HAMPTON & SONS, 6, Arlington Street, N.W.1. HYD 8222; or TURNER LEO and RANSOM, 127, Mount Street, W.1. G.R.O. 2838.

Unfurnished

FLAT, unfurnished, full domestic services and catering sitting room, 2 bedrooms, self-contained, £550. Also double suite, £350. Lovely Georgian Mansion, 40 mins. Victoria.—SOUTHERLANDS, Tondridge, Tel. Oxted 1134.

LOVELY medium-sized Queen Anne House in middle of farm, to be rented unfurn. at £150 p.a. 64 acres, 2 cottages, stabling. Lease 7-14-21 years. Perfect condition. Central heating. Modern conveniences. Hitchin district. Lovely country. Shooting if required. Suitable Embassy country house, or local executive.—Box 8352.

FOR SALE

BOSHAM, WEST SUSSEX. A charming Detached Residence in beautiful surroundings, having private jetty to Bosham Creek. Entrance hall, 2 reception rooms, modern kitchen and bathroom, 3 excellent bedrooms, garage, garden. Freehold £4,950.—CLIFFORD E. RALES, F.A.I.P.A., Knighton Chambers, Aldwick Road, Bognor Regis.

BANWELL, SOMERSET. In a delightful North Somerset valley with fine views. Easy reach Clevedon. Charming old-world residence, carefully modernised; every convenience, sun parlour; large house; dining room, study, modern offices, 4 bed. (basins), 2 baths; mains; pretty terraced gardens with fountain and waterfall. 2-14 acres (as desired); garage and stabling.—CHAMBERLAIN-BROTHERS & EDWARDS, Shepton Mallet.

CHARMING 3-bedroom House in Sandstead, Surrey, on bus route, perfect condition throughout. Central heating. Attached garage. Separate brick office with fireplace. Space for another 4 rooms if required. Ideal for doctor. Beautiful secluded garden with ornamental pond, rockery, waterfall, pergola, crazy wall with electric lights in piers. These premises ought to be seen. £3,500 or offer.—Box 8319.

FOR SALE—contd.

COMPACT modern Home, no rates or taxes, capable of being moored anywhere sea or river exists. Picturesque Thames Sailing large built in 1914, guaranteed in completely sound condition, 80 ft. by 20 ft. by 4 ft. 6 ins. draught, in commission, hull, sails, gear all perfect; 100 h.p. Perkins diesel engine, 6½ knots; 120-volt lighting plant, new batteries can be connected to mains supply. Interior luxuriously converted, sleeps 8; full headroom throughout. Main saloon 19 ft. by 14 ft. Courtier stove, built-in settees, antique furniture. Cabins, 2 double-berth, each w.c., washbasin and shower; 1 two-berth cabin and 2 single-berth cabins, all with washbasins, h. and c., also separate w.c. and shower. Galley, Color gas, full-size stove, 5 cu.ft. electric refrigerator. Laundry/bathroom, electric washing machine. Workshop. Pye ship-to-shore radio telephone. 12-ft. 6-in. sailing dinghy. Dunlopillo mattresses; fitted carpets throughout. Hot water tanks, 1,500 gallons. Price, with full inventory, £6,500; appropriate reduction if Pye ship telephone and household linen, bedding, china, cutlery not required. View by arrangement, East coast.—Box 8339.

DEVON AND SOMERSET BORDERS.

Stone-built Country Residence, sporting dist., 5 bed., 3 rec., All mains, h. and c., also separate w.c. and shower. Galley, Color gas, full-size stove, 5 cu.ft. electric refrigerator. Laundry/bathroom, electric washing machine. Workshop. Pye ship-to-shore radio telephone. 12-ft. 6-in. sailing dinghy. Dunlopillo mattresses; fitted carpets throughout. Hot water tanks, 1,500 gallons. Price, with full inventory, £6,500; appropriate reduction if Pye ship telephone and household linen, bedding, china, cutlery not required. View by arrangement, East coast.—Box 8339.

E. SUSSEX. Architect-designed House, 4 bed., 2 rec., kit., bath., cloakroom. Parquet floors. Garage. About ½ acre garden. 30 miles from London.—Box 8341.

FOR SALE WITH POSSESSION WREXHAM—3 MILES, RIVER DEE—2 MILES. IN THE WYNNSTAY HUNT A SUPERIOR RESIDENTIAL AND AGRICULTURAL PROPERTY OF NEARLY 50 ACRES

Maintained at a high standard and effectively husbanded for a lengthy period in owner occupation. Moderate-size residence with matured and well-kept garden and orchard. Adequate modern services.

The excellent capital equipment of the farm offers full scope for poultry and for stock. The land is of uniformly high quality compactly contained in a ring fence.

WEST-SHREWSBURY—CHESTER UNspoilt WELSH BORDER COUNTRY (18 miles main rail head and A5 main road). MODERATE SIZED RESIDENCE, planned for economic maintenance, the 2 comfortable entertaining rooms and sun lounge being so placed as to enjoy the entrancing views of the surrounding country, whilst the domestic quarters are compact and thoroughly modernised. Bedrooms with en suite and other bathrooms.

Protected by 40 acres partly wooded side land, which provide an agricultural interest simple in management.

Roomy garage, outbuildings and cottage. Excellent sporting country and in vicinity of trout river.

Full particulars and permit to view from: **H. V. KITCHING, F.R.I.C.S.** Land Agent, Hope Street, Wrexham.

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

N.E. SCOTLAND. Delightful commodious Cottage in small walled garden. Close sea and 1 mile from country town of Banff; golf and association fishing. Further particulars and photo from MRS. J. P. HOLMES, Links Cottage, Banff.

NR. CHELTENHAM. 650 ft. a.s.l. In Delightful part of Cotswolds. Attractive well-built Cottage Residence, 2 rec., kitchen, 3-5 bed., bath. Garage. Pleasant garden. Main water and electricity. Possession £3,000.—Sole Agents: EGGLE, COX & Co., 6, Imperial Square, Cheltenham (Tel. 2641).

PORT ST. MARY (I.O.M.). For Sale privately. Superior Dwelling House. Could be occupied as three flats. Garage. Small garden. Well appointed. Freehold. Delightful seaward situation and views. Convenient yachting and principal amenities of resort.—A. H. CORLETT, Estate Agents, Port Erin, Isle of Man.

ST. NEOTS, HUNTS. Detached Country Residence. Excellent condition. 4 bedrooms, bathroom and w.c., drawing room, dining room, breakfast room/kitchen. Large garage. Charming grounds. Price £4,000.

BEDS. CAMBS. BORDERS. Residential Smallholding comprising 7 acres, buildings, battery house and batteries, etc. Residence contains hall, lounge, rear reception, toilet w.c., drawing room, kitchen, bathroom, 4 bedrooms, box room. Garage. Telephone. Electricity. Price complete, £5,250.

RESIDENCE OF CHARACTER in old-world village, containing lobby entrance, lounge, cloakroom, dining room, kitchen, third reception room, 3 bedrooms, bathroom. Main electricity and water. Price £3,200.

Apply: S. V. EKINS & SON, F.A.I., St. Neots, Hunts.

SURREY. Architect-designed. In best residential area, Addiscombe 15 mins. main line London. Built regardless of cost. Solid oak floors and doors throughout. 5 bedrooms, 2 reception, maid's sitting-room. Large kitchen, downstairs cloak and separate toilet. Garage, etc., adjoining. Perfect con. Built by Trollope & Colls. Garden laid out by Carters. Full-size tennis court.—Box 8287.

SHOOTINGS

See page 602

S. DEVON, MANATON. A well-appointed detached country residence in a quiet unspoilt position with delightful views. 3 rec., 4 bedrooms, and boxroom, bathroom, kitchen with Aga, garage. Well-screened grounds of approx. 2½ acres. Main electricity. £5,000.—WAYCOTTS, 5, Fleet Street, Torquay, Tel. 4333.

SHERBORNE AND YEovil 3 miles. Charming little Georgian Residence in nice village, 3 recep., 4 bed. (2 h. and c.), bath, 2 w.c.s, water and electric connected. Double garage. £3,250.—PETER SKERSTON AND WYAM, Sherborne (Tel. 61).

SUSSEX (BURGES HILL). Most attractive modern House in immaculate condition on corner site, comprising 3 bedrooms, spacious lounge-dining room, delightful kitchen, hall, bath and w.c. Detached brick and tile garage. Nice garden. Close to main-line stations and shopping centre. Freehold, £3,400.—Box 8340.

SUSSEX (West). Compact House of pleasing appearance in sheltered spot popular village of West Wittering, near sea. 3 bed., 2 rec., bath., sep. w.c. Good kitchen. Elec. main water and main drains. Highly recommended. Freehold £5,000.—RICHARD BURGESS, Shore Road, East Wittering, near Chichester.

26 MILES LONDON. Former Bungalow, 3 bed., 2 rec., mains water, electricity, telephone, garage, loose box, outbuildings, swimming pool, large well-kept and stocked veg. and flower gardens. 2½ acres. Vacant early new year. £4,000. Hatfield Heath 360.

BUSINESSES AND HOTELS

BOURNEMOUTH. Unrepeatable opportunity to acquire exclusive East Cliff Private Hotel, 300 yards Bournemouth Pier. Sea view down Bath Hill. 18 bed. (h. and c.), 2 bath, nice public rooms. Small grounds. 20 years same hands. Retirement only reason for auction sale of property and going concern October next. Offers considered prior to auction.—Illustrated printed particulars. Auctioneers: ORMISTON, KNIGHT & HUDSON, 5, Yelverton Road, Bournemouth (Tel. 6996).

RESTAURANT, high class. Business suit two ladies or man and wife. Large turnover. Centre of old flourishing town. Long lease. Seat 170 persons. Under management. Owner retiring, retiring through age. All at £15,000. Old established. 20 miles London.—Write owner, Box 8355.

FURNITURE REMOVERS AND DEPOSITORIES

HARRODS, LTD., Barnes, S.W.13. Removals, home and abroad, furniture storage. World-famous for efficient service; reliable packing and careful storage. Tel.: RIVERSIDE 6615.

HOUSEHOLD REMOVALS ABROAD. Illustrated booklet of information CL104 free on request.—PITT & SCOTT, LTD., 1-3, St. Paul's Churchyard, London, E.C.4. Passages arranged.

JOSEPH MAY, LTD., move promptly, expertly, cheerfully. Return local costs.—Estimates free from 31-37, Whitfield Street, London, W.1. Tel. MUSEUM 2411.

PICKFORDS. Removers and storers. Local, distance or overseas removals. Complete service. First-class storage. Branches in all large towns. Head Office: 102, Blackstock Road, London, N.4. (Tel. CAN. 4444).

WANTED

BARONET urgently seeks in East Dorset or near, Country House, preferably Georgian, near buses, 3 recep., 6-7 bed., 10-40 acres. About £10,000. Usual commission required.—PETER SKERSTON & WYAM, Chartered Land Agents, Sherborne (Tel. 61).

FURNISHED or unfurn. Cottage or self-contained flat. Attractive rural or coastal surroundings. Good order and modern conveniences. 2 in family. 6-12 months. S. or S.W. preferred.—Pars. rent, etc., Box 8349.

IF YOUR COUNTRY HOUSE is in the market, it should be in the experienced hands of the SPECIALIST AGENTS F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel.: REGENT 2481). If brief particulars are sent (with price) they will inspect suitable properties by arrangement. Please quote "C.L." in responding to this announcement.

REQUIRED by a careful and reliable tenant on short tenancy commencing about Sept. 1. Furnished Flat or House. Minimum 3 bedrooms. In country, town or village within 30 miles of Birmingham.—Reply: LLOYD DIXON, 98, Northumberland Road, Leamington Spa.

REQUIRED for immediate possession. Attractive house in good condition in South Warwickshire village or country. Within 25 miles of Birmingham. Minimum 4 bedrooms, garden, garage.—Reply: LLOYD DIXON, 98, Northumberland Road, Leamington Spa.

RURAL Residence, 4 bedrooms. Minimum 1 acre, within 50 miles London Airport. For young couple, 2 children. Max. £3,000.—Box 8342.

WANTED, attractive Country Residence, 4-6 bedrooms, main electricity, with good paddocks and loose boxes. Hants. Sussex preferred. Full details and price to private buyer.—Box 8337.

WANTED, attractive Bungalow, House or Cottage in Surrey or border. Town, village or country. Freehold. Detached. Main electricity. Garage. Not less than 2 bedrooms. Price from £2,000 to £4,000. No mortgage required.—Please write Box 8347.

WANTED FOR
DEMOLITION

GENTLEMAN with surplus capital desires to purchase for investment or demolition. Castles, large Country Mansions or Estates.—Fullest details with prices to Box 7827.

WE BUY, for dismantling, all types large houses, with or without land. Alternatively, we can prepare your property for piecemeal sale with our experienced auctioneers and staff.—Offers and inquiries for terms: "WARNEGATE" 17, Gibbet Street, Halifax, Yorks (Tel. Halifax 2360).

ESTATE AGENTS,
AUCTIONEERS, SURVEYORS
AND VALUERS

AMERSHAM, GREAT MISSENDEN, CHESHAM. The locally (Chiltern country).—PRETTY & ELLIS & Forsterham (Tel. 28), Gt. Misenden (28) and Chesham (16).

BERKS, BUCKS and surrounding Counties. Town and Country Properties of all types.—MARTIN & POLE (Incorporating WATTS & SON), 23, Market Place, Reading (Tel. 60266) and at Caversham, Wokingham, Bracknell and High Wycombe.

BUCKINGHAMSHIRE & E. BERKS. A. C. FROST & Co., Beaconsfield (Tel. 600), Gerrards Cross (Tel. 2277), Burnham (Tel. 1000), Farnham Common (Tel. 300) and Windsor (Tel. 2580).

BUCKS. Details of Residential Properties now available on application to HETHERINGTON & SECRET, F.A.I., Estate Offices, Gerrards Cross (Tel. 2094 & 2510), and Beaconsfield (Tel. 240 and 154), and at London, W.5.

COTSWOLDS. For small period houses or cottages to buy or sell, consult BILLINGS AND SONS, Auctioneers & Estate Agents, 54, Winecombe St., Cheltenham (Tel. 55774).

DEVON and S.W. COUNTIES. For selected list of PROPERTIES.—RUFON BOSWELL & Co., F.A.I., Exeter (Tel. 3200).

EAST DEVON COAST AND COUNTRY. Properties of all types.—THOMAS SANDERS & STAFF, Sidmouth (Tel. ONE), Axminster (Tel. 3341), and Ottery St. Mary (Tel. 380).

E. J. BROOKS & SON (Land Agency, Department) for Farms and Smallholdings in the Oxfordshire district.—Apply Gloucester House, Beaumont Street, Oxford (Tel. 4535), or Broad Street, Banbury (Tel. 2670).

ESSEX and SUFFOLK. Country Properties of all types.—C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

EXETER AND DISTRICT.—ANDREW REDFERN, F.A.I., 1, High Street, Exeter.

GRIFFLE, BOOTH & SHEPHERD specialise in the small Period Country Houses, Farms and Cottages of character throughout the south-western counties.—17, Hendford, Yeovil (Tel. 434).

HAMPSHIRE and adjoining counties.—CURTIS & WATSON, Auctioneers, Surveyors, Land Agents and Valuers, 4, High Street, Alton (Tel. 2261-2), and the Estate Offices, Hartley Wintney (Tel. 296-7).

HAMPSHIRE AND NEARBY COUNTIES. Pertinent particulars of Houses and Cottages promptly posted to prospective purchasers. Vendors are also offered a specialised sales service.—GRIFFLE, BOOTH & SHEPHERD, Basingstoke (Tel. 1234).

HENLEY-ON-THAMES and district. For all classes of Properties.—J. CHAMBERS & Co., 17, Hart Street (Tel. Henley 71).

IRELAND. Stud farms, country and sporting properties, suburban and investment properties. We offer a comprehensive list.—HAMILTON & HAMILTON (ESTATES), LTD., Dublin.

ISLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc.—Apply: GROUNDSSELLS, Estate Agents, Newport, Wight (Tel. 217).

JERSEY—CHANNEL ISLANDS—E. S. TAYLOR, LTD., 18, Hill Street, St. Helier, Agents for superior residential properties.

JERSEY—F. LE GALAIS & SONS, oldest Est. House Agents, Bath St., St. Helier.

KINGSTON, COOMBE HILL AND DISTRICT. Comprehensive register of all available properties gladly forwarded on request.—A. G. BONSOR, STEVENS & Co., 82, Eden Street, Kingston-on-Thames (Tel. KINGSTON 0022). Sales, Surveys, Valuations.

SOMERSET, DORSET, DEVON, for details of Residential and Agricultural Properties consult R. B. TAYLOR & SONS, 16, Princes Street, Yeovil (Tel. 2074-6) and at Sherborne, Bridgwater and Exeter.

SURREY. Property in all parts of the county.—W. K. MOORE & Co., Surveyors, Carshalton (Tel.: Wallington 5577, 4 lines).

SUSSEX and ADJOINING COUNTIES. JARVIS & Co. of Haywards Heath specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

TORQUAY AND S. DEVON. For town and country properties.—WAYCOTTS, 5, Fleet Street, Torquay (Tel. 4333).

TUNBRIDGE WELLS, between London and the coast. For Country Properties.—BRACKETT & SONS (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

YEovil AND DISTRICT. Properties available and required in Somerset, Dorset and East Devon.—PALMER & SNELL, Auction and Estate Offices, Yeovil (Tel. 25 and 1796).

COUNTRY LIFE

Vol. CXVI No. 3005

AUGUST 19, 1954

KNIGHT, FRANK & RUTLEY

SUSSEX AND KENT BORDERS

6 miles south of Tunbridge Wells.

FREEHOLD FOR SALE WITH 25 OR 82 ACRES

The modern residence, built of stone and brick, is in first-class order and occupies a choice situation facing south and west.



Panelled hall, 4 reception rooms, 9 bedrooms, 5 bathrooms (2 suites), model offices, kitchen with Aga. Main electricity, power and water. Central heating.

Garage with cottage over.

The inexpensive gardens have some fine trees, grass and walled terrace to lake of about 3 acres. Hard tennis court, fruit and vegetable garden, parkland and woodland.

Lodge and cottage, with bathroom.



Adjoining farm of 57 acres with farmhouse and good farm buildings available if required.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (11501 R.P.L.)

SOUTH EAST SURREY

35 MINUTES TO LONDON BRIDGE AND VICTORIA



The modern residence stands about 250 ft. up in a rural situation and has well-proportioned rooms.

Lounge hall, 3 reception rooms, 7-8 bedrooms (5 with basins), 3 bathrooms. Gardener's flat of 3 rooms, bathroom.

Central heating throughout.

Main electricity, power and water.

Stabling. Garages.

Well timbered grounds, lawns, well-stocked walled kitchen garden, orchards, cowhouse for 5 (T.T. and attested). Piggeries. Grass and arable.



FREEHOLD FOR SALE WITH 17 ACRES

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52194 R.P.L.)

ON THE CHILTERN AT 600 FEET

Great Missenden 2½ miles with excellent train service to London.

ASHWELL COURT, LITTLE KINGSHILL



Beautiful reproduction of 15th-century architecture, constructed of period materials.

3 reception rooms, 8 bed and dressing rooms, 4 bathrooms.

Central heating. Main electric light and water. Modern drainage.

Garages and outbuildings. Excellent cottage. Well laid out garden with hard tennis court, well stocked kitchen garden and orchard.

IN ALL 5½ ACRES

For Sale by Auction at an early date (unless previously sold).



Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

SURREY-SUSSEX BORDERS

Delightful country on Russ Hill. London 45 minutes by rail.
HILL LANDS FARM



A charming 16th-century residence, close to the picturesque village of Charlwood. 3 reception rooms, 4 bedrooms and 2 bathrooms. Central heating. Main electricity and water.

Garage for 2.

Chauffeur's room.

Compact gardens.

Attractive Bungalow Residence, modernised, with 2 reception rooms, 3 bedrooms and bathroom. Adjoining paddock. Area of grassland. TOTAL ABOUT 16 ACRES. WITH VACANT POSSESSION For Sale by Auction as a Whole or in Lots (unless previously sold) Solicitors: Messrs. SALUSBURY & WOODHOUSE, 3, Wiclif Street, Leicester.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

WINCHESTER 5 MILES

London 1¼ hours.

THE DOWER HOUSE, CRAWLEY

A house of Elizabethan character, in excellent order throughout. Built of brick and flint, with a tiled roof.

Lounge hall, 4 reception rooms, 6 principal bedrooms, nursery suite, 3 staff bedrooms, 5 bathrooms. Central heating. Main electricity, water and gas.

Garages for 5 cars. Self-contained flat. 3 COTTAGES. Squash court. Well timbered grounds. Hard tennis court. 2 paddocks, kitchen garden.

ABOUT 11 ACRES

For Sale by Auction at the Royal Hotel, Winchester, on Wednesday, 22nd Sept., at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. OWSTON & CO., 23, Friar Lane, Leicester.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.



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Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of Brigadier G. R. McMeekan.
Convenient for Cirencester (7 miles) and Stroud (6 miles) and Kemble Junction (express train service to Paddington).

Charming Freehold stone-built and stone-tiled Gabled Residence.
WATERLANE HOUSE, OAKRIDGE, GLOS.



Entrance hall, 4 well-proportioned reception rooms, modernised offices with Aga cooker, cloakroom, 7 principal bedrooms, 2 secondary bedrooms, 2 bathrooms. GARAGES. Stabling and useful outbuildings. Excellent modernised cottage. Grounds of easy upkeep and compact enclosures extending to about 12½ acres (more or less). Main electric light. Own modern drainage. Telephone (subject to G.P.O. regulations). Main water. Central heating.

Which Messrs. JACKSON-STOPS (CIRENCESTER) will submit to Auction (unless previously sold privately) at the **KING'S HEAD HOTEL, CIRENCESTER**, on **SEPTEMBER 20, 1954**, at 3 p.m.
Auctioneers' Offices: Dollar Street House, Cirencester (Tel. 334-5)
Solicitors: Messrs. LANGLEY-SMITH & SONS, Westgate Chambers, Gloucester (Tel. 21286).

By direction of Harry Lambert, Esq.

THE OLD FORGE, SHIPTON-UNDER-WYCHWOOD, OXFORDSHIRE



In the Heythrop Hunt. Main line station 1 mile (Paddington 1½ hours). 1 hour from Birmingham.

A BEAUTIFULLY MODERNISED COTSWOLD RESIDENCE

the subject of considerable expenditure.

5 BED AND DRESSING ROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS.

Main electric light and power. Company's water, gas. Modern drainage.

Central heating, oil-fired.

Garage for 4, outbuildings. Small T.T. farmery, 4 cottages.

FOR SALE WITH 12 OR 30 ACRES.

AUCTION (unless sold) **SEPTEMBER 17** at the **RANDOLPH HOTEL, OXFORD** at 2.30 p.m.

Auctioneers: **JACKSON-STOPS, CIRENCESTER** (Tel. 334-5).

Solicitors: Messrs. **BURTON & RAMSDEN**, 81, Piccadilly, London, W.1. (Tel. MAYfair 1371).

By direction of Executors.

THE PEACOCKS, FILKINS, NR. LECHLADE, GLOS.

Burford 6 miles. Lechlade 3½ miles.

CHARMING STONE BUILT AND STONE TILED RESIDENCE



Hall, 2 reception rooms, compact offices, 3 principal and 2 secondary bedrooms, bathroom. Garage and useful outbuildings. Gardens of easy upkeep.

Main electricity, septic tank drainage. Ample water supply.

FREEHOLD WITH VACANT POSSESSION

For SALE by AUCTION (unless sold privately), at **CIRENCESTER** on **SEPTEMBER 20, 1954**.

Illustrated particulars: Messrs. **JACKSON-STOPS**, Cirencester. Tel. 334-5.
Solicitors: Messrs. **SLATTER, SON & MORE**, 7, Warwick Road, Stratford-upon-Avon.

GEORGIAN HOUSE

AT HOVE

with garden opening directly on to the sea front.

THE LUXURIOUSLY APPOINTED HOUSE

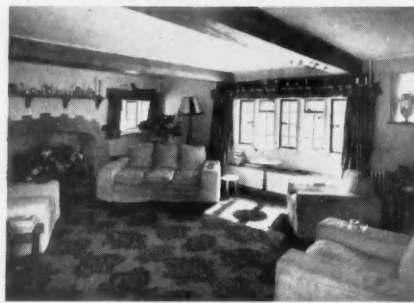
contains:

Large L-shaped lounge, dining room, good domestic offices with sitting room, 4 bedrooms, 4 bathrooms.

SMALL WALLED GARDEN.

PRICE **£11,000 FREEHOLD**, To include fitted carpets, etc.

Sole Agents: **JACKSON-STOPS AND STAFF**, 8, Hanover Street, W.1 (MAYfair 3316-7).



SOUTH DEVON

Commanding extensive views over Dartmoor.

ATTRACTIVE RESIDENCE AND FARM

comprising the house with 2 rec., 6 bed., bath.

Own good water and electricity supply.

Bungalow with 2 beds. Farm building sufficient for a herd of 20 cows. In all **38 ACRES.** of pasture and arable, extensive grazing rights available.

**VACANT POSSESSION
FREEHOLD
REASONABLE PRICE**



Apply, **JACKSON-STOPS & STAFF**, 30, Hendford, Yeovil, Somerset (Tel. Yeovil 1066). [Continued on page 545]

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

A PRODUCTIVE FARM WITH LUXURY PERIOD FARMHOUSE IN LOVELY COUNTRY ONLY 25 MILES SOUTH

In rural surroundings, yet only 40 minutes by rail from the City.



Several interesting old features include ancient King Post, but the house has been skilfully modernised.

The accommodation is light and the rooms of good height.

5 BEDROOMS WITH LAVISHLY FITTED BEST BATHROOM AND 2 MORE BATHROOMS. 3 RECEPTION ROOMS

Main water and electricity.

GARAGE, COTTAGE AND T.T. FARM BUILDINGS

Simply designed grounds, farm and woodland, bounded by a stream.

FOR SALE WITH OVER 140 ACRES

Recommended by WINKWORTH & Co., 48, Curzon Street, W.1 (GRO. 3121).

A CHARMING MELLOWED BRICK AND TILED QUEEN ANNE RESIDENCE ADJOINING A PRIVATE ESTATE IN BUCKS.

About 25 miles from London with excellent road and rail approaches.

Conveniently close to an old country town on high ground and on gravelly soil.

Up-to-date requirements have been installed.

6 BEST BEDROOMS, DRESSING ROOM, 3 BATHROOMS, 4 RECEPTION ROOMS, 2 STAFF ROOMS

All main services.



GARAGE AND EXCELLENT COTTAGE

Pleasantly matured garden and grounds, amounting to:

ABOUT 2½ ACRES. LEASE FOR DISPOSAL

Recommended by WINKWORTH & Co., 48, Curzon Street, W.1 (GRO. 3121).

KNIGHT, FRANK & RUTLEY

WEST DEVON

500 feet up commanding fine views. Holsworthy Market Town and Station (direct trains to London) 5 miles. Bude 10 miles.



An interesting historic 14th century Manor House

SOLDON MANOR, Sutcombe, Near Bradworthy

A stone-built and slated House containing a wealth of old Oak, and improved and modernised at considerable cost.

3 reception rooms, cloakroom, 5 bedrooms, bathroom. (Further reception, bed and bathroom in conversion.) Main electricity, Garage. Useful ranges of buildings, suitable for pigs and poultry, capable of producing lucrative income. Gardens, orchard, paddock.



ABOUT 2½ ACRES. FOR SALE FREEHOLD OR BY AUCTION AT AN EARLY DATE

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY

By Direction of Miss Jeanne de Casalis.

KENT

Unspoilt country between Maidstone and Ashford.
Ashford Station 6 miles (London 1 hour by express train).
A PICTURESQUE 15/16th CENTURY PERIOD HOUSE.



Timber framed with brick and plaster panels under a mellowed tiled roof.

It has been skilfully modernised and contains: 2/3 reception rooms, 5/6 bedrooms (4 fitted basins), 2 bathrooms. Complete central heating. Main electricity and water.

GARAGE

Delightful old-world gardens planted with masses of Spring bulbs; orchard, kitchen garden. Paddocks and woodland.

ABOUT 14 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (22,146 S.C.M.)

LONDON 15 MILES. EPPING FOREST

OCCUPYING A MAGNIFICENT POSITION WITH UNSPOILT VIEWS



Charming medium-sized modern Georgian-style House. In good order, facing south, easy reach of excellent transport services.

Lounge hall, 3 reception rooms, 5 principal bedrooms (basins h. and c.), 3 bathrooms, 2 staff bedrooms. Central heating.

Gas. Main electric light and water.

GARAGES FOR THREE

Delightful well-stocked garden including tennis lawn, rose garden, greenhouse, kitchen garden, orchard, paddock and pasture.

ABOUT 11½ ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (18,228 K.M.)

EASTBOURNE—MEADS DISTRICT

DELIGHTFUL SITUATION WITH VIEWS OVER THE SEA AND DOWNS



An extremely well appointed modern House.

3 reception rooms, 7 bedrooms, 3 bathrooms.

Compact domestic offices.

All main services.

DOUBLE GARAGE.

Charming but inexpensive grounds. Kitchen garden.

ABOUT ¾ ACRE. FOR SALE FREEHOLD

Agents: Messrs. OAKDEN & CO., 24, Cornfield Road, Eastbourne, and Messrs. KNIGHT, FRANK & RUTLEY. (27,175 C.M.S.)

SUSSEX—NEAR LEWES

1 mile from station. London about 1 hour by fast trains.
Delightful situation with beautiful Downland views.

OWLSWICK, IFORD

A CHARMING MODERN HOUSE built of brick, rough cast and having a tiled roof, well equipped and in first-rate order.

Large entrance hall, 3 reception rooms, 6 bedrooms, 3 bathrooms. Complete central heating. Main electricity and water.

2 garages and useful outbuildings. The gardens are remarkably well wooded and include rose and flower gardens, kitchen garden and 3 paddocks.



ABOUT 10 ACRES

For Sale by Auction at a date to be announced (unless previously sold)
Auctioneers: Messrs. ROWLAND GORRINGE & CO., 64, High Street, Lewes. Tel. 660, and at Uckfield, Hurstpierpoint and Ditchling, and Messrs. KNIGHT, FRANK & RUTLEY.

BETWEEN PLYMOUTH AND TAVISTOCK

In the much sought after district of Yelverton.

A CHARMING BRICK-BUILT HOUSE in excellent order having magnificent views to the South.

Lounge hall, 3 reception rooms, 6 bedrooms (basins h. and c.), 2 bathrooms, nursery. Staff annexe.

Central heating. Own electricity. Good water supply. Double garage. Gardeners' quarters.

Attractive garden including hard and grass tennis courts, orchard, walled kitchen garden, paddock.



IN ALL 7 ACRES. FOR SALE FREEHOLD

Joint Sole Agents: Messrs. BODY, SON & FLUERY, Plymouth, and Messrs. KNIGHT, FRANK & RUTLEY. (52,298 K.M.)

BETWEEN ALTON AND PETERSFIELD

3 MILES FROM MAIN LINE STATION

A charming stone-built House with mullioned windows and slate roof.

3 reception, 5 principal bedrooms, 4 bathrooms.

Staff accommodation.

Central heating.

GARAGE FOR 4

2 COTTAGES

Terraced lawns, tennis court, kitchen garden, greenhouse, orchard. Paddocks and woodlands.

IN ALL 33 ACRES



FOR SALE FREEHOLD, or would be let unfurnished.

Joint Sole Agents: Messrs. HEWETT & LEE, Guildford. and Messrs. KNIGHT, FRANK & RUTLEY. (32,482 K.M.)



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



BUCKS. AMERSHAM—BEACONSFIELD

At the foot of the Chilterns.

A charming country residence with Georgian characteristics.
350 feet above sea level, on rising ground with glorious views over unspoilt country.



On 2 floors only.
Hall, cloakroom, 3 fine reception rooms,
5 principal bedrooms,
2 bathrooms.
Kitchen (Aga), etc.
3 staff rooms and bathroom.

GARAGE BLOCK WITH FLAT OVER.
STABLES AND OUTBUILDINGS.

Delightful easily-kept formal garden with tennis lawn, orchard, kitchen garden, paddock.

In all 4½ ACRES. FREEHOLD WITH VACANT POSSESSION

Recommended by Owner's Sole Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.27078)

SUSSEX—5 MILES HAYWARDS HEATH

With fast and frequent trains to London in 1 hour.

SECLUDED RURAL SITUATION CLOSE TO LOVELY VILLAGE



Picturesque old timbered 16th-century House and Productive Farm of 95 acres.

Conveniently planned and thoroughly modernised in character.

Large lounge, sun lounge, dining room, kitchen, 5 bedrooms, 2 bathrooms.
Main electric light and water.
Full range of buildings including 14 loose boxes and barn. Fully matured garden. Cottage. Pasture and arable land with 5 acres woodland, total about

95 ACRES

£15,000 FREEHOLD

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.63594)

WEST SUSSEX

NEAR THE COAST.

FOR SALE. A PERIOD VILLAGE HOUSE



Dining hall 22 by 14, sitting room, nursery, 5 bedrooms (2 fitted basins), 2 bathrooms.

GARAGE. BARN.

Main services.

Walled garden and paddock.

IN ALL ABOUT 3 ACRES

Newly decorated and well maintained.

PRICE £5,950 FREEHOLD

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.53123)

EAST CROYDON

Overlooking cricket ground. Close station and buses.

SUPERB ARCHITECT-DESIGNED RESIDENCE (BUILT 1937)



Immaculate order throughout.

Entrance hall, tiled cloakroom, splendid lounge (21 ft. by 14 ft. 6 ins.), loggia, dining room, study, model domestic offices, beautifully fitted, including water softener. Wood block flooring to ground floor.

5 bedrooms, all with fitted cupboards (2 with basins, h. and c.), dressing room with basin, luxury-style bathroom, etc.

All main services. Central heating. Delightful garden, double garage.

PRICE £8,900 FREEHOLD

Recommended by Sole Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.63895)

HERTS/ESSEX BORDER

240 ft. up. Within 24 miles of London.

A LOVELY GEORGIAN COUNTRY HOUSE IN A SMALL PARK

Hall with cloakroom,
4 reception rooms,
9 principal bedrooms,
3 bathrooms, staff and store rooms, kitchen with Aga.

Main electricity and water.
Central heating.

2 COTTAGES

STAFF FLAT

GARAGE for 3 cars and stabling. Greenhouses, vinery, walled garden, etc.,

in all 25 ACRES



PRICE FREEHOLD £10,000

Further details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.63712)

FIRST TIME IN THE MARKET

IN A VERY SOUGHT AFTER POSITION

Close to Weybridge. Under 5 minutes of the station (London in under 30 minutes). Shops, schools and all amenities, 10 minutes walk. Golf and tennis club 1 mile. Secluded yet accessible.

Delightful Architect-built House, easy to maintain and in excellent order. 2 floors only. Hall and cloakroom, 2 reception rooms, principal bedroom with tiled bathroom adjoining, 4 other bedrooms and 2nd bathroom. Up-to-date kitchen. Oak floors and joinery. Staff sitting room. Garage and outhouses. All main services. Complete central heating. Restful garden of under

AN ACRE

The class of property so difficult to find today.



PRICE FREEHOLD £27,500 or close. Low rates and outgoings.

Inspected and confidently recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.63912)

RURAL ESSEX

Chelmsford 24 miles (London only 50 minutes).

A beautifully appointed and completely modernised GEORGIAN-STYLE COUNTRY RESIDENCE

Dining hall and 3 other reception rooms, cloakroom, 6 principal bedrooms, 3 bathrooms, kitchen (Aga).

Staff accommodation of 3-4 rooms and bathroom.

Main services.

Part central heating.

Garage, stabling and outbuildings.

Pair of modern cottages (each 4 rooms, kitchen, etc.).



The secluded and well timbered grounds are delightfully laid out and extend to

5 ACRES. FREEHOLD £10,500

Recommended by the Sole Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.28605)

CHISLEHURST, KENT

15 minutes from the station; West End 11 miles. On high ground. CHARMING DETACHED MODERN COTTAGE-STYLE RESIDENCE

"Upper Cross," Wilderness Road.
4 bedrooms, 2 reception rooms, bathroom, cloakroom and well-fitted kitchen.

FULL-SIZED GARAGE

All services.

Partial central heating.

ATTRACTIVE TERRACED GARDEN

Freehold with vacant possession.



FOR SALE PRIVATELY OR BY AUCTION SEPTEMBER 22, 1954

Solicitors: Messrs. MORRISH, STRODE & FOULGER ROBINSON, 10, Great James Street, W.1.

Particulars from the Auctioneers:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

HYDE PARK 4304

OSBORN & MERCER

28b, ALBEMARLE STREET,
PICCADILLY, W.1

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

WOKINGHAM, BERKSHIRE

Close to the old-world market town, in a quiet position commanding lovely views to Finchampstead Ridges.

A DELIGHTFUL COUNTRY RESIDENCE

built of red brick with tiled roof and containing hall, cloakroom, 3 reception rooms, 8 bedrooms, 2 bathrooms. Radiators. Main services.

Excellent cottage. Garage.

Charming well-kept garden, prolific kitchen garden, etc. in all ABOUT 2 ACRES

Freehold. Very moderate price for Quick Sale.

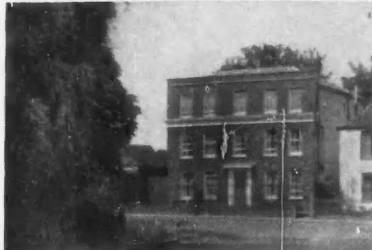
Agents: OSBORN & MERCER, as above. (20,409)

An Exceptional Investment Opportunity
IMPORTANT AGRICULTURAL ESTATE
IN SOUTHERN SCOTLAND

EXTENDING TO NEARLY 4,000 ACRES

DIVIDED INTO SIX GOOD FARMS AND ABOUT
200 ACRES OF VALUABLE WOODLANDTOTAL INCOME OVER £2,600 PER ANNUM
FOR SALE FREEHOLD

Sole Agents: OSBORN & MERCER, as above.

A GEORGIAN HOUSE IN ESSEX
On a Village Green near ChelmsfordFacing due south and in splendid order throughout
3 reception rooms, 4 bedrooms, bathroom and self-
contained flat of 3 rooms, kitchen and bath (can be
re-incorporated in main accommodation if desired)
Main services. Radiators. Garage.

FREEHOLD ONLY £26,500

With nearly 1/2 ACRE

Agents: OSBORN & MERCER, as above. (20,429)

HIGH WYCOMBE, BUCKINGHAMSHIRE

In rural surroundings, only 28 miles from London, convenient for station and Green Line coach service.

A Charming Modernised Easily Run Little
House of Character

In first-class order.

With hall, downstairs cloakroom, 2 reception rooms,
3 double bedrooms, bathroom.

Central heating. Main services. Garage.

Small inexpensive garden.

FREEHOLD £4,500 OR NEAR OFFER

Sole Agents: OSBORN & MERCER, as above. (20,317)

SURREY AND HANTS BORDER

Splendidly situated on the south-west slope of a hill near
a village.A MODERN BRICK BUILT HOUSE
in a secluded position and commanding delightful
views.3 reception rooms, 4-6 bedrooms (5 having basins h. and
c.), 2 bathrooms.

Central heating. Main Services

2 garages, 2 loose boxes, outbuildings.

Well matured pleasure garden, kitchen garden, pine and
heather land, in all

ABOUT 5 ACRES

FOR SALE FREEHOLD WITH POSSESSION

Agents: OSBORN & MERCER, as above. (20,229)

1, STATION ROAD,
READING

READING 4441 (3 lines)

First time on the market for many years.

ON THE HENNERTON BACKWATER BETWEEN WARGRAVE AND HENLEY

Close to the old-world village of Wargrave with its station for London. Buses pass to Henley (2 miles) and Reading (7 miles); golf at Sonning, Henley and Temple. Unspoilt rural outlook

AN OLD-WORLD HOUSE
OF GREAT CHARMOriginally an inn and dating back some
centuries, partly rebuilt and entirely
modernised.Panelled dining hall and drawing room
(19 ft. by 19 ft.), staircase hall with cloak-
room, good kitchen, with maid's bed-
room and bathroom. 4 master bedrooms
with basins, second bathroom.Main water, main electric light and power.
Gas. Central heating.4, ALBANY COURT YARD,
PICCADILLY, W.1

REGENT 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

A REALLY LOVELY GARDEN

A feature of which is a little tributary of
the backwater which winds through it.Grass tennis lawn, herbaceous borders,
rose garden, vegetable garden and a
meadow, in all ABOUT 3 1/2 ACRES

Boathouse with wet dock. Garage.

FREEHOLD FOR SALE BY AUCTION
SHORTLY (or by private
meanwhile).Illustrated particulars and order to view
from the Joint Auctioneers: Messrs.
NICHOLAS, or Messrs. HIBBERT & Co.,
Henley-on-Thames (Tel.: Henley 466).

OXFORD

In a choice district within 2 miles of the city centre enjoying
magnificent views towards the Cotswolds.AN ARCHITECT'S CHARMING HOUSE, sub-
stantially built 25 years ago; entrance hall with cloak-
room, drawing room (30 ft. by 14 ft.), dining room,
study, outside play room, loggia, 4 principal bedrooms
and a dressing room, 2 secondary bedrooms. Central
heating. All mains. Garage. Delightful garden and
orchard in ALL ABOUT 2 ACRES
TO BE SOLD FREEHOLD

Apply Messrs. NICHOLAS (Reading office).

WITH PANORAMIC VIEWS AND
ADJOINING A SMALL COMMON

NETTLEBED

(Huntercombe G.C. 1 mile, Henley 6 miles.)

Well-built House in the Queen Anne style.

Hall, cloak, 2 good reception rooms and sun lounge,
Aga and Agama, maid's bedroom, 4 master bedrooms,
2 bathrooms: central heating, mains: garage; small pretty
old garden and 3 small fields.IN ALL 3 1/4 ACRES. FOR SALE FREEHOLD,
£26,500. Fresh in the market.

Sole Agents, Messrs. NICHOLAS (apply Reading office).

WANTED

Messrs. Nicholas have an active buyer for a
Country House (not low pitched rooms).In Berks or borders: not too far from London: unspoilt
country liked. 6 bedrooms, 2 bathrooms. PRICE
ABOUT £28,000. Write Mrs. B. c/o Messrs. NICHOLAS
(Reading office). Usual commission required if sale
results.

Fresh in the market for Sale.

BERKSHIRE

Within a mile of Bradfield College and 9 miles west of
Reading, to which buses pass nearby.AN ATTRACTIVE SMALL COUNTRY HOUSE
part believed to be late 17th Century. Hall with cloak-
room, 3 reception rooms, maid's bed-sitting room and
bathroom off, kitchen, 6 bed and dressing rooms all
with basins. A centuries-old thatched barn, 25 ft. by
17 ft. 6 ins. as music room or study. Main services.
Radiators. Old-world garden with tennis court and
meadow (let) in all 5 ACRES. 2 excellent cottages (one
let). FOR SALE FREEHOLD £8,500—open to offer.16, ARCADE STREET,
IPSWICH
Ipswich 4334

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1
MAYfair 5411

LOVELY ISLE OF MAN

No death duties. Low income tax.
VIEWS RIGHT ACROSS TO SCOTTISH COAST
£7,500 FREEHOLD
FOR THIS BEAUTIFULLY APPOINTED HOUSE3 RECEPTION
5 BEDROOMS
BATHROOM, AGAthe excellent outbuildings
and 58 ACRES mostly
grass and leys.

MAIN SERVICES

POSSESSION. 78-ACRE FARM ADJOINING (let at £240 per annum)
IF DESIRED

Just seen, and recommended. WOODCOCKS, London.

15 MINUTES EASY RUN IPSWICH

Enjoying utter seclusion and quiet.

A MOST CHARMING RESIDENCE IN THE GEORGIAN MANNER
3 reception, gentlemen's cloaks, 4-5 bedrooms, 2 bathrooms. Main electricity.
Staff wing of 4-5 rooms. Garage, stabling, etc. Lovely wooded setting, 2 paddocks,
11 ACRES IN ALL. FREEHOLD £4,750

Recommended by Ipswich Office.

SUFFOLK

Near Lavenham, in unspoilt country.

AN IMMACULATE MODERNISED PERIOD COUNTRY COTTAGE
with slated roof. 2 reception rooms, 4 bedrooms, bathroom (h. and c.), separate w.c.
Main water, light and heating by gas. Detached garage. Beautifully kept small
gardens. £1,975

Photograph. Apply Ipswich Office.

BETWEEN STRATFORD-ON-AVON AND EVESHAM

Delightful rural situation handy for village.

GENTLEMAN'S MIXED CORN AND STOCK FARM 186 ACRES WITH
MODERN ARCHITECT-DESIGNED RESIDENCE
2 reception, 4 bedrooms, bathroom. Main electricity and water.
Good buildings with cowshed for 16, 2 cottages.

FREEHOLD £17,500 WITH EARLY POSSESSION

Inspected and recommended.
Full details from WOODCOCKS, London.

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1

SURREY

20 miles south of London, 35 minutes by rail. Finest residential district with views of North Downs.

THIS VERY ATTRACTIVE MODERN COUNTRY HOUSE



7 bed and dressing rooms,
2 bathrooms, 3 reception
rooms.

New Trianco central heat-
ing. All main services.

Double garage and
outbuildings.

Beautifully kept gardens
and natural woodlands.

ABOUT 2 ACRES

FOR SALE FREEHOLD

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street,
London, W.1. E.H.T. (D.1722)

WEST SUSSEX. NEAR CHICHESTER

Facing south on rising ground with views over the harbour.

YACHTING AT BOSHAM AND EMSWORTH. RACING AT GOODWOOD

THIS CHARMING SMALL GEORGIAN RESIDENCE

Fully modernised and easily run, but with all the grace and dignity of the period.
4-5 bedrooms, 2 bath-
rooms, 3 reception rooms
and study, compact offices
with Aga.

Central heating.
Cottage. Games room.
Delightful garden and
paddock.

ABOUT 3 ACRES
Vacant Possession.

Also Staff Maisonette
now let at £175 p.a.

PRICE £8,500
FREEHOLD



Further cottage, stabling and parkland available if required.
GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A. (C.2728)

ESSEX. With views to Kent Hills

Station 4 miles. London 45 minutes.



PERIOD HOUSE (part 16th century) of red brick,
modernised, with main rooms facing south. Lounge hall,
3 rec., 6 bedrooms, dressing room, 2 bath., modern
kitchen. Full central heating. Main services. Modern
drainage. Delightful garden with 2 tennis lawns. Wild
garden with natural swimming pool and lily ponds.

ABOUT 3 ACRES

(Further 16 acres available, if required.)
FOR SALE FREEHOLD
GEORGE TROLLOPE & SONS, 25, Mount Street,
London, W.1. T.G.B. (5579)

EAST SUSSEX

6 miles Robertsbridge, 1/2 mile bus route.



MODERNISED 16th-CENTURY MANOR HOUSE
with farmery and 37 acres. 3 reception rooms, study,
7 bed and dressing rooms, 2 bathrooms. Main electricity.

Range of outbuildings with tithe barn. Rateable value
£30. **FOR SALE FREEHOLD.** House would be sold
with less land. GEORGE TROLLOPE & SONS, 25, Mount
Street, London, W.1. D.L. (D.2238)

MIDST KENTISH ORCHARDS

About 50 miles from London in unspoilt country.

GENUINE TUDOR WEEK-END COTTAGE



Modernised and in first-rate order. 3 bed., 1 bath.
2 rec., kitchen, etc. Main water and electric light. Garage

3 1/2 ACRES (2 ACRES LEASEHOLD)

PRICE £4,950

EARLY VACANT POSSESSION

Recommended by GEORGE TROLLOPE & SONS, 25, Mount
Street, London, W.1. E.H.T. (BX1196)

Tel.: MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1.

By Direction of Messrs. D. McMaster & Co., Ltd., who are concentrating their activities on manufacturing and are moving
their business to new and larger works.

FOR SALE BY AUCTION

IN FIVE LOTS (UNLESS SOLD PRIVATELY MEANWHILE)
AT THE CUPS HOTEL, COLCHESTER, ON SATURDAY SEPTEMBER 4, AT 3 P.M.

THE MOUNT BURES HALL ESTATE, ESSEX
Sudbury 7 miles, Colchester 8 miles.

LOT 1
A RESIDENTIAL ATTESTED DAIRY FARM OF 229 ACRES
CHARMING GEORGIAN RESIDENCE, Modern Dairy Premises, Extensive Buildings, and 5 Cottages.

LOT 2
ATTRACTIVE MODERN RESIDENCE WITH 3 1/2 ACRES
Suitable for Pig and Poultry Farming.

LOTS 3 AND 4
MODERN DETACHED BUNGALOW AND PAIR OF MODERNISED COTTAGES
LOT 5
HARVEY'S FARM, ARDLEIGH

3 miles Colchester
83 ACRES, part utilised for timber storage and YIELDING APPROX. £690 p.a.
HISTORIC RESTORED RESIDENCE. EXTENSIVE BUILDINGS. FOREMAN'S BUNGALOW.
VACANT POSSESSION OF ALL EXCEPT LOT 3

Auctioneers: R. C. KNIGHT & SONS, Market Place, Stowmarket. (Tel. 384/5), 130 Mount Street, London, W.1.
(Tel. MAYfair 0023-4) and Branch Offices.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

EAST SUSSEX

Ideal for daily travel to London.

GENTLEMAN'S SMALL RESIDENTIAL FARM

MODERN GEORGIAN HOUSE

2 RECEPTION, 3 BEDROOMS, BATHROOM.

Central heating. Main services.

EXCELLENT MODERN FARM BUILDINGS, all
erected since 1950.

PASTURE AND ARABLE LAND IN GOOD HEART.

74 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

Owner's Agents: R. C. KNIGHT & SONS, 130 Mount
Street, W.1.

32, ST. JAMES'S STREET, LONDON, S.W.1
CASTLE CHAMBERS, ROCHESTER

H. & R. L. COBB

138, HIGH STREET, SEVENOAKS
7, ASHFORD ROAD, MAIDSTONE

KENT

Situate on high ground about 3 miles south of Maidstone and close to village.



DELIGHTFUL SMALL COUNTRY RESIDENCE

in pleasant surroundings

containing 3 reception rooms, 6 bedrooms (all
with fitted basins), 2 dressing rooms, 2 bath-
rooms, ample domestic offices.

MAIN WATER, ELECTRICITY AND GAS.
CENTRAL HEATING.

OUTBUILDINGS INCLUDING GARAGE
FOR 3 CARS.

Most attractive garden, kitchen garden and
small paddock.

ALSO BUNGALOW COTTAGE with 6 main
rooms and electricity and water.

TOTAL AREA APPROX. 3 ACRES. FOR SALE BY PRIVATE TREATY WITH VACANT POSSESSION
AT END OF YEAR

Further particulars apply Agents, as above (Maidstone 3428).

KENT. HOLLINGBOURNE

ATTRACTIVE OAST RESIDENCE

situate in pleasant rural surroundings having fine views
to the south. Maidstone is within 5 miles.

Constructed of brick, upper part tile hung with tile roof,
and containing 6 bedrooms, bathroom, 3 reception rooms
kitchen and scullery.

MAIN ELECTRICITY AND WATER.

2 GARAGES. Greenhouse, etc.

Attractive gardens with lawns, tennis court, small
orchard, kitchen garden.

IN ALL ABOUT 2 ACRES

VACANT POSSESSION

PRICE FREEHOLD £4,250

Further details apply Agents, as above (Maidstone 3428)

5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295

RADNORSHIRE. RIVER WYE

ATTRACTIVE AND SUBSTANTIALLY BUILT COUNTRY HOUSE

TOGETHER WITH EXCLUSIVE SALMON FISHING RIGHTS ON ONE OF THE BEST BEATS OF THE RIVER WYE



THE HOUSE
comprises HALL, 3 RECEPTION ROOMS,
MODERN DOMESTIC OFFICES (AGA),
6 MAIN BEDROOMS, 3 BATHROOMS,
STAFF ACCOMMODATION

EXTENSIVE OUTBUILDINGS
LODGE AND 2 OTHER COTTAGES
WITH VACANT POSSESSION ON
COMPLETION

IN ALL ABOUT
44 ACRES (14 LET)

THE EXCEPTIONAL AND EXTENSIVE
FISHING RIGHTS



COMPRISE ABOUT 2 MILES OF THE LEFT BANK, THE AVERAGE BAG FOR THE PAST 5 YEARS BEING OVER 50 SALMON

Sole Agents: CURTIS & HENSON, London and Banbury.

SHROPSHIRE. CAYNHAM HOUSE, NEAR LUDLOW

Pleasantly situated in a rural setting.

CHARMING STONE-BUILT HOUSE



Partly of the Georgian
period with later
additions.

Reception hall, cloakroom,
3 reception rooms, domestic
quarters, 6 principal
bedrooms, dressing room
and 2 bathrooms, staff flat.
Main electricity, partial
central heating.

Excellent range of farm
buildings.

2 FIRST CLASS
COTTAGES.

Attractive garden and
grounds with orchard and
3 pasture fields.

About 12 ACRES in all.

For Sale by Auction as a whole or in 3 Lots (unless previously sold) at the
Bull Hotel, Ludlow, on Monday September 13, 1954, at 3 p.m.
Auctioneers: CURTIS & HENSON as above, and Messrs. MORRIS BARKER & POOLE,
Ludlow.

HERTFORDSHIRE—ESSEX BORDER

25 miles from London.

LOVELY GEORGIAN HOUSE STANDING IN A SMALL PARK

Contains 4 reception rooms
and 8 principal bed and
dressing rooms. Nursery
suite. 3 bathrooms, kit-
chen quarters with Aga.

Staff Flat.

Garaging for 3.

Stabling, etc.

2 Cottages (1 let). Green-
houses with vines. Walled
garden, etc.



ABOUT 25 ACRES IN ALL (of which 12 acres are let)

FOR SALE FREEHOLD

Agents: CURTIS & HENSON, as above.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

CAMBS-SUFFOLK BORDERS

Easy reach of Newmarket and Cambridge.



**A MOST ATTRACTIVE MODERNISED RESI-
DENCE.** 6 bedrooms, 2 bathrooms, 3 reception. Aga.
Polished wood block floors. Passenger lift. Central
heating and main services. 2 Garages. Modern bungalow,
inexpensive garden and paddock **ABOUT 3 1/4 ACRES.**

FREEHOLD £6,950.

TORQUAY (1 mile Sea)

*In much sought after Regency Crescent on high ground,
facing south.*



VERY CHARMING PERIOD HOUSE. White
painted, green shutters, 3 reception rooms, model offices,
5 bedrooms, 3 bathrooms (2 en suite). Double garage.
Fully modernised at large expense, small kitchen garden
and opening to private gardens.

FREEHOLD £8,500 (including valuable fittings).

SUSSEX DOWNS COUNTRY

*Near picturesque village.
Just over 1 hour from Victoria.*



A CHARMING PERIOD COTTAGE, delightfully
modernised and improved. Many original features, brick
inglenook fireplaces, 3 bedrooms, bath., 2 reception.
Main services. Garage. Attractive garden.

FREEHOLD £3,350.

HILLIER, PARKER, MAY & ROWDEN

Telephone Mayfair 7666 (20 lines)

COBHAM — SURREY

ATTRACTIVE FREEHOLD RESIDENCE WITH ABOUT 1 ACRE.

Situate in an accessible position adjoining St. George's Hill Golf Course.

HALL, 2 RECEPTION ROOMS, CLOAKROOM, KITCHEN, QUARTERS,
4 BEDROOMS, DRESSING ROOM, 2 BATHROOMS, SERVANTS' WING,
SITTING ROOM AND 2 BEDROOMS. BUNGALOW. GARAGE. GROUNDS.

ABOUT 1 ACRE.

PRICE WITH POSSESSION £5,000

NEAR HASTINGS

ATTRACTIVE RESIDENCE TO BE LET.

About 3 miles from Hastings on high ground.

ENTRANCE HALL, DRAWING ROOM, DINING ROOM, STUDY, OFFICE,
FLOWER ROOM, 13 BEDROOMS, 3 BATHROOMS. CENTRAL HEATING
THROUGHOUT. GROUNDS ABOUT 4 ACRES. Shooting over 1,500 acres.

TO BE LET AT A RENTAL OF £300 P.A. EXCL.

LYMINSTER NEAR ARUNDEL

OLD WORLD COTTAGE-STYLE RESIDENCE

with exceptionally large
rooms.

Entrance hall, cloakroom,
3 reception rooms, kitchen,
usual offices.

5 bedrooms, bathroom.

DOUBLE GARAGE.

CENTRAL HEATING.

OLD WORLD GARDEN

OF ABOUT 3/4 ACRE.

ALL MAIN SERVICES.



FREEHOLD FOR SALE PRICE £5,950.

Further details on request from: HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, London, W.1.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & SON

GROSVENOR
1441

W. SUSSEX. Pulborough 5 miles

An unspoilt position just north of the Downs and easy reach of the coast. Horsham 12 miles.



AN ATTRACTIVE CHARACTER HOUSE WITH HORSHAM SLAB ROOF SET IN A MATURED GARDEN. Lounge hall, 2 reception, modern and domestic offices with Esse, 4 beds., dressing room, 2 baths. Guests' suite with bath. Staff cottage. Mains. Oil-fired central heating. Garage and stabling. Excellent paddocks. **FOR SALE FREEHOLD WITH 18 ACRES**

A SMALL REGENCY HOUSE

BLACKHEATH PARK. In quiet secluded position in first-class residential private road. 7 miles S.E. from Charing Cross. Close to station. London 20 minutes.



WILL APPEAL TO A GARDEN LOVER

Charming, easily-run house set in a lovely garden of 4 acre with south terrace. 4-5 beds, bath., 2 fine reception (26 ft. by 16 ft., 22 ft. by 16 ft.), hall with period staircase. Cloakroom. Model offices. Mains. Gas-fired central heating. Garage. Greenhouse. **PRICE £6,750, OPEN TO REASONABLE OFFER**

A LUXURY SURREY HOME

Ideal for daily travel. Waterloo 30 mins. Secluded position at St. Georges Hill, only 5 mins. from bus.



A MODERN HOUSE IN IMMACULATE ORDER, BUILT IN THE SUSSEX FARMHOUSE STYLE. Entrance hall, fine lounge, 29 ft. by 17 ft., dining room, 6 beds. (basins, h. and c.), 2 baths., offices with sitting room. Mains. Central heating. 2 garages. Delightful timbered gardens. **PRICE FREEHOLD £8,750, OPEN TO OFFER**

GROSVENOR
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:

"Cornishmen, London"

CHILTERN HILLS

In the lovely country between Beaconsfield, Amersham and High Wycombe, outskirts of village, with bus service.

AN ATTRACTIVE HOUSE, originating from a GEORGIAN COTTAGE, with MODERN WINGS

Small hall, cloakroom, 3 reception, 3 bathrooms, 5-6 bedrooms (h. and c.). Main services, Aga cooker, central heating. 2 garages. Rooms suitable conversion to cottage. Delightful gardens, hard and grass tennis courts, kitchen garden, orchard. **2 3/4 ACRES.**

An exceptional opportunity. Strongly recommended. **TRESIDDER & Co., 77 South Audley Street, W.1. (21092)**

QUICK SALE REQUIRED. KENT

About 2 miles from Tenterden, in a rural setting, on bus route.

PICTURESQUE COUNTRY HOUSE

Modernised and in good condition, mostly oak woodwork. Hall, cloakroom, 3-4 reception, 2 bath., 5-6 bed. (fitted basins). Main water and electricity, partial central heating. Garage and outbuildings. Nicely timbered grounds, kitchen garden, orchard, etc.

TRESIDDER & Co., 77, South Audley Street, W.1. (7984)

HANTS, NEAR BERKS BORDER

Adjacent to the beautiful Highclere estate.



PICTURESQUE PERIOD COTTAGE in excellent order and modern conveniences. 2 reception, bathroom, 2 main bedrooms (h. and c.), music room or guest's bedroom, with dressing room. Main electricity. 2 garages. Pleasant garden with lily pond, etc.

FREEHOLD £4,000

TRESIDDER & Co., 77, South Audley Street, W.1. (23356)

MAIDENHEAD AND TAPLOW

Stations 2 miles. Secluded position.

A CHARMING MODERN CHARACTER HOUSE

Hall, cloakroom, 2 reception, 2 bathrooms, 6 bedrooms (h. and c.), dressing room. All mains. Central heating. Telephone. Double garage, workshop. Delightful gardens, ornamental trees and shrubs, tennis lawn, kitchen garden. **1 3/4 ACRES.** **TRESIDDER & Co., 77, South Audley Street, W.1. (26236)**

QUEEN ANNE HOUSE

SOMERSET NEAR DORSET BORDER

FINE MODERNISED HOUSE Convenient reach town and station. Hall, 3 reception rooms, bathroom, 4 principal and 3 secondary bedrooms. Main services. Garage. Charming walled garden. **TRESIDDER & Co., 77, South Audley Street, W.1. (29683)**

CORNISH COAST

On the cliff slope with magnificent views of St. Ives Bay, but secluded.

A WELL-BUILT GRANITE HOUSE 2 reception (one 30 ft. by 18 ft.), bathroom, 4 main bed. rooms, attics and boxroom, staff room and bathroom. Main electricity and water. Telephone. Garage. **3/4 ACRE** garden with fruit trees. **VERY REASONABLE PRICE**

TRESIDDER & Co., 77, South Audley Street, W.1. (28297)

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

HAMPSHIRE—SURREY BORDER

Delightful rural situation. Magnificent southerly views embracing Selborne and the Meon Valley. Accessible for Farnham, Haslemere and Alton.

DELIGHTFUL 18th-CENTURY COUNTRY RESIDENCE



With many period features.

4-5 bedrooms, 2 bathrooms, self-contained staff suite of bedroom, bathroom and sitting room, 3 reception rooms, lounge hall, cloakroom, complete offices.

Main water, electric light and power. Modern drainage.

DELIGHTFUL OLD BARN (suitable many uses).

Picturesque gardens and grounds.

Including arable field, in all **10 ACRES.** (Additional land available.)

FREEHOLD £7,500 WITH POSSESSION

Farnham Office.

RURAL CHIDDINGFOLD, SURREY

Facing south and west with fine views. Willey station 1 1/2 miles. (Waterloo-Portsmouth line.) On bus route.

Enchanting Black and White Tudor Cottage.

3 bed., modern bath. Immersion heater, hall. Lounge-dining room, kitchen.

Main services. Modern drainage.

Delightful garden of about **1/4 ACRE.**

£3,100 FREEHOLD, with possession.



Haslemere Office.

FAVOURITE WEST SURREY VILLAGE. Adjoining picturesque commons, 4 mile from bus route. **CHARMING BUNGALOW RESIDENCE.** 2 bedrooms, bathroom, lounge 17 ft. long, labour-saving office. Independent boiler. Main electricity and water. Attractive garden of **1/4 ACRE.** **£2,800 FREEHOLD.** Sole Agents: Godalming Office.

115, SOUTH ROAD,
HAYWARDS HEATH
(Tel. 1580)

DAY & SONS

AND AT
BRIGHTON
AND HOVE

MID-SUSSEX

Haywards Heath Station about 3 1/2 miles (London 45 minutes).

A CHARMING HOUSE OF OUTSTANDING CHARACTER

Beautifully appointed and in faultless order.



Hall, 3 delightful reception rooms, cloakroom, modern kitchen, 4-5 bedrooms, 2 bathrooms.

Main electricity and water. Central heating throughout.

DETACHED COTTAGE.

Double garage.

Heated greenhouse.

Carefully and easily maintained grounds, comprising walled formal garden with paved terrace, lawns, rose beds, herbaceous borders and vegetable garden.

Attractive, well-timbered parkland, extending **IN ALL TO ABOUT 23 ACRES** **FOR SALE FREEHOLD, WITH POSSESSION** (Might be sold with part of the land.)

Sole Agents: DAY & SONS.

ORMISTON, KNIGHT & HUDSON

24, POOLE HILL, BOURNEMOUTH. Tel. 7161.
and at RINGWOOD, FERNDOWN, HIGHCLIFFE, BROCKENHURST and BARTON-ON-SEA.

ON OUTSKIRTS OF PRETTY DORSET VILLAGE

7 miles Blandford, 10 miles Dorchester, 27 miles Bournemouth.

THIS ATTRACTIVE EARLY GEORGIAN RESIDENCE

Modernised and in excellent condition throughout. Containing hall, w.c., 3 well-proportioned reception rooms, compact domestic offices, 5 bed and dressing rooms, bathroom, separate w.c.

4 attic rooms (easily shut off).

Main water and electricity.

Garage and outbuildings.



The house enjoys a sunny aspect and is set in grounds of about **1 ACRE**

PRICE £5,950 FREEHOLD

EARLY SALE DESIRED. ALL OFFERS CONSIDERED

JOHN D. WOOD & CO.

By order of the Exors. of the late Lord Lyle of Westbourne.

BERKSHIRE

Between Newbury (7 miles) and Hungerford (4 miles).

THE VALUABLE SPORTING AND AGRICULTURAL OAKHANGER ESTATE

OAKHANGER HOUSE, A MODERNISED RESIDENCE

containing HALL, 4 RECEPTION ROOMS, 6 BEDROOMS, DRESSING ROOM, 3 BATHROOMS, 3 STAFF BEDROOMS, MODERN DOMESTIC OFFICES. COMPANY'S WATER AND ELECTRICITY; CENTRAL HEATING AND CESSPOOL DRAINAGE.

TWO MODERN SERVICE COTTAGES (3 bedrooms); stabling and garages. ATTRACTIVE GARDENS.

THE VALUABLE CORN-GROWING FARM

WICKFIELD FARM

FARMHOUSE, with 3 reception rooms, 6 bedrooms, bathroom and modern domestic offices. Company's water and electricity, cesspool drainage, central heating & SERVICE COTTAGES near the Homestead, with company's water and electricity.

MODERNISED FARM BUILDINGS, WITH CONCRETED YARDS, NEW DUTCH BARN AND IMPLEMENT SHEDS. ALSO 2 OTHER COTTAGES (ONE LET).

THE WHOLE EXTENDING TO ABOUT 572 ACRES

Freehold, with vacant possession (subject to service and other cottage tenancies). Tithe-free.

FOR SALE BY AUCTION AS A WHOLE (if not previously sold), AT THE CHEQUERS HOTEL, NEWBURY, ON THURSDAY, SEPTEMBER 9, 1954, at 3 p.m.

Solicitors: PENNEFATHER & CO., Candlewick House, 116, Cannon Street, London, E.C.4 (Mansion House 7737).

Auctioneers' Offices: THIMBLEBY & SHORLAND, 32, Friar Street, Reading (Tel. 3429), and

JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

Under instructions from Mr. R. G. B. Vessey who is moving to a larger farm.

BROOME HALL FARM, COLDHARBOUR, NEAR DORKING, SURREY

WITH VACANT POSSESSION AT MICHAELMAS

460 ACRES (but a sale with 260 acres would be considered)

THIS WELL-KNOWN FARM, THE HOME OF A PRIZEWINNING T.T. ATTESTED GUERNSEY HERD (which has averaged nearly 1,100 gallons per cow for the last five years), is beautifully situated on the lower slopes of Leith Hill, just north of Ockley Village and includes a charming and easily run House, in first-class order, containing hall, 3 sitting rooms, 7 bedrooms, bathroom, ultra modern kitchen with Aga cooker and Agamatic boiler, with main electricity, etc.

Delightful, easily maintained gardens.



MODEL FARM BUILDINGS, INCLUDING COWSHEDS FOR 40, DUTCH BARN, GRASS DRYING PLANT, ETC., a second set of buildings at Buckingham and several useful sets of off-buildings.

11 good cottages and a flat (all with main electricity and most have baths and w.c.s.) The farm is in first-class heart and condition throughout, piped water is available in all fields, and ditches, hedges and fences have been well maintained.

Nearly all fields have access from made up roads.

The land has a southern aspect and is exceptionally well drained.

FOR SALE BY AUCTION AS A WHOLE, OR IN LOTS, AT THE LION HOTEL, GUILDFORD, ON SEPTEMBER 7, 1954 (unless previously sold privately). Particulars from the Joint Auctioneers: WELLER, SON & GRINSTED, Guildford (Tel. 3386), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

PART OF THE GREAT BARRINGTON ESTATE COTSWOLDS

In the beautiful Windrush Valley, Burford 4 miles.
PINCHPOOL FARM, WINDRUSH



Delightful Cotswold Farmhouse with 304 ACRES Mixed Farm. 2 reception rooms, 4 bedrooms (attic could easily make 2 more), bathroom. Main electricity. Estate water. 2 COTTAGES. Group of stone-built farm buildings and outlying buildings.

FOR SALE BY AUCTION (unless previously sold privately), in MID-SEPTEMBER. FREEHOLD WITH VACANT POSSESSION

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

By direction of the Trafford Estates.

WROXHAM HALL, NR. NORWICH

TO BE LET UNFURNISHED ON LEASE

VERY SUITABLE FOR SCHOOL OR OTHER INSTITUTIONAL USE

6 reception rooms, 25 bedrooms, 7 bathrooms.

PRIVATE CATHOLIC CHAPEL

Modern kitchen with Esse cooker.

Central heating. Private electricity and water.

Garages. Outbuildings. Cottage and staff flat.

Timbered pleasure gardens, kitchen garden with glass,

in all

ABOUT 10 ACRES

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J. 83,748)

BETWEEN OXFORD AND HENLEY

On the edge of Old Shillingford village, and on one of the loveliest stretches of the Thames. Wallingford 2 miles, London 45 miles.



DELIGHTFUL MODERNISED 16th-CENTURY HOUSE. HALL, 3 RECEPTION ROOMS, 6 BEDROOMS, 3 BATHROOMS. Electric radiator bars. Main electricity. Private water supply. Pleasant garden, orchard and paddock. NEW HARD TENNIS COURT. RIVERSIDE GARDEN AND BOATHOUSE.

IN ALL ABOUT 10 ACRES

Recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (F. 52,383)

LIPHOOK, HAMPSHIRE

On the borders of SURREY and SUSSEX, and within easy reach of London. Beautiful situation in a small park, close to main line station.

AN ATTRACTIVE RESIDENTIAL COUNTRY PROPERTY



In first-class condition and well modernised. Lounge hall, 3 reception rooms, games room, 8 bed and dressing rooms, 6 bathrooms, staff flat, modern offices.

Main electricity, water and drainage. Electric central heating radiators.

Garages.

Farmery. Timbered grounds and parkland.

3 COTTAGES

About 50 Acres

FREEHOLD FOR SALE WITH VACANT POSSESSION, except for 21 acres let on a Michaelmas tenancy.

The valuable fixtures and fittings, fitted carpets, etc., would be sold.

Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.60,514)

SALCOMBE, SOUTH DEVON

In a magnificent position facing south with actual frontage to the Salcombe Estuary.

AN ATTRACTIVE MODERNISED RESIDENCE

Elegant lounge, dining room, study, excellent offices with Aga, staff room, 5 principal bedrooms, 2 bathrooms, 4 staff bedrooms, staff bathroom.

Oil-fired heating system.

Main services.

GARAGE

Boathouse and landing stage. Lovely gardens and historic castle ruins.

ABOUT 4½ ACRES

or with 2 excellent modern cottages.



FOR SALE BY PRIVATE TREATY WITH VACANT POSSESSION ON COMPLETION
Joint Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel.: MAYfair 6341), or PAGE & CHANT, Salcombe, South Devon (Tel. 78).

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
2481
REGent 2482
2295

RESIDENTIAL FARM WITH MANY DESIRABLE ATTRIBUTES MUCH-FAVOURABLE PART OF SUSSEX. 75 MINUTES LONDON.

A few miles north of the Downs. Easy reach Eastbourne and Lewes.



77 ACRES FIRST-CLASS MIXED LAND.

House is full of character (Regency and Tudor). 2 sitting rooms, oak-beamed dining room, office or den, 4 bedrooms, bath. Main electric light and power. Main water. Compact, small garden. 2 cottages. Adequate and centrally sited group of buildings. Tithe and Land tax free. Really delightful, unspoiled setting.

FOR SALE WITH VACANT POSSESSION.
Agents: F. L. MERCER & Co., as above.

AMIDST LOVELY SCENERY BETWEEN PENSURST AND TONBRIDGE

In one of the most sought-after parts of Kent. 2 miles Hildenborough main line service



GARDEN AND VIEWS ARE POSITIVELY SUPERS

Architect-designed by the late John Coleridge. A particularly charming residence in the style of an Elizabethan farmhouse.

4 comfortable sitting rooms, 6 bedrooms, 2 bathrooms. Electric light, main water and gas. 2 garages.

Tennis court. Grounds of 2 ACRES profusely planted with specimen trees and flowering shrubs.

LEASE TO 1997 FOR SALE.
Agents: F. L. MERCER & Co., as above.

BETWEEN HAYWARDS HEATH AND HORSHAM

*In one of the prettiest old villages of Sussex.
Secluded and well away from main roads.*

AN ELIZABETHAN HOUSE with Horsham stone roof. Skillfully modernised and possessing a most fascinating interior. 2 oak-beamed reception rooms, 4 bedrooms, bathroom. Main water, electric light and power. Central heating with Janitor automatic boiler. Garage. Old-world garden with swimming pool. Newly planted orchard (Cox's Orange), woodland.

£7,750 WITH 5½ ACRES

Agents: F. L. MERCER & Co., as above.

ON THE BORDERS OF BUCKS AND OXON

Between Aylesbury and Thame.

150 yards from bus service on Aylesbury/Oxford road.

THATCHED AND STONE-BUILT OLD-WORLD COTTAGE. With many absorbing features. Fully and expensively modernised. Lounge about 23 ft. by 17 ft., dining room. 3 bedrooms, bathroom. Central heating. Ideal boiler. Main water, electric light and power. Site for garage. Area about ½ acre, but garden will have to be made. Low rates.

FOR SALE AT £3,500

Agents: F. L. MERCER & Co., as above.

NEAR CLAVERING, ESSEX

Easy reach Audley End, Saffron Walden and Bishop's Stortford.

Picturesque 16th-century (thatched) house which has been fully modernised.

Large barn-room lounge, 2 other sitting rooms, model kitchen with "Peerless" furniture, steel sink. Aga cooker and Agamatic boiler, 5 bedrooms, bathroom. Central heating. Main water, electric light and power. Garage. Specially constructed 50ft. swimming pool. Garden lovers setting; roses make a fine display. Two orchards. (Daily access of City via Audley End 4½ miles).

FOR SALE WITH 3 ACRES.

Agents: F. L. MERCER & Co., as above.

TYPICAL LADIES' HOME AND GARDEN

With Regency Features. EAST SUSSEX.

Amidst undulating and richly wooded country.



Local village is Dallington, 5 miles from Heathfield and 7 from Battle. Coast within easy access. Bus service passes.

BRIGHT, SUNNY AND WELL CARED-FOR HOUSE.

3 reception rooms (lounge is 21ft. long), 4 bedrooms, tiled bathroom, basins in three bedrooms, Aga cooker. Main electric light and power. 2 garages. Pretty garden, orchard and small paddock. Rates £28 a year.

£3,750 WITH 1½ ACRES.

Agents: F. L. MERCER & Co., as above.

BUCKS. ONLY 18 MILES LONDON

On high ground close Denham Golf Course and adjacent to Green Belt country.

Charming modern house built 1938: labour saving to a marked degree.

In immaculate order and equipped with Central heating, 3 reception, 5 beds 2 baths, maid's sitting room—this includes guest suite with own staircase.

Mains. GARAGE. Colourful natural woodland grounds inexpensive of upkeep. Low rates.

£7,950 WITH ABOUT 2 ACRES.

Joint Sole Agents: F. L. MERCER & Co., and BAKER, COOKE AND STANDEN, 62, High St., Uxbridge (Tel. 4444).



CROWE, BATES & WEEKES

183, HIGH STREET AND BRIDGE STREET, GUILDFORD (Tels. 2864-5 and 5137), and at CRANLEIGH (Tel. 200).

WONERSH PARK—NEAR GUILDFORD

*One of the loveliest places in Surrey.
Matured parklike grounds with pretty views and tennis club, adjoining old-world village, easily accessible to Guildford (3½ miles), and within daily reach of London.*

SEVERAL EXCITING NEW HOUSES FOR SALE

ALL INDIVIDUALLY ARCHITECT-DESIGNED FOR GRACIOUS APPEARANCE, WITH MODERN LAY-OUT AND EQUIPMENT

3 OR 4 BEDROOMS. REASONABLE PRICES

ALSO A LIMITED NUMBER OF
REALLY FINE BUILDING SITES

WITH VERY GOOD FRONTAGES. FROM £600 TO £1,500
FREEHOLD. ALL MAIN SERVICES

Purchasers may have their own architect.
Full details from the Sole Agents.

HORSHAM
311-312

RACKHAM & SMITH

HENFIELD
22

SUSSEX. Horsham 5 miles.

A BEAUTIFULLY SITUATED COUNTRY HOUSE

which has been well maintained. At present too large for modern needs but which at moderate cost could be converted to provide:

HALL, 3 GOOD RECEPTION ROOMS, 6-7 BEDROOMS, 4 BATHROOMS, WITH CONVENIENT OFFICES.

Main electricity and water. Oil-fuelled central heating.

In a magnificent high situation with very easily managed grounds in character. COTTAGE. FINE STABLES AND GARAGES. FLAT, WOODLANDS AND Paddock. 6½ ACRES (more available).

FREEHOLD £6,500

A discerning buyer will appreciate on inspection that the reasonable expenditure necessary to remove one wing (added some years ago) and thus provide the above accommodation, would be well worth while.

For further details apply the Sole Agents: RACKHAM & SMITH, 31, Carlax, Horsham (Tel. 311/312) and at Henfield 22.

BOURNEMOUTH
SOUTHAMPTON

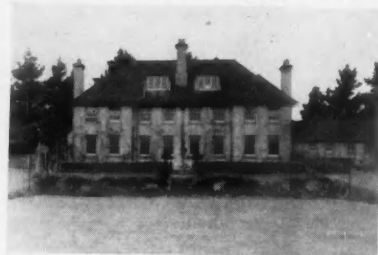
FOX & SONS

BRIGHTON
WORTHING

FAREHAM OUTSKIRTS

Occupying a convenient and accessible position with south aspect and distant views of the Solent.

A MODERN RESIDENCE OF CHARACTER



5 bedrooms (4 with basins),
2 bathrooms, staff accom-
modation, 3 reception
rooms, cloakroom, domes-
tic offices.

Central heating. Main
services.

GARAGE for 3.

Useful outbuildings.

Attractive grounds with
tennis lawn, kitchen garden
and small paddock
(let), in all about

4½ ACRES.

PRICE £7,250 FREEHOLD. Further land also available.
FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

MID-SUSSEX

In a splendid position within easy daily reach of London and the coast.

AN EXCELLENT FREEHOLD T.T. FARM WITH AN ATTRACTIVE
MODERNISED 18th-CENTURY FARMHOUSE

5 bedrooms, 2 bathrooms,
maids' room, lounge, din-
ing room, excellent
kitchen.

Main water and electricity.
2 COTTAGES
FINE OLD MILL
HOUSE

Excellent farm buildings,
including cowshed with
standings for 23, tractor
shed, stores, Garage, etc.
The land, which is in
good heart, lies con-
veniently round the
farmstead, and extends
in all to about

87 ACRES.

VACANT POSSESSION OF THE WHOLE. PRICE £16,000 FREEHOLD
FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201.

STANDING HIGH IN THE NEW FOREST

Occupying a wooded site about 300 ft. above sea level, adjoining the Avon Valley close to Lyndhurst and Salisbury.

MODERN COUNTRY RESIDENCE



Well appointed and in
first-class condition
throughout with oak
floors and basins to all
bedrooms.

4 good bedrooms, box-
room, bathroom, spacious
hall, 2 large reception
rooms, excellent kitchen
with Aga and sink unit.
3 GARAGES

Main electricity and water.
Septic tank drainage.

Charming, easily main-
tained garden and wood-
land, in all about

2½ ACRES.

ALL REASONABLE OFFERS CONSIDERED FOR QUICK SALE
FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

SOUTH HAMPSHIRE

Beautifully situated in a delightful New Forest village.

Convenient for excellent yacht anchorage at Lymington.

A RESIDENCE OF CONSIDERABLE CHARM AND CHARACTER



part of which dates
back to 17th century.

6 principal bedrooms, 2
dressing rooms, 2 bath-
rooms, ample servants'
accommodation, panelled
entrance hall, 4 reception
rooms, servants' hall, kit-
chen with Esse cooker.
Complete domestic offices.

Main electricity and water.
Garage for 3 cars, large
barn, greenhouse. 2 cot-
tages. Magnificent gardens
tastefully laid out and
forming a delightful fea-
ture of the property.

Total area about 13½ ACRES. To be let on lease expiring June 24, 1983, at
a rental of £158 12s. per annum. Premium £1,200.

Joint Sole Agents: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300); and CECIL SUTTON & SON, The Estate Offices, Brockenhurst, Hants (Tel.: Brockenhurst 3204).

By order of the Administratrix of Mr. A. Hartley, deceased.

VIRGINIA HOUSE, PARTRIDGE GREEN, SUSSEX
AN ATTRACTIVE DETACHED PERIOD RESIDENCE

Occupying a secluded
position in the village.

3-5 bedrooms, bathroom,
lounge, dining room, kit-
chen with Aga.

Main electricity and water.
Main drainage.

Brick and tiled barn.

Pleasant, easily main-
tained garden of ABOUT
¾ ACRE.

TO BE SOLD BY AUCTION (unless previously sold by private treaty) at
THE OLD SHIP HOTEL, BRIGHTON, on THURSDAY, SEPTEMBER
16, 1954.

Solicitors: Messrs. WALKER MARTINEAU & CO., 12, Manson Place, London, S.W.7.
Auctioneers: FOX & SONS, 117-118, Western Road, Brighton. Tel. Hove 39201.

SOMERSET

On the outskirts of a good town and only a few minutes' walk from main shopping centre.

GENUINE TUDOR RESIDENCE BUILT IN 1580

Recently completely
redecorated inside and
out.

6 bedrooms, dressing room,
2 bathrooms, 3 reception
rooms, kitchen.

All main services, central
heating. Automatic for hot
water.

GARAGE 3 CARS

Stabling. 2 cottages.



GARDENS and GROUNDS of about 3½ ACRES
For particulars apply FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.
(Tel. 6300).

SOUTH DEVON

In a charming district midway between Kingsbridge and Dartmouth, commanding lovely views of the Start Bay.

AN ATTRACTIVE GEORGIAN RESIDENCE OF CHARACTER

Completely modernised
and re-conditioned.

5 bedrooms, 2 bathrooms,
3 reception rooms, maids'
sitting room, kitchen.

Cottage. 2 garages.

OUTBUILDINGS

Main services.

Walled garden with many
ornamental trees and
shrubs. Total area just
under 2 ACRES.



PRICE £7,550 FREEHOLD
FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. (Tel. 6300).

FAVOURITE SHIRLEY DRIVE AREA, HOVE
EASY WALKING DISTANCE OF STATION AND PARK

A BRIGHT and SUNNY HOUSE, with all principal rooms having southern aspect.

Central heating
throughout.

4 bedrooms (2 h. and c.),
dressing room, half-tiled
bathroom, balcony. Square
entrance hall, 3 reception
rooms, breakfast room,
half-tiled kitchenette
(domestic boiler).

Pleasant sun terrace and
charming secluded garden
with well kept lawns, fruit
trees.

GREENHOUSE AND
GARAGE



PRICE £6,750 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117-118, Western Road, Brighton. Tel. Hove 39201.

SOUTH HANTS

*Occupying a pleasant rural position close to main road between Southampton and
Boltley.*

GEORGIAN FARM RESIDENCE

Fully modernised and
in exceptional order.

4 principal and 2 second-
ary bedrooms, 2 bath-
rooms, lounge (28 ft. by
15 ft.), dining room, cloak-
room, kitchen, staff room.

Central heating, main elec-
tricity, gas and water.

Attractive garden with
many matured trees, in
all about ONE ACRE.



PRICE £5,500 FREEHOLD

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

HAMPSHIRE COAST

*Occupying a splendid position only a short distance from the sea and commanding
marine views to the Isle of Wight.*

MOST CHARMING RESIDENCE, FACING DUE SOUTH

5 bedrooms, bathroom, 3
reception rooms, cloak-
room, kitchen.

Main services.

LARGE GARAGE

Well laid out gardens of
about ¾ ACRE.



PRICE £6,250 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. (Tel. 6300).

41, BERKELEY SQUARE,
LONDON, W.1. G.R.O. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

KENT—Sevenoaks 4 miles

London 30 minutes by frequent electric trains.

WICKHURST MANOR, SEVENOAKS WEALD

ATTRACTIVE AND HISTORICAL 15th-CENTURY MANOR HOUSE

Completely modernised and labour saving,
the accommodation all on two floors
comprising:

ENTRANCE HALL, OUTER HALL, SIT-
TING HALL, DINING ROOM, THE OLD
BANQUETING HALL (now used as
drawing room), STUDY, 7 BEDROOMS,
3 BATHROOMS

CENTRAL HEATING

MAIN ELECTRICITY, GAS AND WATER



GARAGES FOR 5 CARS

CHAUFFEUR'S FLAT

Beautiful gardens with hard tennis court.
Productive kitchen garden.

FARM MANAGER'S BUNGALOW

4 GOOD COTTAGES

SUBSTANTIAL FARM BUILDINGS
including modern cow-house for 64 (T.T.
standard), Dutch barn, stables, calf boxes
and bull pens, stock yards and enclosures.

FARM LAND, well wooded with much
valuable timber, is mainly pasture.

IN ALL 115 ACRES

FOR SALE BY PRIVATE TREATY WITH VACANT POSSESSION

Joint Sole Agents: STRUTT & PARKER, 49, Russell Square, London, W.C.1 (MUS. 5625); and LOFTS & WARNER, as above.

KINGSTON HILL

ATTRACTIVE HOUSE OF CHARACTER, part
dating from XVIIIth century, recently redecorated and
modernised.



Hall, 3 reception rooms, garden room, 4 bedrooms,
2 bathrooms. All main services. 2 garages and out-
buildings. Enclosed garden of 1/2 ACRE well timbered
and shrubbed and secluded. (Part can be sold off if not
required.)

FOR SALE, FREEHOLD

Joint Sole Agents: BONSOR STEVENS & Co., Kingston-
on-Thames, and LOFTS & WARNER, as above.

RURAL HERTFORDSHIRE

London 40 minutes by fast train service.

CHARMING MILL HOUSE

recently restored and now in good order
throughout.

Situated in unspoilt country close to village and on bus
route.

ENTRANCE LOBBY WITH CLOAKROOM, SITTING
ROOM AND DINING AREA. 3 BEDROOMS,
BATHROOM, KITCHEN WITH AGA

Electricity and main water.

DOUBLE GARAGE

EASILY MAINTAINED GARDEN

Productive kitchen garden.

Mill pond.

IN ALL NEARLY 2 ACRES

PRICE £4,750

LOFTS & WARNER, as above.

DULVERTON, SOMERSET

CLOSE TO LOVELY EXMOOR AND EASY
REACH OF THE NORTH SOMERSET COAST

Adjacent to this attractive village, approached by drive with
lodge.



Hall, 3 reception, 7 bedrooms, 2 bathrooms. Main water,
electricity and gas. Useful range of outbuildings.
Cottage.

5 ACRES. £6,500

LOFTS & WARNER, as above.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

QUITE INCOMPARABLE

Situated in a beautiful Thameside village within daily
reach of London.



A UNIQUE SMALL HOUSE SUPERBLY FITTED
AND APPOINTED. 3 bedrooms (basins), bathroom,
sitting room, lounge or billiards room with cocktail bar
(30 ft. 6 in. by 21 ft.), chalet bedroom. Central heating.

Garage. 2 ACRES

FREEHOLD. Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53)

HIGH GROUND ABOVE GERRARDS CROSS

Convenient for shops and station.



A LUXURIOUSLY APPOINTED HOUSE, un-
expectedly in the market. 4 bedrooms, bathroom,
2 reception rooms, etc. Garage. Central heating. Large
secluded gardens.

FREEHOLD £5,750

GIDDY & GIDDY, Gerrards Cross (Tel. 3987).

THE WATERSIDE INN, BRAY

In the centre of this lovely riverside village.



THIS DELIGHTFUL VILLAGE PROPERTY OF
CHARACTER, well known as the WATERSIDE INN
and ideal for modernisation. 8 rooms and bathroom.
Main services. Space for garage. Secluded gardens.

FOR SALE AT AUCTION, SEPTEMBER 9.

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

4, HIGH STREET, ALTON, HANTS
Tel.: ALTON 2261-2

CURTIS & WATSON

The Estate Offices, HARTLEY WINTNEY
Tel.: HARTLEY WINTNEY 296-7

HANTS/SURREY BORDERS

Convenient Bentley Station and ideal daily travel Waterloo.

CHARMING PERIOD COTTAGE, part dating back
to about 1620, built of part brick and part stone with
tiled roof. Sitting room, dining room, kitchen with
Rayburn cooker, 3 bedrooms with basins (h. and c.),
dressing room, bathroom. Double garage and workshop.

Main water.

Secluded garden and land in all about 3 ACRES.

VACANT POSSESSION. FREEHOLD £3,675

SUSSEX FARMER
URGENTLY REQUIRES BY MICHAELMAS, 1954
RESIDENTIAL FARM OF ABOUT
200 ACRES

in
Hampshire, Sussex or Surrey.
Good buildings.

Price to £20,000 for suitable property.
Please send details, in confidence, to applicant
"Farmer," c/o Curtis & Watson, Alton office.
Usual commission required.

MEON VALLEY

In charming unspoilt residential village convenient
Southampton and Portsmouth.

OLD-WORLD RESIDENCE OF CHARACTER
heavily oak beamed, with half timbering, diamond paned
windows and thatched roofs. Hall, cloakroom, 3 recep.,
maid's sitting room, model domestic offices with Aga,
6 bedrooms, 2 bathrooms.

Company's services.

Old barn and outbuildings.

Delightfully laid out gardens of about 1 ACRE.

VACANT POSSESSION. Strongly recommended.

LADY REQUIRES

QUEEN ANNE OR GEORGIAN
HOUSE

with 10 bedrooms
and with 15-20 acres

In the Alton/Basingstoke area.

Please send details to "Cyril," c/o Messrs. Curtis
and Watson, Alton office.

Usual commission required.

HANTS/SURREY BORDERS

On the outskirts of an attractive residential village.

VALUABLE RESIDENTIAL T.T. DAIRY FARM
with charming architect-designed residence. Hall,
lounge, dining room, 4 bedrooms (2 with basins, h. and
c.), bathroom, domestic offices with Esse. Company's
water and electric light.

3 cottages.

Excellent new set of buildings with Gascoigne milking
parlour, loose boxes, yards, etc., together with about
164 ACRES capital arable, pastures and leys.

VACANT POSSESSION

LONDON GENTLEMAN WISHES TO PURCHASE
GOOD MIXED FARM OF FROM
200 TO 300 ACRES

in Hampshire or South Wills.

With labour-saving house of character with 6-7 bed-
rooms, 3 reception rooms, 3 bathrooms.

Please send details to "London," c/o Messrs.
Curtis & Watson, Alton office.

Usual commission required.

44, ST. JAMES'S
PLACE, S.W.1**JAMES STYLES & WHITLOCK**HYDE PARK
0911-2-3-4**MID HAMPSHIRE**

450 feet above sea level, southern aspect, panoramic views. 60 miles from London and within easy motoring distance of Alton, Winchester and Petersfield.
1½ hours to Waterloo from Alton with ½-hourly service.

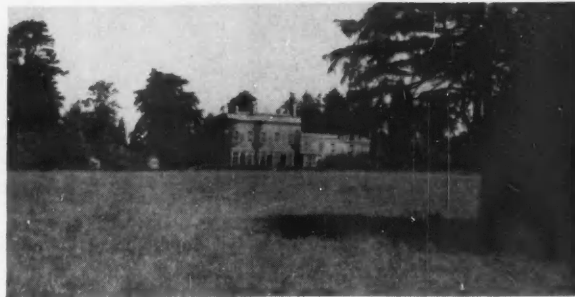
ABOUT 140 ACRES

2 MODERNISED COTTAGES. STABLING
AND GARAGE. T.T. FARM BUILDINGS

MAIN ELECTRICITY, OIL-FIRED
CENTRAL HEATING

DELIGHTFUL GARDENS AND
GROUNDS

GEORGIAN STYLE RESIDENCE
in beautiful order.



4 SITTING ROOMS, 8 BEDROOMS,
2 BATHROOMS. ALSO FLAT OF
4 ROOMS AND BATHROOM

EXCELLENT OFFICES WITH AGA
COOKER. MAIDS' SITTING ROOM

**FOR SALE WITH VACANT
POSSESSION AT A MOST
REASONABLE PRICE**

Joint Sole Agents, who recommend the property: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1; RALPH PAY & TAYLOR, 3, Mount Street, W.1. (L.R.22,381)

By direction of E. R. K. Bovill, Esq.

COLINSHAYS MANOR, BRUTON, SOMERSET

2 miles from Bruton, 6 from Wincanton, 9 from Templecombe, 13 from Sherborne and 16 from Yeovil, 10 from Gillingham (Dorset). 2½ hours to and from Waterloo.

**For Sale by Auction (unless previously
sold by private treaty), at The Auction
Rooms, 16, Berkeley Street, London, W.1,
on Wednesday, September 29, 1954, at
2.30 p.m.**

ABOUT 376 ACRES

(89 are woodland) with vacant possession
(except for the woodland) and practically
title free. (The agricultural portion is mainly
rich pasture.) 2 cottages (with baths and
electricity). Modernised farm buildings.
Stabling and garage.



The Manor House is built of stone, situated
about 300 feet above sea level, commands
lovely views to the south and east over park-
lands and the well-timbered countryside. The
residence has been thoroughly modernised
and is now in first-rate order.

Accommodation: Hall and 3 sitting rooms,
5 principal bedrooms (basins), dressing room
and 3 bathrooms, also 5 secondary rooms.

Main electricity and power throughout. Hot
water from new Janitor boiler. Main water
supply. Modern drainage.

Aga cooker.

Excellent cupboards throughout.

Joint Auctioneers: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (HYDE PARK 0911-4), and LOFTS & WARNER, 41 Berkeley Square, London, W.1 (GR0svenor 3056).

Solicitors: Messrs. COWARD, CHANCE & CO., St. Swinith's House, Walbrook, E.C.4 (MANsion House 6577).

WEST SUSSEX

3½ MILES FROM A GOOD MARKET TOWN
WITH FREQUENT TRAINS TO VICTORIA AND
LONDON BRIDGE IN 50 MINUTES

**A FINELY-TIMBERED AGRICULTURAL
AND RESIDENTIAL PROPERTY**

Secluded yet not isolated, including an excellent compact
modern house commanding lovely views. 2 FLOORS.
Hall, 3 reception rooms, 8 bedrooms (7 basins),
2 bathrooms, modern offices with Aga, staff sitting room.

MAIN SERVICES. CENTRAL HEATING

GARAGES, STABLING. 3 COTTAGES

T.T. AND ATTESTED FARM and piggeries. Riding
manège. **IN ALL 60 ACRES (PLUS 10 RENTED).**

PRICE, FREEHOLD £16,500

VACANT POSSESSION

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's
Place, S.W.1. Tel.: HYDE PARK 0911. (L.R.26,732)

KENT

Convenient for Rochester, Maidstone and Gravesend. Good
bus services. High situation, lovely views.

**FREEHOLD MODERNISED COUNTRY
RESIDENCE**

3 SITTING ROOMS, 6 BEDROOMS,
2 BATHROOMS, MAIDS' SITTING ROOM

MAIN ELECTRICITY AND POWER
COMPANY'S WATER. GAS

GARAGE FOR 2 AND OTHER BUILDINGS

COTTAGE

Beautiful timbered grounds, paddock and orchard of
about 6¼ ACRES.

PRICE £7,500 OR OFFER
VACANT POSSESSION

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's
Place, London, S.W.1. (L.R.24,555)

**AN EXCEPTIONALLY ATTRACTIVE
SURREY PROPERTY
600 FEET UP****IN RURAL SURROUNDINGS****YET ONLY 16 MILES FROM LONDON**

Frequent electric trains to City and West End in 35 minutes.

In first-class order with very fine decorations and
fittings.

4 reception rooms with parquet floors, 7 bed and dressing
rooms and 4 bathrooms, including 3 suites. Staff flat
and 5th bathroom.

COMPLETE CENTRAL HEATING

MAIN SERVICES. GARAGES

2 COTTAGES WITH BATHROOMS

SECLUDED GARDENS OF RARE BEAUTY

GAZE'S HARD COURT

GREENHOUSES AND PADDOCK

PRICE FREEHOLD £14,000 WITH 14 ACRES
Substantial Mortgage if required.

Will be sold with less land and without cottages.

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's
Place, S.W.1. (L.R.25,222)

Executors' Sale.

50 MILES NORTH OF LONDON

Fine views over surrounding country. 200 feet above sea level.
Excellent bus service.



Sitting room, dining room, breakfast room, kitchen,
4 bedrooms (2 with basins), bathroom. Charming garden
with summer-house. Garage.

PRICE FREEHOLD £4,150

Inspected and recommended by JAMES STYLES AND
WHITLOCK, 44, St. James's Place, S.W.1. (L.R.26,835)

**HAMPSHIRE—TEST VALLEY
AN UNUSUALLY ATTRACTIVE
MODERN HOUSE**

On two floors. Lounge hall, 3 reception rooms, 7 main
bed and dressing rooms and 3 self-contained staff rooms
(10 basins), 3 bathrooms. Ease cooker.

MAIN ELECTRIC LIGHT

AMPLE WATER (MAIN AVAILABLE)

OIL PLANT FOR CENTRAL HEATING AND
HOT WATER

GARAGES, STABLING AND 2 COTTAGES

Exceptionally beautiful riverside gardens fronting
the River Test and meadows.

PRICE FREEHOLD £13,500

with 16 acres and 2 cottages or the house will be
sold separately with 7 acres for £10,750.

Photos and particulars from the Sole Agents: JAMES
STYLES & WHITLOCK, 44, St. James's Place, London,
S.W.1. (L.R.13,753)

OXON—BUCKS BORDERS**ATTRACTIVE****BLACK AND WHITE****PERIOD COTTAGE**

In old-world market town.

Lounge and dining room (both with inglenook fireplaces),
breakfast room, kitchen, 4 bedrooms, bathroom.

ALL MAIN SERVICES

PART CENTRAL HEATING

GARAGE

Charming and secluded garden.

PRICE £4,500 FREEHOLD

(Cottage available if required.)

Inspected and recommended by JAMES STYLES AND
WHITLOCK, London, S.W.1. (L.R.26,929)

MAPLE & CO.

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1.

Tel. HYDE PARK 4685

HERTS. NORTH OF STEVENAGE

In a lightly wooded setting.



DIGNIFIED FAMILY RESIDENCE not far from the Great North Road, 5 bedrooms (with basins), 2 reception rooms, panelled lounge hall, sun lounge, maid's sitting room, garage, central heating.
2 ACRES including building plot.
 For Sale privately or Auction in September.
 Auctioneers: MAPLE & Co., LTD. HYDe Park 4685.

SURREY

In sought after Kingswood.



EXCEPTIONALLY FINE MODERN HOUSE with beautiful gardens, 4 bedrooms (2 with basins), large lounge, dining room, study, cloakroom. Garage.
3/4 ACRE.
£7,500 FREEHOLD.
 Recommended by MAPLE & Co., LTD. HYDe Park 4685.

HERTS. 1 MILE RADLETT STATION

Only 15 miles by road to Town.



HANDSOME MODERN RESIDENCE on high ground, 5 bed and dressing rooms, 2 bathrooms, playroom, maid's bedroom, charming drawing room, sun lounge, dining room, morning room, cloakroom, garage.
 Tennis court. **1 1/2 ACRES.**
FREEHOLD £6,950 (extra land available).
 MAPLE & Co., LTD., HYDe Park 4685.

DORKING (Tel. 2212)
 EFFINGHAM (Tel. Bookham 2801)
 BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
 FARNHAM (Tel. 5261)
 HINDHEAD (Tel. 63)

BOOKHAM, SURREY

Rural position yet not isolated.

PRETTY COUNTRY RETREAT. MODERN SUSSEX FARMHOUSE-STYLE COTTAGE IN EXCELLENT ORDER.



Charming lounge with dining recess. Study or occasional bedroom.

Loggia, 2 bedrooms, bathroom, sep. w.c., kitchen.

GARAGE.

1 ACRE matured garden and woodland of little upkeep.

MAIN SERVICES. COMPLETE CENTRAL HEATING.

PRICE £4,750 FREEHOLD

CUBITT & WEST, Bookham Office. (BX. 72)

WEST SURREY BORDERS

Picked sun-trap position with rural views. Main line station under 1 mile. Waterloo 60 minutes.

A WELL KEPT MODERN COUNTRY RESIDENCE

Entrance hall, cloakroom, 3 reception rooms, excellent offices with Esse, staff room, 4 principal bed and dressing rooms, 3 secondary bedrooms, 3 bathrooms and w.c.s.

All main services. Central heating.

DETACHED BRICK GARAGE FOR 2 CARS.

Lovely matured and level grounds of **2 3/4 ACRES** including tennis court, kitchen garden and woodland.

FOR SALE PRIVATELY AT A LOW PRICE OR BY AUCTION LATER

CUBITT & WEST, Haslemere Office. (H. 889)

WINCHESTER
 FLEET
 FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
 ALDERSHOT
 ALRESFORD

NORTH HAMPSHIRE (Waterloo under an hour)

CHARMING COTTAGE RESIDENCE

In an old-world setting, yet only few minutes station, shops and all amenities. Riding school about 1 1/2 miles.



5 bedrooms, dressing room, 2 bathrooms, study, conservatory, kitchen with "Rayburn."

Old-world garden.

Main electric light and power. Company's water.

Main drainage.

JUST UNDER 2 ACRES

Inspection invited.

£5,000 FREEHOLD. VACANT POSSESSION

Fleet Office (Tel. 1066).

HARTLEY WINTNEY

SMALL COMPACT RESIDENCE, CONVENIENT FOR VILLAGE CENTRE, SHOPS, POST OFFICE, ETC.

4 BEDROOMS, BATHROOM, LOUNGE HALL, 2 RECEPTION ROOMS, ETC. ALL MAIN SERVICES. VERY ATTRACTIVELY LAID OUT GARDEN

£3,600 FREEHOLD

Hartley Wintney Office (Tel. 233).

NORTH HAMPSHIRE

Enjoying seclusion, 1 mile from village and 2 miles main line station.

3 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS AND KITCHEN

Main water and electricity.

GARAGE ACCOMMODATION. SMALL FORMAL GARDEN

£3,150 FREEHOLD

Extra land (suitable for horses) up to 4 acres available.

Hartley Wintney Office (Tel. 233).

23, HIGH ST., COLCHESTER **C. M. STANFORD & SON**

ESSEX AND SUFFOLK

Tel. 3165
 (4 lines)

COUNTRY PROPERTIES AND FARMS

IN A PRETTY SUFFOLK VILLAGE

3 miles large market town. **17th-CENTURY COTTAGE RESIDENCE.** Large reception room, dining room, breakfast room/kitchen, 2 good bedrooms, newly fitted bathroom. Main electricity and water. Modern drainage. Garage and outbuildings. Charming small garden. **IMMEDIATE POSSESSION. FREEHOLD £3,200. (D.1380.)**

HIGH POSITION ON ESSEX/SUFFOLK BORDER

With delightful views of unspoilt countryside.

15th CENTURY COTTAGE thoroughly modernised. 3 1/2 bedrooms, bathroom, 2 reception rooms. Main electricity and main water. Garage. Garden **1 1/2 ACRES. FREEHOLD £4,500. (D.1242.)**

ATTRACTIVE GEORGIAN RESIDENCE

In old-world village, 10 miles Colchester, 1/2 mile London line station. Frequent bus service. 4/6 bedrooms, bathroom, cloakroom, 2 excellent reception, study, kitchen with Aga cooker. Central heating and main services. Outbuildings. Well-stocked garden. **1 3/4 ACRES. FREEHOLD £5,000. (D.336.)**

EXCEPTIONALLY ATTRACTIVE SMALL DAIRY FARM

With model set of buildings suitable Attested Jersey herd. **MODERN RESIDENCE** with 3 bedrooms, bathroom, cloakroom, breakfast room/kitchen, lounge (28 ft. by 14 ft.). Main electricity and main water connected to the buildings. Four enclosures of good quality arable and pasture. **35 ACRES IN ALL. FREEHOLD WITH POSSESSION, £7,000. (A.491.)**

EDGAR HORN, F.R.I.C.S., F.A.I.

Chartered Surveyor, Chartered Auctioneer. Valuer and Estate Agent.
 45-47, CORNFIELD ROAD, EASTBOURNE (Tel. 1801-2)

LOVELY PART OF EAST SUSSEX

On the outskirts of the old-world hamlet of Hankham, 5 miles from Eastbourne, 2 1/2 miles from the sea.

CHARMING TUDOR COTTAGE, IN VERY GOOD ORDER AND WITH A LOVELY GARDEN

Lounge (20 ft. by 15 ft. 6 ins.), dining room, 3 bedrooms, modern bathroom and kitchen. Fine old tiled roof, oak beams and timbers. Garage. Nearly **1 ACRE** (large greenhouse).

FREEHOLD £5,500. VACANT POSSESSION.

ABOUT MID-WAY BETWEEN EASTBOURNE AND BEXHILL

Close to Pevensey Castle, within a mile of the sea.

LOVELY OLD TUDOR RESIDENCE, MODERNISED AND IN BEAUTIFUL ORDER AND CONDITION

Large lounge, dining room, fitted kitchen, well-appointed bathroom, 4 bedrooms. Detached garage. Well-cultivated garden.

EARLY SALE DESIRED AT LOW PRICE OF £5,250 FREEHOLD VACANT POSSESSION



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

EXCEPTIONAL BARGAIN FOR QUICK SALE FRINTON-ON-SEA

100 yards from sea in best residential area and backing on to the Golf Course.



The fine house is completely screened and contains 3 reception rooms, sun lounge, cloakroom, 4 principal bedrooms, 2 dressing rooms, 2 bathrooms, nursery suite or chauffeur's flat of 2 bedrooms and bathroom, 3 staff rooms and bathroom. All main services. Central heating. DOUBLE GARAGE. Superb gardens—a horticulturist's delight. About 1½ ACRES ONLY £8,500

Additional site of ½ ACRE can be purchased if required.

Joint Agents: TOMKINS, HOMER & LEY, Frinton (Tel. 19).

JACKSON-STOPS & STAFF, 8 Hanover Street, W.1 (Tel. MAYfair 3316/7).

BANFFSHIRE

Huntly 15 miles. Banff 10 miles.

THE SMALL COMPACT RESIDENTIAL ESTATE OF GLASSAUGH BY PORTSOY

Extending in all to 92 ACRES or thereby, and comprising:

THE WELL-SITUATED COUNTRY RESIDENCE, GLASSAUGH HOUSE with A STRIP OF LAND AT SANDEND BAY

affording excellent bathing facilities, together with some 47 ACRES OF FIRST-CLASS ARABLE LAND, USEFUL STEADING AND OUTBUILDINGS, VALUABLE AREAS OF WOODLAND

ALL WITH VACANT POSSESSION

FOR SALE BY AUCTION (unless sold previously by PRIVATE TREATY) as a whole or in 7 lots, at the TOWN HALL, PORTSOY, on FRIDAY, SEPTEMBER 17, 1954, at 2.30 p.m.

Solicitor: A. BANNERMAN ROBB, M.A., B.L., 17, The Square, Portsoy (Tel. 213).

Auctioneers: JACKSON-STOPS & STAFF, 14-15, Bond Street, Leeds, 1 (Tel. 31941/2/3).

NEAR MALVERN

TO BE LET PARTIALLY FURNISHED ON LEASE

THE FURNITURE IS EXTREMELY GOOD AND THERE IS AN INTERESTING LIBRARY AND SOME VERY GOOD PAINTINGS



An ANCIENT HOUSE, dating from Tudor times, with a history dating from the pre-Reformation era.

15 BEDROOMS,
3 BATHROOMS,
6 RECEPTION ROOMS
Main electric light and power.

Company's water.
Central heating.
Modern drainage.

Delightful and inexpensive grounds of ABOUT 15 ACRES
Fish ponds, etc.

Full particulars from the Owner's Agents: JACKSON-STOPS, Cirencester (Tel. 334/5).

THE GRANGE, BOURTON, NEAR SHRIVENHAM, BERKS

Swindon Junction 6 miles, Faringdon 7 miles. Convenient Oxford. IN EXCELLENT SPORTING AND RESIDENTIAL DISTRICT

Freehold stone-built Country House of character.

3 reception rooms, good offices, 5 principal and 5 secondary bedrooms, 2 bathrooms.

FIRST-CLASS STABLING AND GARAGES

Gardens of easy upkeep. 2 paddocks. Extending in all to about 8 ACRES

Main electricity and water.



VACANT POSSESSION. FREEHOLD

£4,250 for whole or £3,750 for house without paddock.

Sole Agents: HOBBS & CHAMBERS, Faringdon; JACKSON-STOPS, Cirencester. (Tel. 334/5).

NEAR BOULTERS LOCK, MAIDENHEAD, BERKS

Maidenhead Station 2 miles. Taplow Station 1½ miles. London 24 miles.

THE SMALL RIVERSIDE RESIDENCE

2, THAMESIDE

extremely well appointed and containing:

HALL, 2 RECEPTION ROOMS, CLOAKROOM AND KITCHEN, 3 BEDROOMS DRESSING ROOM AND BATHROOM. GARAGE

Mains water, gas and electricity.

DELIGHTFUL SMALL GARDEN ADJOINING THE TOWPATH

FREEHOLD. VACANT POSSESSION

To be sold by Auction (or privately beforehand) at the Town Hall, Maidenhead, on Wednesday, September 22, 1954, at 2.30 p.m.

Solicitors: Messrs. LAWRENCE, MESSER & CO., 16, Coleman Street, London, E.C.2 (MONARCH 4345).

Joint Auctioneers: REGINALD A. C. SIMMONDS, 18, 20 and 26, High Street, Maidenhead (Tel. 666); JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316).

SUFFOLK

In unspoiled surroundings. Convenient for Ipswich and London.

ATTRACTIVE SMALL RESIDENTIAL ESTATE KNOLE HOUSE, CLAYDON

Charming Residence.

Lounge hall, 4 reception, cloakroom, 4 principal and 3 secondary bedrooms, 3 bathrooms, domestic offices.

Central heating.
Main electricity.

Extensive outbuildings. Gardens and grounds. Together with excellent smallholding with 2 cottages and buildings. Accommodation land.

2 MODERN BUNGALOWS
IN ALL 23 ACRES



VACANT POSSESSION

AUCTION AT IPSWICH AS A WHOLE OR IN 5 LOTS (unless previously sold) on TUESDAY, SEPTEMBER 7, 1954

Joint Auctioneers: JACKSON-STOPS & STAFF, 168, High Street, Newmarket (Tel. 2231/2), and Messrs. COBBE & WINGER, 7, Arcade Street, Ipswich (Tel. 2785).

ISLE OF ANGLESEY, NORTH WALES

Amluch 4 miles, Holyhead 24 miles, Bangor 16 miles.

LLYSDULAS ESTATE, NEAR AMLWCH



A beautifully situated Agricultural and Sporting Coastal Estate comprising over 100 Lots and including

LLYSDULAS MANSION HOUSE with own private beach, 34 FARMS and 22 SMALLHOLDINGS (several with their own private bays and beaches).

WEEK-END AND OTHER COTTAGES Building land and sites suitable for holiday and caravan camps (subject to planning permission).

WOODLANDS with mature hardwood timber, KEEPER'S COTTAGE and VALUABLE SPORTING RIGHTS PROVIDING a FIRST-CLASS MIXED SHOOT

IN ALL ABOUT 3,730 ACRES
Part with Vacant Possession

the remainder producing a gross annual rental at low rents of £4,829 per annum.



TO BE OFFERED FOR SALE BY AUCTION IN 101 LOTS (unless previously sold privately) at the MEMORIAL HALL, AMLWCH, on SEPTEMBER 23, 1954, at 11.30 a.m.

Illustrated particulars and plans price 5/- per copy from the auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522/3), and 8, Hanover Street, London, W.1, and provinces, in conjunction with R. JONES WILLIAMS & CO., Midland Bank Chambers, Holyhead (Tel. 91).

Solicitors: Messrs. PEARSONS & WARD, Malton, Yorks (Tel. 247/8).

BIDWELL & SONS

FOR SALE BY PRIVATE TREATY IN A VERY ATTRACTIVE AREA ON THE NORTH NORFOLK COAST BLAKENEY

About 7 miles east of Wells and 8½ miles west of Sheringham.

A SUBSTANTIAL FREEHOLD RESIDENCE

4, MARINER'S HILL

situated on an eminence and commanding extensive and excellent views over the harbour, channels, marshes and Blakeney Point.

Hall, 3 sitting rooms, kitchen, 5 bedrooms, bathroom, 2 w.c.'s, attractive walled-in garden of medium size. Main electricity. Good water supply.

WITH VACANT POSSESSION

A REALLY ATTRACTIVE FREEHOLD DETACHED MODERN HOUSE

On the outskirts of the market town of

ST. IVES

About 5 miles from Huntingdon and about 14 miles from Cambridge.

Porch, entrance hall, cloakroom, 2 sitting rooms, playroom, good working kitchen, pantry, etc., 5 bedrooms, bathroom, w.c.

ALL MAIN SERVICES INCLUDING PARTIAL CENTRAL HEATING

Most attractive garden.

IN ALL JUST OVER HALF AN ACRE

SOUTHERN RHODESIA

A WELL-EQUIPPED 3,500-ACRE ESTATE

comprising

TOP-GRADE TOBACCO AND FOOD FARM

FOR OCCUPATION OR INVESTMENT

Considerable Tax Advantages.

If so desired by a purchaser one of the present partners resident on the Estate would retain an agreed interest and continue the management.

For further particulars apply

MESSRS. BIDWELL & SONS

Chartered Surveyors. HEAD OFFICE: 2, KING'S PARADE, CAMBRIDGE.

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel.: GROsvenor 3641 (6 lines).
In association with the other branches of RAWLENCE & SQUAREY.

SUSSEX

Easy reach Horsham, Haywards Heath and Brighton.



OLD ENGLISH CHARACTER HOUSE, 5 best, 3 maids' bedrooms, 2 bathrooms, 4 reception rooms. *Main water and electricity. Central heating.* LOVELY OLD GARDENS, paddocks, LODGE. 16 ACRES good nature. ATTRACTIVE RESIDENTIAL PROPERTY OF 19 ACRES. PRICE £7,000. F.24902.

AGRICULTURAL INVESTMENT TO BE SOLD

FAVOURITE SOUTHERN HOME COUNTY 900 ACRES (APPROX.). 2 FARMS

Accommodation land, small holding, woodlands. Interesting old Georgian red brick house, 5 bed., 2 rec., bath.

ACTUAL AND ESTIMATED INCOME £2,500 P.A.

Low outgoings.

FOR SALE AS A WHOLE. PRICE £45,000

WANTED TO PURCHASE

HAMPSHIRE, WILTSHIRE, BERKS OR DORSET AN ESTATE OF 1,500 TO 2,500 ACRES AFFORDING GOOD SPORTING FACILITIES

including a stretch of TROUT FISHING which would strongly appeal to this particular buyer.

A LARGE MANSION is not required, a secondary house (suitable for occasional residence), 6-8 bedrooms, would be sufficient.

FROM £50,000 TO £80,000

will be paid for a suitable property having some well-placed coverts and affording good shooting.

Particulars marked "Sportsman," should be sent to Messrs. COLLINS & COLLINS and RAWLENCE & SQUAREY, as above.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

BETWEEN FARNHAM AND MIDHURST

Lovely views, 47 miles from London.



THIS JACOBEOAN GEM

In lovely condition, well restored and amidst unspoiled rurality.

Lounge-hall, cloaks, 3 fine reception, 5 bedrooms, 2 baths., domestic suite (or cottage) of 2 rooms, bath and w.c.

Main services.

Garage. Magnificent tithe barn. Exquisite walled garden, field and wood.

10 ACRES FREEHOLD ONLY £7,500

Inspected and highly recommended.

SALISBURY TO RINGWOOD

Views over Forest.

ARCHITECT-DESIGNED HOUSE choicely positioned, in lovely country facing south. 2-3 reception, including fine lounge (24 ft. long), 4 large bedrooms, tiled bathroom. Main services. Garage, workshop, etc. Garden, orchard and paddock.

NEARLY 3 ACRES. £5,850 ASKED FOR QUICK SALE

Inspected and recommended.

CAVENDISH HOUSE

(CHELTENHAM), LTD.

ESTATE OFFICE, LITTLE PROMENADE, CHELTENHAM

GLOS.—WORCS. BORDERS

Within 11 miles of Cheltenham.

CHARMING OLD BLACK AND WHITE FARMHOUSE

retaining many of its original features in conjunction with modern appointments.

2 reception rooms, 3-4 bedrooms, bathroom, small office, kitchen-breakfast room.

Main electricity and constant hot water from Rayburn cooker.

GARAGE

Small garden.



PRICE £3,250 ONLY. FREEHOLD

LEWES, SUSSEX (Tel. 660-3)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)

By Order of the Hon. P. St. Aubyn.

OCKLEY MANOR, HASSECKS, MID SUSSEX

Within 5 miles of Haywards Heath—one hour Victoria and London Bridge.

AN EXCEPTIONALLY FINE QUEEN ANNE HOUSE

Attractive hall, 4 reception rooms, 7 bedrooms, 2 staff bedrooms, 4 bathrooms (mainly in suites), model offices with Aga.



Self-contained gardener's annex.
Main electric light and water. Cesspool drainage. New central heating.
Excellent outbuildings.
Double garage and stabling.



Rural position with open views.

Exceptionally well-kept pleasure and kitchen gardens, enclosures of pasture, 14 ACRES

FREEHOLD WITH VACANT POSSESSION
(excepting about 11 acres, let)

Lot 2. Modernised Cottage.



FOR SALE BY AUCTION ON SEPTEMBER 21, 1954, UNLESS PREVIOUSLY SOLD

Illustrated particulars from Lewes Office (Tel. 660) or Hurstpierpoint (Tel. 2333).

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH WILTSHIRE

Only six miles from the centre of Salisbury. Enjoying an elevated position with splendid views.

MOST ATTRACTIVE MODERN RESIDENCE.

Also if required, MODERN BUNGALOW with possession and Small Mixed Farm (Let) of about 72 ACRES.



The Residence: 3 reception rooms, 5 bedrooms, bathroom, etc. Garage and paddock. **Price for House and Paddock £4,900 with vacant possession.**

The Bungalow: 2 reception, 2 bedrooms, bathroom, etc. Garden.

The Farm: Pair of Cottages. Attested cowshed with tyings for 22. Large barn. Stable and open sheds. **In all about 72½ ACRES.** Let at £170 per annum.

PRICE FOR WHOLE PROPERTY including House, Bungalow and Farm £11,500.

Apply Salisbury Office (Tel. 2467/8).

SOMERSET

Bridgwater 5 miles, Taunton 16 miles.

AN ATTRACTIVE PERIOD HOUSE

3 reception rooms, bedroom suite complete, 4 other bedrooms, dressing room and bathroom. *Main electricity and water.*

STABLING.

GARAGE.

Garden, orcharding and paddock.

8 ACRES. £5,000.



Joint Sole Agents: RAWLENCE & SQUAREY, Taunton (Tel. 5744), and R. B. TAYLOR AND SONS, Bridgwater (Tel. 3456).

BEACONSFIELD (Tel. 600-1)
WINDSOR (Tel. 2580)
BURNHAM (Tel. 1000-1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277-8)
FARNHAM COMMON (Tel. 300)

SOUTH BUCKS

In a charming unspoiled rural situation and only 22 miles from London.



A DELIGHTFUL COUNTRY HOUSE with south aspect, 2 rec., 4 beds., bath, cloaks, kitchen with Aga. Complete central heating. Double garage and outbuildings. Charming secluded easily maintained grounds about **2 ACRES. POSSESSION. FREEHOLD £5,800.**

A. C. FROST & Co., Farnham Common, Bucks (Tel. 300 and 855).

WINDSOR

Close to the Home Park and about ten minutes from the station.

A FIRST-CLASS MODERN DETACHED HOUSE

In one of the best residential districts of the town, standing in a large garden with open outlook at the rear.

3 BEDROOMS, 2 GOOD RECEPTION ROOMS, BATHROOM, ETC., CLOAKROOM, KITCHEN WITH DOMESTIC BOILER

DETACHED BRICK-BUILT GARAGE

VACANT POSSESSION

FREEHOLD £3,850

A. C. FROST & Co., 18, Sheet Street, Windsor (Tel. 2580).

BEACONSFIELD

10 minutes' walk station and shops.



WELL-APPOINTED RESIDENCE

With 2 reception, cloaks, good kitchen, 6 bedrooms, 2 bathrooms (1 en-suite with principal bedroom and dressing room). All main services. 2 garages. Lovely garden, **1 ACRE** including tennis lawn.

FREEHOLD ONLY £5,950

Apply: Beaconsfield Office (Tel. 600-1).

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39

By Order of The Queen's College, Oxford.

THE FARMHOUSE, OLD WINDSOR BERKSHIRE

Situated in the centre of the village, with open farmland at the rear, within easy access by bus of Windsor, Staines, Slough and London.

A 17th-CENTURY FARMHOUSE

Enlarged during the current century, requiring complete redecoration and further modernising and containing briefly: Lounge hall, 4 sitting rooms, cloakroom, domestic offices, 6 first-floor bedrooms, dressing room, 3 bathrooms and several attics.

MAIN ELECTRIC LIGHT AND POWER. GAS. MAIN WATER SUPPLY
MAIN DRAINAGE AVAILABLE
GARAGING AND STABLING

IN ALL, ABOUT 1½ ACRES. VACANT POSSESSION

PRICE FREEHOLD: £4,000

(All reasonable offers considered)

Joint Sole Agents: Messrs. BUCKLAND & SONS, 8, High Street, Windsor (Tel. 48 and 1722); and JAMES STYLES & WHITLOCK, Oxford Office.

By Order of New College, Oxford.

AT THE LOW UPSET PRICE OF £25,000

SWALCLIFFE MANOR, NEAR BANBURY NORTH OXFORDSHIRE

Banbury 5 miles, Oxford 23 miles.

A FINE STONE-BUILT, PART 14th-CENTURY HOUSE

Suitable either for private residential or institutional purposes and containing, briefly: 4/5 reception rooms, staff sitting rooms, 9 first-floor bedrooms, 4 bathrooms and 4 small attics.

MAIN ELECTRIC LIGHT. ESTATE WATER SUPPLY

Garaging and stabling for 11. In all about 4¼ ACRES.

FREEHOLD WITH VACANT POSSESSION

TO BE SOLD BY AUCTION AT THE WHITE LION HOTEL, BANBURY,
ON WEDNESDAY, SEPTEMBER 8, 1954 (unless sold privately meanwhile)

Auctioneers: JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

CHICHESTER
PULBOROUGH

WHITEHEAD & WHITEHEAD

WEST SUSSEX AND EAST HAMPSHIRE PROPERTIES

BOGNOR REGIS
HAVANT (HANTS)

IN DOWNLAND VILLAGE OF AMBERLEY



A CHARMING DETACHED OLD WORLD COUNTRY COTTAGE, completely modernised and in excellent order throughout. 2 bedrooms, sitting room, dining room, kitchen, bathroom. Modern services. Small but attractive garden. PRICE £2,950 FREEHOLD Illustrated particulars from the Sole Agents: Swan Corner, Pulborough (Tel. 232).

IN DOWNLAND VILLAGE

Chichester 10 miles. Petersfield 6 miles.

A DETACHED COMPACT AND EASILY RUN FAMILY RESIDENCE

Containing:

Lounge hall, 2 reception rooms, kitchen, flower room, cloakroom, 6 bedrooms, bathroom, etc. (Space for second bathroom if required.)

GARAGE, COACH HOUSE AND OTHER
OUTBUILDINGS

COMPLETELY WALLED AND SECLUDED GARDEN
OF ABOUT 1 ACRE

Main water, electricity and drainage.

TO BE AUCTIONED IN EARLY COURSE
UNLESS PREVIOUSLY SOLD

Particulars from the Sole Agents, South Street,
Chichester (Tel. 2478, 3 lines).

CLOSE TO SEA AND CHICHESTER HARBOUR

ROMAN LANDING, WEST WITTERING



Standing in a beautifully laid-out garden. In excellent order throughout. Entrance hall, drawing room (20 ft. 3 in. by 12 ft. 3 in.), dining room, study, kitchen, 3 bedrooms, bathroom, etc. Built-in garage. Modern services. PRICE £4,950 Illustrated particulars from the Sole Agents, South Street, Chichester (Tel. 2478, 3 lines).



GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD



DELIGHTFUL GABLED RESIDENCE

in most charming setting, 14 miles S.W. of London.



Naval Captain abroad so often invites oners for Freehold. On 2 floors only, 5 bedrooms, 3 elegant reception, cloakroom, loggia, excellent offices, central heating. Delightful secluded garden. A proposition which would easily divide. Apply: Charter House, Surbiton, Elmbridge 4141.

A FASCINATING COACH HOUSE

For those who seek character.

Skilfully converted to a most desirable COTTAGE RESIDENCE, light in atmosphere and easily run with every modern refinement. Completely secluded with own drive, adjoining well-known common 2 miles from Dorking Station. Both lounge and dining room charming "through" rooms with brick fireplaces, superb 16-ft. kitchen, cloakroom, 3 good bedrooms, tiled bathroom. Garage. Most beautiful 1 ACRE part-walled garden. FREEHOLD £4,500. Sole Agents.

Apply: 31, South Street, Dorking (Tel. 4071-2).

A LOVELY FAMILY RESIDENCE

In favoured Westhumble.

With a long, low, creeper-clad elevation facing across a fine lawn to Boxhill. Literally 2 minutes' walk main London station yet fully secluded. 6 bedrooms, superb lounge (26 ft. by 22 ft.), dining room, study. Part central heating. Double garage, stable. Charming 1 ACRE garden. FREEHOLD £6,750

Apply: 31, South Street, Dorking (Tel. 4071-2).

INTERESTING MODERN HOUSE

In completely secluded grounds of 2½ ACRES, between Leatherhead and Epsom.



5 good bedrooms, 3 large reception rooms, impressive hall with galleried staircase, tiled offices. Central heating. Extensive outbuildings for garages and stables. Paddock. FREEHOLD £7,800. Apply: 4, Bridge Street, Leatherhead (Tel. 4133).

Phone
Crawley 528

A. T. UNDERWOOD & CO. And at
ESTATE OFFICES, THREE BRIDGES, SUSSEX OCKHAM: RIPLEY
SURREY

SUSSEX—DAILY REACH OF LONDON



A HOUSE OF CHARACTER AND CHARM

High up with lovely views.

Cloakroom, galleried lounge (28 ft. by 21 ft.), dining room, 5 or 6 bedrooms (4 h. and c. basins), 2 bathrooms.

Part central heating. Main services.

DOUBLE GARAGE

For sale with pretty grounds of 1¼ ACRES.

Illustrated sale particulars available. Ref. 4487.

SUSSEX (40 minutes by train to London). ATTRACTIVE MODERN HOUSE with green shutters. Cloakroom, 2 reception rooms (largest 22 ft. by 15 ft.), 5 bedrooms and bathroom. Double garage. Woodland gardens of 2 ACRES. FREEHOLD £5,450. Ref. 5904.

SUSSEX (30 miles London). PICTURESQUE SMALL COTTAGE in delightful rural setting but near junction station. Lounge 21 ft. by 11 ft. 3 bedrooms, kitchen and bathroom. Main water and electricity. Garage. Garden with old-world atmosphere. Ideal country retreat for City business man or for retirement. FREEHOLD £3,500. Ref. 4160D.

GOSLING & MILNER

ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS
WENTWORTH, VIRGINIA WATER 8, LOWER GROSVENOR PLACE,
(Tel. Wentworth 2277) and S.W.1 (Tel. VICTORIA 3634)

By Order of the Executors of C. J. M. Adie. Decd.

AUCTION SEPTEMBER 22 (unless previously sold)

KING'S COPSE, VIRGINIA WATER, SURREY HOUSE OF UNUSUALLY PLEASING DESIGN

Fine position in lovely district. London 21 miles.

Station 1 mile, golf courses 2 mins.

Hall, 2/3 rec., 5 principal and 2 staff bedrooms, 3 bathrooms. Complete offices. Maids' sitting room.

All services.

Central heating.

2-CAR GARAGE

Terraced garden

2 ACRES



Solicitors: BUSS, CHREALE & Co., Tunbridge Wells, Kent (Tunbridge Wells 3348). Auctioneers: GOSLING & MILNER, Virginia Water (Wentworth 2277) and 8, Lower Grosvenor Place, S.W.1 (Victoria 3634).

9, Norfolk Row,
Sheffield, 1.
Tel. 25206 (2 lines).

HENRY SPENCER & SONS

ESTABLISHED 1840
ERIC C. SPENCER, M.B.E., M.A.(Cantab.), F.R.I.C.S., F.A.I.; RUPERT W. SPENCER, M.A.(Cantab.), F.A.I.
20, THE SQUARE, RETFORD, NOTTS. Tel. 531/2.

91, Bridge Street,
Worksop, Notts.
Tel. 3347/8.

NOTTINGHAMSHIRE

SOUTHWELL 4 MILES, NOTTINGHAM 10 MILES. In delightful surroundings in the South Notts Hunt Country.

**THE FIRST-CLASS LICENSED T.T. AND
ATTENDED FARM WITH
ATTRACTIVE COUNTRY RESIDENCE**

THURGARTON QUARTERS

ENTRANCE HALL, CLOAKROOM,
3 RECEPTION ROOMS, 6 BEDROOMS,
BATHROOM, etc.

Electric light, main water.

A CHARMING GARDEN.
2 MODERN DETACHED COTTAGES WITH
BATHROOMS AND ELECTRIC LIGHT.



Full particulars and plan from HENRY SPENCER & SONS, Auctioneers, 20, The Square, Retford, Notts (Tel. 531/2); 91, Bridge Street, Worksop (Tel. 3347/8); 9, Norfolk Row Sheffield (Tel. 25206); or from KIRKLAND & LANE, Solicitors, Southwell, Notts (Tel. 3128).

AN EXCELLENT SET OF FARM BUILDINGS

including milking parlour, cow yard (100 ft. by 48 ft.), 4-bay Dutch barn, 3-bay implement shed, 2 covered yards. Hunter stabling.

THE LAND, which lies in a ring fence, is well watered and easily accessible. It grows good crops of all kinds and has an area of about

176 ACRES

**VACANT POSSESSION ON COMPLETION
FREEHOLD**

**TO BE OFFERED FOR SALE BY AUCTION
AT THE BLACK BOY HOTEL, NOTTINGHAM,
ON TUESDAY, SEPTEMBER 21, 1954,
AT 3 P.M. PRECISELY (unless previously
sold privately).**

HENRY SPENCER & SONS, in conjunction with Messrs. ROYCE, Market Street, Oakham

BY ORDER OF COLONEL C. R. HODGSON, D.S.O.

IN THE HEART OF RUTLAND

Within easy reach of Oakham (3 miles), (London 2 hours). Manton Station $\frac{1}{2}$ mile.

**A CHARMING COUNTRY HOUSE OR
HUNTING BOX**

400 ft. above sea level, with southern aspect, in a fine position and in grand sporting country.

MANTON GRANGE

STONE BUILT, OF REASONABLE SIZE,
HAVING HALL, 3 RECEPTION ROOMS,
6 BEDROOMS, BATHROOM, GOOD
DOMESTIC OFFICES

Main electricity. Water and drainage.

Central heating.

Full particulars and permission to view from Messrs. ROYCE, Market Street, Oakham (Tel. 20); Messrs. HENRY SPENCER & SONS, 20, The Square, Retford, Notts (Tel. 531/2)



DOUBLE GARAGE (with inspection pit).
STABLING AND GRASS PADDOCKS
together with
2 SERVICE COTTAGES

All the above with **VACANT POSSESSION** and with **FLAT and COTTAGE** at present let to produce a gross rental of £150 per annum.

**TOTAL AREA ABOUT
12 ACRES**

49, RUSSELL SQUARE,
LONDON, W.C.1.

STRUTT & PARKER

Also at LEWES, CHELMSFORD, PLYMOUTH, IPSWICH AND BUILTH WELLS

Tel.:
MUSeum 5625
or 3021

WEST SUFFOLK—NEAR BURY ST. EDMUNDS

**A SMALL RESIDENTIAL AND FARMING ESTATE
with an extremely attractive Georgian House**

set in a beautiful well-timbered park.
The accommodation comprises entrance hall, 3 reception rooms, 6 bedrooms, 2 dressing-rooms, 4 bathrooms and complete domestic offices.

Main electricity and central heating.
Stabling and garages, charming garden and grounds; lodge and 3 cottages; the home farm has a number of good farm buildings, including cowhouses for 14.

AMOUNTING IN ALL TO ABOUT 55 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION
Apply to Joint Sole Agents, Messrs. JOHN D. WOOD & Co., 23, Berkeley Sq., W.1. (MAYfair 6341) or STRUTT & PARKER, as above, or Coval Hall, Chelmsford. (4681)

WICKHAM BISHOPS—ESSEX

Within daily reach of London

A FINE MODERN HOUSE

Only 2 miles from Witham Station and with 2 reception rooms, lounge-hall, good domestic offices, 5 bed and dressing rooms, bathroom, 2 GARAGES, GREENHOUSE AND OUTBUILDINGS. **ABOUT 3 ACRES**

FOR SALE FREEHOLD WITH VACANT POSSESSION

Apply STRUTT & PARKER, as above, or Coval Hall, Chelmsford (4681).

RURAL ESSEX

Bishop's Stortford 10 miles, Chelmsford 10 miles, Dunmow 2 miles.

**A CHARMING SMALL 16th-CENTURY HOUSE MENTIONED IN
THE HISTORY OF ESSEX.**

The HOUSE is compact and in good order, occupying a quiet position facing south. With 3 reception rooms, 5 bedrooms, 2 bathrooms.

Main electricity and central heating.
Outbuildings, including garage for 3 cars. The well-maintained gardens are a feature of the property with a productive orchard and a small paddock bounded by a brook. The whole extends to **ABOUT 2 ACRES**

FOR SALE FREEHOLD WITH VACANT POSSESSION

Apply: STRUTT & PARKER as above or Coval Hall, Chelmsford (4681).

**ON THE BORDERS OF THE NEW FOREST WITH
VIEWS OVER SOUTHAMPTON WATER TO THE
ISLE OF WIGHT**

A CHARMING HOUSE OF VERY ATTRACTIVE APPEARANCE

between Southampton Water and the Beaulieu River
with 3 reception rooms, 5 bedrooms, dressing room, 2 bathrooms, labour-saving domestic offices.

Main electricity and central heating.
2 garages. Delightful small garden.

FOR SALE LEASEHOLD or would be let on lease at a rent to be agreed
Apply: STRUTT & PARKER as above, or The Manor Office, Beaulieu, Brockenhurst (Beaulieu 229).

YEovil, SOMERSET
Tel. 434.

GRIBBLE, BOOTH & SHEPHERD

BASINGSTOKE, HANTS.
Tel. 1234.

SOMERSET

In a peaceful village 9 miles from Yeovil.

SINGULARLY WELL PLACED COUNTRY RESIDENCE



Lounge-hall, 2 rec., 4 beds.
(2 h. and c.), bathroom.

Main water and electricity,
modern septic tank
drainage.

Large garage. 6 loose
boxes.

$\frac{1}{2}$ ACRE delightful
walled garden.

$\frac{3}{4}$ ACRE orcharding (let).

£3,500 FREEHOLD, WITH POSSESSION

Particulars from Yeovil Office.

HAMPSHIRE

STOCKBRIDGE 5 miles.

MODERNISED GEORGIAN RESIDENCE OF EMINENT DISTINCTION

HALL WITH CLOAK-
ROOM, BEAUTIFUL
DRAWING ROOM
DINING ROOM
KITCHEN, SCULLERY
4 BEDROOMS, basins
(h. and c.), BATHROOM

Central heating. Main
electricity.

2 ACRES

POSSESSION. £7,500 FREEHOLD

Particulars from Basingstoke Office.



Telephone:
1426 (3 lines).

HY. DUKE & SON, F.R.I.C.S., F.A.I.

CHARTERED SURVEYORS, CHARTERED AUCTIONEERS AND ESTATE AGENTS, DORCHESTER.

Telegrams:
"Duke, Dorchester."

A BEAUTIFULLY SITUATED RESIDENTIAL FARM

WITHIN 4 MILES OF WEYMOUTH, DORSET, HAVING UNINTERRUPTED VIEWS OVER THE FAMED CHESIL BEACH TO WEST BAY



THE RESIDENCE

RECENTLY CONSTRUCTED
FARMHOUSE AND BUILDINGS
WITH ALL MODERN LABOUR-
SAVING IDEAS

4 GOOD COTTAGES

ABOUT 183 ACRES

MAIN ELECTRICITY AND WATER

FREEHOLD WITH EARLY
VACANT POSSESSION

PRICE £20,000



COWSTALLS INTERIOR

SIMMONS & SONS

12, STATION ROAD, READING. Tels. 4025 and 4026.

ON THE RIVER BETWEEN HENLEY AND MARLOW, BELOW HAMBLEDEN LOCK HAMBLEDEN PLACE, MILL END, HENLEY-ON-THAMES



AN ATTRACTIVELY
DESIGNED TUDOR
STYLE RESIDENCE

7 bed and dressing rooms, 4 bath-
rooms, fine galleried hall, billiards
room, and 3 reception rooms.

MAIN ELECTRICITY
CENTRAL HEATING
COTTAGE

Boathouse and 450-ft. river
frontage.

Delightful inexpensive grounds,
orchard and park-like paddock.

ABOUT 6 ACRES IN ALL
FOR SALE PRIVATELY OR
BY AUCTION AT READING,
SEPTEMBER 8, 1954



Illustrated particulars from the Auctioneers, SIMMONS & SONS, as above, and the Solicitors: Messrs. WILLIAMS & JAMES, Norfolk House, Embankment, W.C.2 (Tel.: TEMple Bar 3707).

Tel.:
Horsham 111

KING & CHASEMORE

CHARTERED SURVEYORS

HORSHAM,
SUSSEX

MID-SUSSEX. HAYWARDS HEATH 6 MILES

A MODERNISED FARMHOUSE RESIDENCE RECENTLY
REDECORATED THROUGHOUT



4 bedrooms, bathroom,
3 reception rooms,
kitchen, dairy, etc.

Main water and electricity.

GARAGE AND
STABLING

ABOUT ¾ ACRE.

PRICE FREEHOLD £3,750.

Sole Agents: KING & CHASEMORE, Horsham. Tel. Horsham 111.

WEST SUSSEX IN HORSHAM-GUILDFORD-PETWORTH TRIANGLE

About 11 miles from Horsham

A WELL PLANNED MODERN SUSSEX STYLE RESIDENCE

3 bedrooms (all h. and e.),
bathroom,
3 reception rooms,
loggia, large kitchen.

Main electricity and water.

Full central heating.

GARAGE

Revolving summer house.
Delightful well laid out
gardens with lily pool, etc.
orchard, soft fruit and
kitchen garden.

In all about 1 ACRE.



PRICE FREEHOLD £5,250.

Sole Agents: KING & CHASEMORE, Horsham. Tel. Horsham 111.

RUSSELL, BALDWIN & BRIGHT, LTD.

LEOMINSTER (Tel. 211/212), HEREFORD (Tel. 4366) AND BRANCHES

NORTH WEST HEREFORDSHIRE

MELLOW GEORGIAN STONE BUILT RESIDENCE WITH FARMERY
AND FISHING IN NOTED TROUT STREAM

STANSBATCH HOUSE, STAUNTON-ON-ARROW

In an elevated position facing south with fine views.

3 RECEPTION, 4 PRINCIPAL AND 3 SECONDARY BEDROOMS, BATH-
ROOM. CENTRAL HEATING.

Pleasant grounds. Walled kitchen garden.

SERVICE COTTAGE. SMALL FARMERY WITH AMPLE BUILDINGS.

20 ACRES

VALUABLE FISHING IN RIVER ARROW.

VACANT POSSESSION

Particulars from: RUSSELL, BALDWIN & BRIGHT, LTD., Agents, Leominster (Tel. 211)

G. H. BAYLEY & SONS

(Established nearly a century.) Chartered Auctioneers and Estate Agents.
27, PROMENADE, CHELTENHAM. Tel. 2102.

OXON—GLOS BORDER

SMALL COTSWOLD STONE AND STONE TILED RESIDENCE

WELL KNOWN FOR ITS CONSTRUCTION AND SPECIAL FEATURES

3 RECEPTION ROOMS, 4 BEDROOMS, 2 BATHROOMS
CLOAKROOM. COMPACT OFFICES. NO PASSAGES
MAIN ELECTRICITY. LABOUR-SAVING GARDEN

7-ACRE paddock. Double garage. Lovely views.

SPLENDID ORDER THROUGHOUT

£6,500 FOR QUICK SALE

Specially recommended by Agents as above.

SEVENOAKS 2246 (4 lines)
TUNBRIDGE WELLS 446/7
OXTED 240 & 1166
REIGATE 5441/2

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

SEVENOAKS—IN THE KIPPINGTON DISTRICT

Entirely secluded but five minutes walk of station.



An exceptional Modern House with parquet floors and oak joinery. 3 reception, 5 bedrooms, 2 bathrooms, usual offices.

GARAGE
All services.

A pleasant garden,
1/3 ACRE
FREEHOLD £6,750

Sole Agents: IBBETT, MOSELY, CARD & CO., Sevenoaks (Tel. Sevenoaks 2246, 4 lines).

KENT, SURREY & SUSSEX BORDERS

Offering peace and seclusion, in beautiful unspoiled country.



A TYPICAL
16th-CENTURY
KENTISH
FARMHOUSE

5 bedrooms, dressing room,
2 bathrooms, 2-3 reception
rooms.
Main water and electricity.
Garage and outbuildings.
1 ACRE garden with
stream; additional
2 1/2 acres rented.
£5,850 FREEHOLD

Particulars of Owner's Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).

WELL APPOINTED COUNTRY RESIDENCE IN UNIQUE SITUATION

Formerly the Dower House to a famous Surrey estate.

In good order, all modern conveniences.

REIGATE. Unassailable position surrounded by beautiful countryside, 22 miles London, few minutes shops. Impressive old RESIDENCE away from traffic. 7 bedrooms, 3 bathrooms, 3 reception rooms, lounge hall. All main services. Central heating. Garage. Matured, well-timbered garden.
1 ACRE FREEHOLD

Strongly recommended. Sole Agents: IBBETT, MOSELY, CARD & CO., Reigate (Tel. 5441-2).



A BEAUTIFUL OLD-WORLD 15th-CENTURY COUNTRY RESIDENCE

Amidst delightful rural surroundings near Oxted and Limpsfield.

5 principal bed and dressing rooms, 2 bathrooms, 3 reception rooms, staff wing. Garage. Lovely grounds of about 4 ACRES

Central heating, main water and electricity.
FREEHOLD £8,500
Extra land, bungalow and outbuildings are available.

Highly recommended by the Sole Agents: IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (240 and 1166).



54, BROAD STREET,
BANBURY, OXFORDSHIRE
(Tel. 2670)

E. J. BROOKS & SON, F.A.I.

GLOUCESTER HOUSE,
BEAUMONT STREET,
OXFORD (Tel. 4535)

VERY CHARMING THATCHED PERIOD COTTAGE

In a village 7 MILES WEST OF OXFORD.



Full south aspect with open fields adjoining. Conveniently modernised, in good order, and having

3 BEDROOMS,
2 RECEPTION ROOMS,
BATHROOM,
KITCHEN

GARDEN and GARAGE

£3,250

(Oxford Office.)

THE GRANGE, TWYFORD, BUCKINGHAMSHIRE

(In the triangle Aylesbury-Bicester-Buckingham.)

FOR THE BUSINESS MAN OR COUNTRY GENTLEMAN

AN EXCELLENTLY APPOINTED MELLOWED BRICK RESIDENCE of 6 bedrooms, 4 bathrooms, etc. SUITABLE ALSO AS SMALLHOLDING

Stabling, etc. Beautiful garden. Paddock, field.
IN ALL 7 1/2 ACRES
AUCTION AT
AYLESBURY ON
WEDNESDAY,
SEPTEMBER 15
(unless sold beforehand)

(In conjunction with Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.)



(Apply: Banbury Office.)

7, Broad Street,
WOKINGHAM
(Tel. 777/8)

MARTIN & POLE

INCORPORATING WATTS & SON, Estd. 1846

Also at READING (Tel. 60266)
CAVERSHAM (Tel. Reading 72877)
and HIGH WYCOMBE (Tel. 847)

AT A LOW RESERVE TO ENSURE A SALE

HIGH ABOVE THE RIVER AT WARGRAVE-ON-THAMES

A SUPERIOR DETACHED RESIDENCE WITH WELL PROPORTIONED ROOMS AND ACCOMMODATION ALL ON 2 FLOORS

Occupying a select residential position handy for the centre of the village.

Comprising 4 bedrooms, dressing room, bathroom with separate w.c., spacious hall, 3 reception rooms, cloakroom, breakfast room and kitchen.

EXCELLENT BRICK-BUILT GARAGE

Secluded and well-maintained gardens with road frontage of over 200 feet extending in all to about 3/4 ACRE. ALL MAIN SERVICES

FREEHOLD. VACANT POSSESSION

FOR SALE PRIVATELY or by AUCTION DURING SEPTEMBER

Recommended by the Auctioneers, MARTIN & POLE, Wokingham.

IN THE READING-GUILDFORD-WOKINGHAM TRIANGLE

A SMALL DETACHED FAMILY RESIDENCE

All lavishly equipped and in immaculate order throughout, conveniently situated close to the centre of a small village.

4 principal and 2 secondary bedrooms, 2 large box rooms, 2 bathrooms, cloakroom, 3 reception rooms, kitchen with small staff room.

OUTBUILDINGS COMPRISING DOUBLE GARAGE AND 3-STALL STABLE

Secluded garden of nearly 3/4 ACRE, all easy to maintain.

ALL MAIN SERVICES

FREEHOLD WITH VACANT POSSESSION

FOR SALE PRIVATELY AT LOW PRICE OR BY AUCTION AT END OF SEPTEMBER

Sole Agents, Wokingham Office.

WIMBLEDON
0317

MAURICE MIROY, F.A.I.

7, STRATHEARN ROAD,
WIMBLEDON PARK, S.W.19



HERTS.

Within easy daily reach London.

FINEST GRADE "A" ATTESTED
MODEL DAIRY FARM IN THE COUNTY

ATTRACTIVE DETACHED LODGE

GARAGE BLOCK WITH FLAT

SUPERB, MAGNIFICENTLY EQUIPPED
FARM BUILDINGS, WITH, IN ALL
ABOUT 28 ACRES

Inspection by arrangement with, and details from:
MAURICE MIROY, F.A.I., 7, Strathearn Road, Wimbledon Park, S.W.19
Wimbledon 0317.



Established
1870**WM. WOOD, SON & GARDNER**

CRAWLEY, SUSSEX, and HORLEY, SURREY

Tel. Nos. Crawley 1
(three lines)
and Horley 3**SUSSEX. FREEHOLD AGRICULTURAL ESTATE***Three miles East Grinstead—Main electric line station 5 miles.***PICTURESQUE FARMHOUSE, REPUTED
TO DATE FROM 15th CENTURY**

Modernised and containing a wealth of oak. The accommodation affords 5 bedrooms, bathroom, lounge (21 ft. by 15 ft., with large ingle nook fireplace, dining room, small study and kitchen.

GARAGE, COMPACT ATTESTED FARM BUILDINGS with cow ties for 23, 5 loose boxes, LARGE COVERED YARD, barn, grainery, dairy, etc.

Stone and tiled roof, stable ideal for conversion to cottage.

MAIN ELECTRIC LIGHT AND WATER. MODERN DRAINAGE.

Very accessible position on bus route.

Land arable and pasture, together with woodland, extends to about **192 ACRES**
PRICE £14,500 FREEHOLD

**ON OUTSKIRTS
VILLAGE OF RUSPER***In delightful rural surroundings on high ground.*

6 bedrooms, bathroom, lounge hall, 2 reception rooms. Large garage with flatlet over. All services. Charming garden with a number of greenhouses, sale of the produce paying gardener's wages. Area **ABOUT 3 ACRES**
PRICE £6,500 FREEHOLD

Tel.: **GERRARDS CROSS**
2094 and 2510**HETHERINGTON & SECRETT, F.A.I.**

ESTATE OFFICES: GERRARDS CROSS, BEACONSFIELD, AND AT EALING, LONDON, W.5

BEACONSFIELD 249
EALING 2648-9**BETWEEN
BEACONSFIELD AND GERRARDS CROSS***Facing parkland and in Green Belt.*

Lounge hall, dining room, billiards room, kitchen, 5 bedrooms, tiled bathroom.

2 GARAGES*Main Services.*

Beautiful lightly timbered grounds of about
1½ ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION AT £6,250

Recommended by the Sole Agents: HETHERINGTON & SECRETT, F.A.I. (as above)

GERRARDS CROSS**A FINE MODERN HOUSE BUILT BY LOVELLS IN THE 1930's**

2 good reception rooms, cloakroom, modern kitchen, and maid's sitting room; 5 bedrooms all on one floor; tiled bathroom.

BRICK GARAGE

Pretty garden of **½ ACRE** with small swimming-pool. All services and central heating.

**VACANT POSSESSION. PRICE £5,950 FREEHOLD**

Full particulars of the Owner's Agents: HETHERINGTON & SECRETT, F.A.I. (as above)

Established 1759

DREWEATT, WATSON & BARTONCHARTERED AUCTIONEERS AND ESTATE AGENTS
NEWBURY

Tel. Newbury 1

FRONTAGE TO BATH ROAD (A.4.)*Important position in Newbury.*

A VERY FINE PERIOD HOUSE with forecourt and long frontage, most suitable for any type of commercial use, hotel, etc. Big garden suitable for development.

POSSESSION OF WHOLE**NORTH HAMPSHIRE***Overlooking parkland of a private estate.*

AN EXPENSIVELY BUILT POST-WAR HOUSE on a picked site of 6 acres. 4 bedrooms (h. and c.), bathroom, 2 reception, 2 garages with flat over. Central heating. Main services. Oak floors and first-rate appointments.

PRICE £6,750 (Less than cost)**ON SOUTHERN SLOPES OF THE
MENDIP HILLS***Wells 3 miles, Cheddar 5 miles.*

ATTRACTIVE PERIOD HOUSE with fine views. Entrance hall, lounge-hall, 2 reception rooms, good kitchen, 4 good bedrooms, small room, bathroom and w.c. Useful outbuildings. Main electric light and water. Low rates. **£3,500 OR NEAR. 3 ACRE** paddock can be purchased if required. Possession.

GOSSLING & REDWAY

MARKET PLACE, PRINCES RISBOROUGH, BUCKS. (Tel. 31)

OXON—BUCKS BORDERS*Standing well back from the road in a pleasant quiet village near Thame. ¼ mile from railway halt.***ATTRACTIVE PERIOD COTTAGE RESIDENCE**

3 RECEPTION ROOMS, KITCHENS, 4 BED/ DRESSING ROOMS, BATHROOM, GARAGE.

Main water and electricity.

FREEHOLD £4,500
including Cottage let at
16/- p.w.

Total area nearly **½ ACRE.**

Apply: GOSSLING & REDWAY, Market Place, Princes Risborough, Bucks. (Tel. 31).

WALTON & TOWNSEND

22 QUEEN STREET, MAIDENHEAD

*By Order of the Executors of Mrs. Frances Dunkels.***WOODHURST, MAIDENHEAD, BERKSHIRE****SUPERB RIVERSIDE RESIDENCE. 10 ACRES**

27 bed. and dressing rooms, 11 of them complete suites with bathrooms, etc.

Beautiful panelled reception rooms. Billiards room, lodges.

GARAGE FOR 5 CARS.

10 ACRES with valuable building frontages.

Swimming bath in Italian marble.

The house could easily be converted into flats.



To be offered for sale by Auction on the premises on **TUESDAY, SEPTEMBER 28, 1954, at 11 a.m.**, immediately preceding the sale of the Furniture.

WALTON & TOWNSEND, Chartered Surveyors and Auctioneers, 22, Queen Street, Maidenhead. Tel. 219.

HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

Telegrams:
Jarvis, Haywards Heath,

CENTRAL SUSSEX

Haywards Heath (London 47 minutes) 4 miles. On bus route.
A RECONSTRUCTED EARLY XVth-CENTURY SUSSEX FARMHOUSE

FULLY MODERNISED THROUGHOUT AND STANDING HIGH WITH DOWNLAND VIEWS

5/8 bedrooms (basins), 3 bathrooms, 3 reception, cloakroom, first-class kitchen with "Aga," pantry, maids' sitting room, etc.

Septic tank. Main electric light and power.
Central heating ("Janitor"). Main water.

Beautiful Garden.

GARAGE FOR 2



ATTESTED FARM

FULL RANGE OF BUILDINGS, WITH
STANDINGS FOR 24, AND STABLES.
3 COTTAGES

Fertile farm-lands of nearly

FIFTY-SIX ACRES

all in hand, well drained and in good heart.

FOR SALE FREEHOLD WITH VACANT POSSESSION

Illustrated particulars, plan and full details from the Owner's Agents, Messrs. JARVIS & Co., as above.

51a, LINCOLN'S INN FIELDS,
LONDON, W.C.2. Tel.: HOLborn 8741-7

ALFRED SAVILL & SONS

And at GUILDFORD, WOKING
and WIMBORNE

Chartered Surveyors and Land Agents Assoc. with PETRE & SAVILL, Norwich and Loddon.

WOKING, SURREY

1 mile station, 39 minutes Waterloo.



A PICTURESQUE HALF-TIMBERED FARMHOUSE WITH LATER ADDITIONS. Modernised and in excellent order. 5 bedrooms, bathroom, 3 reception rooms, cloakroom.

Main electricity and water. Modern drainage. Aga cooker. GARAGE, STABLE. Secluded old-world garden and orchard, about 1 ACRE. **PRICE £6,500 FREEHOLD**
Woking Office, Tel. Woking 2454/5.

SOUND AGRICULTURAL INVESTMENT

NORFOLK

Midway between Beccles and Norwich.

Comprising 7 FARMS and 1 SMALLHOLDING, etc.
together with land and woodlands in hand, and with good sporting including wild fowling.

IN ALL ABOUT 1,330 ACRES

Producing a gross annual rental of £2,400 per annum.

FOR SALE BY PRIVATE TREATY IN ONE OR TWO PORTIONS

London Office (Tel. Holborn 8741-7), or Messrs. PETRE AND SAVILL (Tel. Loddon 224 and 330 and Norwich 26941).

GUILDFORD, SURREY

ENJOYING MAGNIFICENT VIEWS over miles of lovely countryside, and within 2 miles of Guildford town centre.



A MODERN ARCHITECT-BUILT SMALL RESIDENCE. 3 bedrooms, bathroom, lounge, sun lounge, bright kitchen, 2 garages. Charming garden of 1/2 ACRE. Main water, electricity and drainage.

PRICE £5,750 FREEHOLD
Guildford Office, Tel. Guildford 5304.

SUNNINGDALE
Tel. Ascot 63 and 64

CHANCELLORS & CO.

And at ASCOT
Tel. 1 and 2

WINDLESHAM, SURREY

26 miles London, 2 miles main line station. Delightful rural surroundings with open views.



CHARMING ARCHITECT-BUILT HOUSE OF POST-WAR CONSTRUCTION. 4 bed., bath., 2 rec. (lounge 13 ft. by 14 ft.), excellent kitchen, cloaks, etc. Polished floors. Central heating. Agamatic boiler. South and west aspects. About 1/2 acre. Additional land up to 12 acres available if desired. Unexpectedly in the market. **MODERATE PRICE. FREEHOLD**

Recommended by Sole Agents: CHANCELLORS & Co.,

THE WOODLANDS RIDE ESTATE, ASCOT

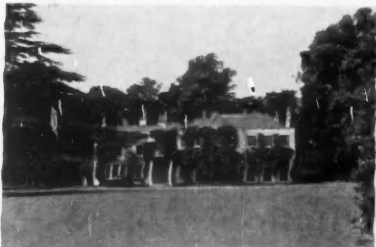
Amidst peaceful wooded surroundings, few minutes bus route, 1/2 mile station (Waterloo 45 minutes).



DETACHED ARCHITECT-DESIGNED, LABOUR-SAVING HOUSES, now in the course of erection. 3/4 beds, tiled bathroom, cloakroom, 1/2 rec., model kitchen. Garage. All main services. Gardens from 1/3rd ACRE. **FOR SALE FREEHOLD FROM £3,275** Roads made. Low legal costs. 90 per cent. mortgage. Sole Agents: CHANCELLORS & Co., as above.

CLOSE TO SUNNINGDALE

and within easy reach of Chobham and Woking. First-class golf available. Beautiful situation amidst unspoilt rural country in a lovely part of Surrey.



3 FURNISHED OR PART-FURNISHED FLATS AVAILABLE IN THIS FINE GEORGIAN MANSION. Each with 3 bedrooms and 2 reception rooms. Central heating.

TO BE LET, OR LONG LEASES FOR SALE
Prompt application advised.
Apply Owner's Agents: CHANCELLORS & Co., as above.

DEACON & EVANS

AGRICULTURE HOUSE,
5a, HAMMET STREET, TAUNTON, SOM. TAUNTON 2922.

DEVON—SOMERSET BORDERS

600 feet above sea level, in the renowned Dulberton district. Seated in well timbered grounds with magnificent views.

AN EXCEPTIONALLY ATTRACTIVE AND WELL APPOINTED GEORGIAN RESIDENCE.



Hall, cloakroom, 3 reception rooms, 8 bed., and dressing rooms, 2 bathrooms, excellent domestic offices. Main electricity.

2 EXCELLENT COTTAGES.

T.T. Farmery and a good range of outbuildings.

Beautiful and well-established natural gardens and grounds, rich pasture lands.
IN ALL 38 ACRES

FOR SALE, FREEHOLD, AT AN ATTRACTIVE PRICE.

DEACON & EVANS, as above.

PURNELL, DANIELL & MORRELL

Chartered Auctioneers and Estate Agents.
MARINE PLACE, SEATON, DEVON (Tel.: Seaton 117).
Established over 30 years. Also at Exmouth, Honiton and Sidmouth.

LYME REGIS, DORSET

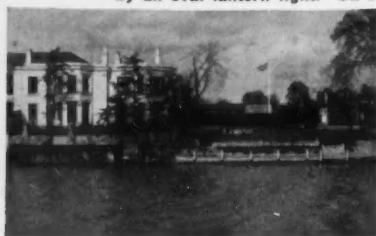
With southern aspect and superb views over Lyme Bay towards Golden Cap and Portland Bill. Close golf course, good schools and excellent yachting harbour.

A LUXURY MODERN DETACHED SUNTRAP RESIDENCE ERECTED IN 1938 REGARDLESS OF COST

In superlative order. Entrance hall (cloak), oak-panelled lounge/hall, drawing room (24 ft. by 14 ft.), oak-panelled dining room, superior domestic offices, 5 bedrooms (all h. and c.), choice bathroom, 2 w.c.'s. **DETACHED GARAGE.** ALL MAIN SERVICES. Partial central heating. Oak-strip flooring in main rooms of ground floor.

Easily maintained garden comprising well-kept lawns, delightful rose garden, excellent strawberry bed, peach, nectarine and Victoria plum trees and other soft fruit extending to approximately 1/2 ACRE. Further land available. **THE FREEHOLD FOR SALE AT A VERY REASONABLE FIGURE.** Strongly recommended by the Owner's Agents, from whom illustrated particulars may be obtained.



ESTATE
OFFICES**BENTALLS**
KINGSTON-UPON-THAMES, SURREYTelephone:
KINGSTON 1001**TWO ATTRACTIVE PERIOD RESIDENCES BY THE THAMES AND REPRESENTING EXCELLENT VALUE
SHEPPERTON-UPON-THAMES WYTHEGATE, RIVERSIDE, STAINES***with over 120 feet of deep water frontage to the river.*
A CHARMING EARLY 19th-CENTURY HOUSE
with beautifully proportioned rooms and a fine period staircase lit by an oval lantern light. On two floors only.Mature walled garden. Superb views over open country. *Main services.*
**FOR SALE FREEHOLD WITH VACANT POSSESSION, AT A REDUCED
PRICE OF £6,750****GROUND FLOOR:**
Spacious stone-flagged hall, sitting room (20 ft. by 16 ft. 9 in.) with large bay window to garden, dining room (20 ft. by 18 ft.), study, workroom with door to garden, cloakroom, kitchen, etc.**FIRST FLOOR:** 3 large and 2 smaller bedrooms (4 fitted basins), bathroom, etc.

Garage, greenhouse, landing stage, slipway and boathouse.

SPLENDID VIEWS OVER RIVER

An attractive house on two floors only and very well appointed internally.

With lounge hall with cloakroom, lounge 26 ft. by 14 ft. 9 in., dining room and morning room. Excellent kitchen, 5 bedrooms and 2 bathrooms. 2 garages. Charming gardens of 4 acre, well stocked, and 60 ft. to river with landing stage, etc.

FREEHOLD £6,950Including valuable plot.
If unsold, sale by auction shortly with valuable furnishings. Catalogue 6d.

Please write for Illustrated Property Gazette with photographs of many HOUSES FOR SALE IN SURREY AND MIDDLESEX.

SALISBURY
(Tel. 2491)**WOOLLEY & WALLIS**and at RINGWOOD
and ROMSEY**SOUTH WILTSHIRE**

SALISBURY 5 miles (Waterloo 1½ hours).

NURSERY FARM, WEST GRIMSTEAD**54 acres, pleasant Farm-house of convenient size.**

VERY GOOD MODERN BUNGALOW. EXCELLENT BUILDINGS OF ATTESTED STANDARD, THE WHOLE FORMING AN IDEAL DAIRY HOLDING

Main electricity. Good water supply.

Vacant possession.

FOR SALE BY AUCTION as a whole or in 2 Lots, SALISBURY, SEPTEMBER 14

Particulars from Sole Agents: WOOLLEY & WALLIS, F.A.I., The Castle Auction Mart, Salisbury (Tel. Salisbury 2491/3), and at Ringwood and Romsey, Hants.

HANTS-WILTS BORDERS

In pleasant village between Salisbury and Andover.

ATTRACTIVE QUEEN ANNE RESIDENCE

HALL, CLOAKROOM, 3 RECEPTION, KITCHEN, 4 BEDROOMS, BATHROOM, OUTBUILDINGS. SPACE FOR GARAGE. GARDEN

Main electricity. Company's water. Modern drainage.

PRICE FREEHOLD, £3,500**SOUTH HANTS****50 ACRE FARM**

Arable, pasture and woodland, in ring fence.

WELL-BUILT RESIDENCE with 3 RECEPTION, PLAYROOM, 5 PRINCIPAL BEDROOMS. FLAT OVER

Central heating. Main electricity and water.

2 COTTAGES

**VACANT POSSESSION OF HOUSE AND LANDS IN SEPTEMBER
PRICE FREEHOLD, £9,000****RENNIE, TAYLOR & TILL**

Chartered Auctioneers and Estate Agents, 4, Agincourt Square, Monmouth and at Newport and Usk.

MONMOUTH

On the outskirts of this attractive old market borough at the confluence of the rivers Wye, Monnow and Trothy, in a district renowned for its scenery and sporting facilities. Hereford 18 miles, Gloucester 25 miles, Newport 24 miles.

FOR SALE FREEHOLD WITH VACANT POSSESSION**A Charming House of Quiet Distinction**

in immaculate order—approached by short drive. 6 bedrooms (fitted basins), 3 reception rooms, bathroom and domestic offices. Garage for 2 cars, and other outbuildings.

Main electricity and water
Grass paddock of
3 ACRES

Excellent Gardener's cottage. Also (subject to tenancy),

ADJOINING HOME FARM OF 50 ACRES

4-roomed Bungalow, outstanding range of farm buildings, including 20 loose boxes, stone and Dutch barns.

HEREFORD—MONMOUTH BORDERS**425-ACRE ATTESTED, DAIRY, ARABLE & STOCK FARM**

Including 60 acres, valuable woodland and plantations.

RE-MODELLED GEORGIAN-STYLE 5-BEDROOMED HOUSE

Central heating. Mains electricity.

Extensive modern and converted buildings. 2 modernised cottages. Valuable capital allowances. Well fenced and farmed. Tithe Free.

£65 PER ACRE FREEHOLD**150-ACRE ATTESTED STOCK FARM**

adjoining, with newly-erected 4-bedroomed house.

83-ACRE ATTESTED DAIRY FARM(roadside) with substantial farm-house, extensive buildings, warm sheltered land
Valuable trout fishing.

Main water, own electric light.

PERCY GORE, REEVE & BAYLY

MARGATE

CLIFTONVILLE ON THE HEALTHY KENT COAST

London 70 miles. Good train service.

**BEAUTIFUL DETACHED RESIDENCE IN IMMACULATE CONDITION
LINDEN HOUSE, DEVONSHIRE GARDENS**

Containing 3 sitting rooms, 4 principal bedrooms and 3 others, 2 bathrooms.

DOUBLE GARAGE.

SMALL EASILY RUN GARDEN.

**VACANT
POSSESSION****TO BE SOLD BY AUCTION ON THE PREMISES, FOLLOWED BY THE
EXCELLENT CONTENTS, ON WEDNESDAY, AUGUST 25 NEXT AT
10.30 a.m.**

Solicitors: Messrs. INCE, ROSCOE, WILSON & GRIGGS, 10 and 11, Lime Street, E.C.3 (Tel.: Mincing Lane 9411). Auctioneers, as above (Tel.: Thanet 21528).

JOHN CHURCHMAN & SONS

Chartered Surveyors.

SOUTH STREET, HORSHAM (Tel. 2147), and at CRAWLEY, SUSSEX

IN LOVELY COUNTRY CLOSE TO SURREY HILLS4 miles Ockley Station (main line), 8 Horsham and 9 Dorking.
**DELIGHTFUL SMALL COUNTRY RESIDENCE,
OUTBUILDINGS, COTTAGE & 33 ACRES**

THE RESIDENCE contains 5 bedrooms, 2 bathrooms, 3 reception rooms and modern domestic offices.

Main water and electricity.
Central heating.

ENTRANCE LODGE with lounge, 2 bed., bath, etc.

GARAGES (4)

Barn converted to billiards room.

Charming gardens and grounds, **33 ACRES**
ALL IN PERFECT ORDER
PRICE £10,500 FREEHOLD

WINCHESTER

JAMES HARRIS & SON

Telephone 2355

HAMPSHIRE. 4 MILES FROM WINCHESTER

AN EXCEPTIONAL
AGRICULTURAL AND
RESIDENTIAL PROPERTY

219 ACRES

BEAUTIFULLY SITUATED
RESIDENCE

4 reception rooms, 6 principal bedrooms,
4 bathrooms, 5 secondary bedrooms.

Oil-fired central heating.



Main electricity, gas and water.

MODERN FARM BUILDINGS, at present
the home of a well-known herd of pedigree
attested Jerseys.

3 EXCELLENT COTTAGES AND
A BUNGALOW.

60 ACRES LET

VACANT POSSESSION OF
REMAINDER

FREEHOLD £16,000

Particulars from the Joint Agents: Messrs. WHATLEY, HILL & Co., 24, Ryder Street, London, S.W.1, and Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355).

HAMILTON AND HAMILTON (ESTATES) LIMITED

17, DAWSON STREET, DUBLIN (Tel. 75438/9).

CURRAGH GRANGE, CURRAGH, CO. KILDARE

SALE BY PRIVATE
TREATY. POSSESSION

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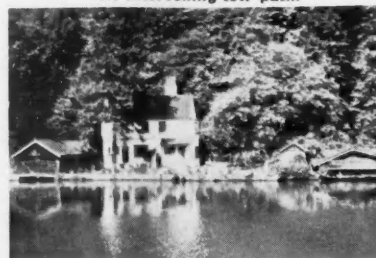
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COUNTRY LIFE

Vol. CXVI No. 3005

AUGUST 19, 1954



Lenore

MISS SUSAN ALBU

Miss Susan Albu, second daughter of Sir George Albu, Bt., and Lady Albu, of Wiltonhaze, Johannesburg, is to be married on February 9, 1955, to the Hon. D. P. D. Stapleton-Cotton, younger son of Viscount and Viscountess Combermere, of Cholstrey Lodge, Leominster, Herefordshire

COUNTRY LIFE

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EXPANSION OF COUNTRY TOWNS

A GREAT many different interests are concerned in the transfer of populations and industry contemplated under the Town Development Act, and the current issue of *Town and Country Planning* contains a useful symposium of views and experiences contributed by some of those best qualified to know what is happening and what is likely to happen. What people at both ends of the "decanting" process most want to know, of course, is how far it is necessary, how far it is practicable, and how it is likely to affect themselves. They know that authorities of congested areas (wishing to get rid of population) and those of country towns and country districts (needing both population and industry) have been engaged ever since the Enabling Act was passed in 1952 in local discussions and inter-council negotiations, but they have only a vague idea as to what progress is being made. As wholesale migrations of industry can scarcely be rapid, this is hardly surprising, but it does suggest that the Ministry of Housing and Local Government might well publish from time to time a progress report, so far as they are able to supply one.

The articles in this month's *Town and Country Planning* show a large number of negotiations going on between the London County Council and the authorities of adjoining congested boroughs and country towns up to distances of seventy miles or more. The L.C.C. has discussed the matter with fifty or sixty towns and has reached agreement in principle with a number of them. The trouble is, of course, that, even in these democratic days, such discussions must often be confidential if they are to have much chance of success, and this makes a general picture difficult. The pioneer scheme initiated before the Act was passed is that of Bletchley, the railway junction halfway between Oxford and Cambridge which has been the subject of academic jest for the better part of a century. Its experiences of planned expansion have now been described by Mr. J. F. Smithie, the Engineer and Surveyor of Bletchley Urban District Council, who conveys the cheerful news that industrialists who have moved there are sure that the improved conditions under which their employees can work have had a marked effect upon production, and that all appear to be satisfied with their move.

What kind of small town can best make use of the Town Development Act? It would seem that easy access by railway is an obvious prerequisite, and it is interesting to find that the other two pioneer country towns are Swindon and Ashford. Swindon has arranged with the London County Council and the Tottenham Borough Council for an expansion of 23,000 (from 69,000), and Ashford has agreed in principle with the L.C.C. to about double its size of 25,000. Things have been going ahead

in negotiations with a good many country towns in Norfolk and Suffolk. Bury St. Edmunds, Sudbury, Haverhill and Thetford all seem hopeful, and in this part of the world intelligent interests in London's industrial exodus has been aroused in such unlikely places—one would have thought—as Lowestoft and Hunstanton. That it is not confined to East Anglia seems clear from the somewhat unexpected attentions of Nantwich, in Cheshire.

While local authorities in rural areas in their desire for lucrative development may jump at the opportunities which the Act appears to offer, there is, as the Chairman of the L.C.C. Housing Committee agrees, a natural disinclination on the part of people in any locality to assent to the influx of strangers and to fear the unknown problems they bring with them. Farmers object to good agricultural land being built upon; property owners see dangers of depreciation; everybody wonders if the amenities of the countryside will be destroyed and the existing population overwhelmed. Mr. Stamp's reply is reassuring. The conversations which have been held, he says, have been

UNTOLD GOLD

NOW let the harvest take its splendid course;
Pile the gold fields upon the waiting wains;
The scarlet tractor and the patient horse
Will bear them farmwards through the brambled lanes.

The stackyards turn to townships bright as noon,
The hungry granaries absorb their fill:
At night, beneath the glowing harvest moon,
The lovely pillaged fields are golden still.

J. PHOENICE.

conducted with the assumption that both sides shall be satisfied that there is a case for consideration, that any development shall take place only in areas zoned for housing and industry by the local authority, and that good agricultural land is not sought.

Mr. Stamp thinks that some of the fine old towns and large villages of England show signs of neglect and need of rejuvenation. The common cry is for more labour of one kind or another. Modern amenities and social provision lag behind because of low rateable value and youth is migrating to the cities. In the Town Development Act, he believes, we have the means whereby those towns and villages whose own plans contemplate expansion can expand without creating developments of the sort which they are so anxious to avoid.

THE STREAM OF COMMERCE

LONDON'S river may not be as beautiful as the Grand Canal, or the river front of Vauxhall comparable to Stockholm's waterfront; but Mr. Macmillan can scarcely want to make it look like an *autostrada* lined with advertisement hoardings. Yet that is what it seems, since his Ministry, which regulates the sizes and classifications for various classes of advertisements, has lately overruled the Borough of Lambeth's refusal to allow hoardings (of more than the permitted size) to be erected facing the river. There may be technical reasons for this apparent anomaly, and it can, of course, be argued that unsightly industrial sites are improved rather than otherwise by controlled advertisements. But at the time when London's riverside is at last beginning to come into its own, especially after dark when the reach from County Hall to Waterloo takes on quite a festive gaiety, the idea of monster neon-signs and illuminated hoardings cashing in is particularly repellent. Their vulgarity is justifiable in a genially raffish entertainment centre such as Piccadilly Circus. But why banish light signs from Trafalgar Square in the cause of historic dignity, if they are to be licensed on Father Thames—a much more dignified and historic personage even than Nelson?

EPIHEMERAL SCULPTURE

A GREAT English garden with lawns and irregular background of trees is a good setting for sculpture, especially of the more abstract kind that seeks analogies in "elemental" rather than human forms. And since the exhibition in Holland Park, in spite of its

relative remoteness and of the weather, has drawn 50,000 visitors, not far off the number who went to Battersea three years ago, it is evidently enjoyed. Its extension into the autumn would certainly be appreciated, and a similar exhibition held every year would probably attract increasing numbers. It takes many people a year or two to get used to a new idea and to a new bit of geography. It has indeed been suggested that the display should be permanent and in a more central situation. Damage from frost and atmospheric pollution are reasons against this, and it is difficult to think of a more accessible suitable place. Moreover, the element of change is a large part of the display's attraction: we look at new statues with eyes quite different from those with which we regard one which is always there—more alertly, though not necessarily more pleasurably. For the next few weeks, incidentally, there is an attractive exhibition in a more formal setting—the courtyard behind the Arts Council at 4, St. James's-square—of the German sculptor, Gerhard Marcks.

THE MARATHON QUESTION

THE collapse and serious illness of the gallant Peters at the end of the Marathon Race at Vancouver has, not unnaturally, caused many kindly people to say that such exhausting efforts should not be permitted. Yet it is pretty certain that men will continue to find out, in one way or another, how much they can make themselves endure, and on the whole it is a beneficial thing to know of what human nature is capable. Admittedly Peters's breakdown on the very threshold of victory must have been a most painful scene, just as was that of Dorando years ago. In the last Olympic Games at the White City a plucky little Belgian runner staggered first into the arena clearly at the end of his tether and not knowing which way to turn. That too gave the onlookers the feeling of going to see an execution, but he at least did manage to finish unaided. A movement to stop such scenes will periodically arise, and is not unlike that to render the jumps in the Grand National less severe. It is possible to feel sympathy in both instances and yet to think that other less drastic measures should be first tried. It is clear that Peters's downfall was chiefly due to the fierce midday heat, and it should be practicable to start the race at such a time that the finish comes in the relative cool of the evening. Another point is that, as in the cases of the horses in the Grand National, the most stringent examination should prove as far as is humanly possible that the runners are physically fit for such a strain.

THE BOWLER'S RETURN

THE *British Railways Magazine* does not *prima facie* appear the appropriate field for battles as to male fashions; but in the August number the bowler hat has found a doughty champion in Mr. Chambers, who is assistant yard master in the big depot at Sheffield. It all began with the Curator of Railway Relics declaring that no historical collection was complete without a bowler. This roused Mr. Chambers, who regularly wears one at his work. That some of his fellows in supervisory grades have abandoned this good old hat of authority he regards as a tragedy. The bowler he holds to be the proper complement of the blue serge suit regularly issued to the officers of his grade. A peak cap with gold braid is likewise issued, but this he eschews, since the wearer is always set upon by unfortunate passengers asking questions. Gold braid is, in itself, alluring to the traveller's eye, but Mr. Chambers's argument seems eminently sensible. Whether or not the bowler has become a museum piece in railway circles, it has of late become perceptibly more popular with wearers in general. The Hatters Information Centre says so and in London, at any rate, it is clear to any observer. It is not merely the smart young man, such as the Guards officer, who favours it. Many middle-aged people, formerly wedded to their black "Anthony Edens," who would have thought bowlers altogether too juvenile, have now adopted them. Beautiful the bowler is not, but it has an enduring quality and even a certain dignity of ugliness.

A COUNTRYMAN'S NOTES

By IAN NIALL

CORMORANTS probably take as much fish as any bird that lives by fishing and are not particular whether they get their quota from the sea, the estuary, where they pick up a fair number of immature dabs, or up river, where they dine on trout. I have seen the cormorant on the river often. I have admired his fishing in the estuary and have been a little less tolerant of him on the river only because most of my fishing is done in lakes, but when I come upon a cormorant fishing in a lake I am grieved. They cannot always take fish in a river. The state of the tide and the level of the river take care of that more often than not, but I see nothing to stop them settling down to empty a lake if they take a fancy to have a banquet of freshwater fish.

WHILE I was doing my best to get my second fish of the day (I later discovered that the one fish I had had been feeding on beetles) I looked up to see that I was about to be joined by a cormorant. The big bird came beating his way down over the hill and swung in to the lake with obvious familiarity. I waited, motionless, letting my fly sink and forgetting what I was about. The cormorant came on until I began to wish I had taken cover so that I could have watched him alight and begin fishing, but at the last minute he saw me and turned away, rising into the higher air and heading, as far as I could make out, for a lake about half a mile away but something like an hour's journey over the saddle of the hills.

I wasn't comforted. He had found my lake. Perhaps he had known it long before I first came to it. I smiled at this thought, for lately I have become secretive about the places in which I fish, fearing that the army of wormers that creeps about remote lakes will soon be on my trail. In spite of my care I have been sharing a good lake with a far better fisherman, a greedy one who might take a stone of good trout in a short time, sweeping down into the depths with his long neck stretched and his hooked bill ready to snatch a bigger fish than I may ever be able to catch.

ALTHOUGH the cormorant catches a great weight of fish, it is the heron that gets the name of master fisherman and, in the sense that he walks the bank and stands still most of his time, rarely taking a fish in deep water, I suppose the heron is more truly a fisherman. The young sport of undersea fishing might take the cormorant as an emblem, but the heron is the nearest thing to an angler. I have shared the water with a heron on many occasions. It is said that he takes care to keep out of the water while he is moving from one fishing place to another, but I am not altogether sure of this. I have seen his footprints on the sand and it seems likely that he does keep back in order not to scare his prey.

What a lesson there is for the fly-fisherman in the heron's behaviour, and yet most of us make a great display with a whipping rod and are more anxious about the perfection of our cast than about the signals we give to the fish. Often fish close inshore must rush out, and the panic spread alerts fish a rod's length farther out. I think the heron knows the importance of moving gently and standing still until things are quiet and the fish come back to the shallows, unconscious of the grey bulk that looms above those sticks of legs. Very rarely does the master fisherman have to wade far to get his meal. Once in a long time he may go out of his depth and even take a fish when he is in the air. If only one could remember the heron's way fish might rise nearer the rod—at a range more to the liking of those whose casting is poor.



F. W. Mills

FEEDING THE SWANS

COCH-Y-BONDU beetles are most attractive. I have to acknowledge receipt of beetles and hope that the rise, hatch, fall or whatever it is of them is over. I must have been too intent on fishing a Greenwell—still, I fondly believe, a great gift to the angler—to notice the beetle long ago. Now I have had the opportunity to study the insect without the distraction of fishing, I see how well-named it is and how logical is the Welsh tongue in its descriptive beauty—black base (the beetle's body is black and its wing cases are red to bronze) and red hackle. The "fly" means much more to me now, and, with the help of at least one expert who wrote to me on the subject of fly-tying, I hope to master the way of making a Coch-y-bondu.

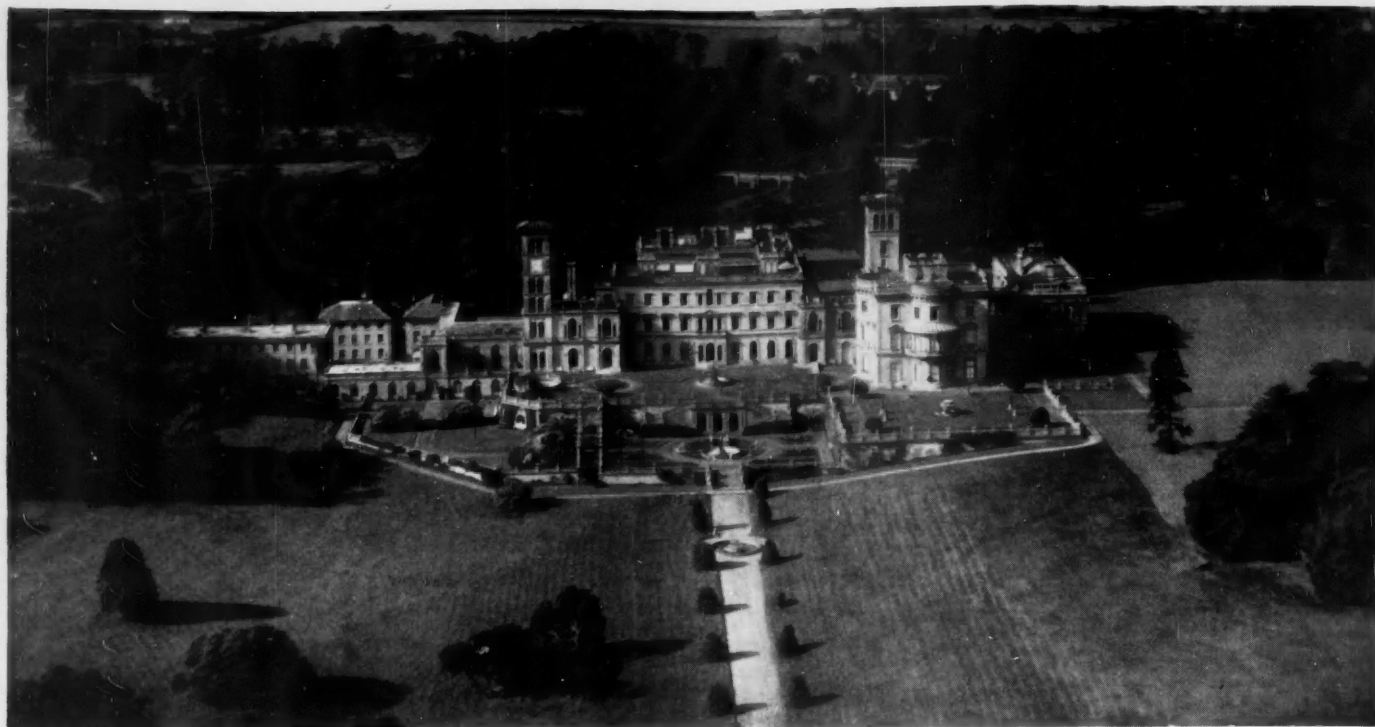
ON a brief visit to London I could not resist a visit to a tackle shop where I enquired for the Welsh fly and the Greenwell that solves most of my problems. The assistant smiled at my remarks in praise of Canon Greenwell's Glory and agreed that it is a good fly. Perhaps he smiled inwardly, but how could he know that only three days before I had had my day of the year and had taken twenty-one beautiful trout and every one on the Greenwell? Had I not something to enthuse about when one can go to a mountain lake twenty-nine days out of thirty before conditions are right? I bought my Greenwells and two other flies that I knew, as I paid for them, may never come out of my box once they are in it—a brace of Daddy-long-legs.

Ah well, there is a fly to catch a fish and a fly to please the man with the rod and even one to decorate a lady's dress, for not long ago I bought my wife a nice tying of Jock Scott, the salmon

fly. Now she does not need to tell her friends why I am so often absent from the scene. They look at the brooch and draw their conclusions—which accounts for the fact that my ears often burn while I am thrashing the lake with a tapered line!

HOW wonderful it must be to have a gift for music and be able to identify individual birds not just by their song but by the key in which they sing! Alas, I have no such gift. One bird sounds exactly like another of the same species. As far as I am concerned it could be that all birds sing in the same key. A reader who has an ear for music writes to say that the only bird he can identify with certainty by song alone is the cuckoo, but, being a musician and having a fairly acute ear, he has discovered that for many seasons past three birds have been within earshot of his home, one cuckoo calling in F, one in E \flat and one in D \flat . When these birds all called together they produced some surprisingly modern effects. This year the soprano and mezzo were missing and he heard only the contralto, which led him to think that in his locality there may have been fewer cuckoos.

Now for me the music of bird-song is in the voice of the yellow-hammer, the twittering of the wren, the airy tinkling notes of greenfinch and goldfinch, and the song of the blackbird before rain. It had never struck me that even the cuckoo has his flat notes. It may be that some birds have no gift for song, just as I am no singer. Unhappily my voice is like the cry of the heron, and I save it until I am close to a noisy waterfall or a rumbling threshing mill, beside which I can sing and believe that I have the voice of Caruso.



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OSBORNE HOUSE, ISLE OF WIGHT, FROM THE AIR. It has recently been announced that Queen Victoria's Private Apartments are to be opened to the public next year. Their position is shown by the striped balcony on the right-hand side

QUEEN VICTORIA AT HOME

THE PRIVATE APARTMENTS AT OSBORNE HOUSE

By GORDON NARES

A GENERATION that was born since the death of Queen Victoria has grown to middle age, and sufficient time has now passed for us to begin to see her lengthy reign in its proper perspective. One generation seldom appreciates either the deeds or the taste of the last one, and, although nobody could deny the solid material achievements of the Victorian era, until comparatively recently few people thought of the visual products of the period with anything but distaste, not to say derision. The tide was bound to turn, however, and there is every sign that it has already begun. Mr. Goodhart-Rendel and Mr. Betjeman have already illuminated the merits of Victorian architecture, and early Victorian furniture and objects of art, many of them of excellent craftsmanship, are beginning to command high prices in the sale-room. In short, we are looking on what have come to be called Victoriana with a new eye. And few places are better endowed for the study of Victoriana—whether in architecture, painting, furniture or merely bric-à-brac—than Osborne House, Queen Victoria's home in the Isle of Wight. For many years the public has been allowed access to the State Apartments on the ground floor of the house, but it has now been announced that the Private Apartments, which have been locked and shuttered since Queen Victoria died in her bedroom there on January 22, 1901, are to be opened to visitors next year.

Queen Victoria bought Osborne House and about 1,000 acres of land out of her own private funds in 1845. In the first flush of proprietorship she wrote to her Uncle Leopold, King of the Belgians, "It sounds so snug and nice to have a place of *one's own*, quiet and retired, and free from all Woods and Forests, and other charming Departments who really are the plague of one's life"—the last being a dig at the predecessors of the Ministry of Works and Commissioners of Crown Lands, which then, as now, had charge of the Royal palaces and estates. In the same vein she later wrote to Lord Melbourne, "it is impossible to imagine a prettier spot—valleys and

woods which would be beautiful anywhere; but all this near the sea (the woods grow into the sea) is quite perfection; we have a charming beach quite to ourselves. The sea was so blue and calm the Prince said it was like Naples. And then we can walk about anywhere by ourselves without being followed and mobbed"—which indicates that even a century ago Royalty suffered from intrusions on their privacy.

Old Osborne House is shown in a water-colour of 1833 by H. M. Sinclair to have been a square, rather dull Georgian building of three

storeys. It must have been decided almost immediately that it was too small to accommodate the Royal Family and their retinue, and the existing house was quickly designed to take its place. Prince Albert himself conceived the plans, but they were carried out with the professional assistance of Thomas Cubitt, the architect and builder of much of Belgravia. The first stone was laid on June 23, 1845, and the Private Apartments were ready for occupation the following year. The main body of the building was completed by 1851, with the exception of the Durbar Wing, which was not added until 1890.

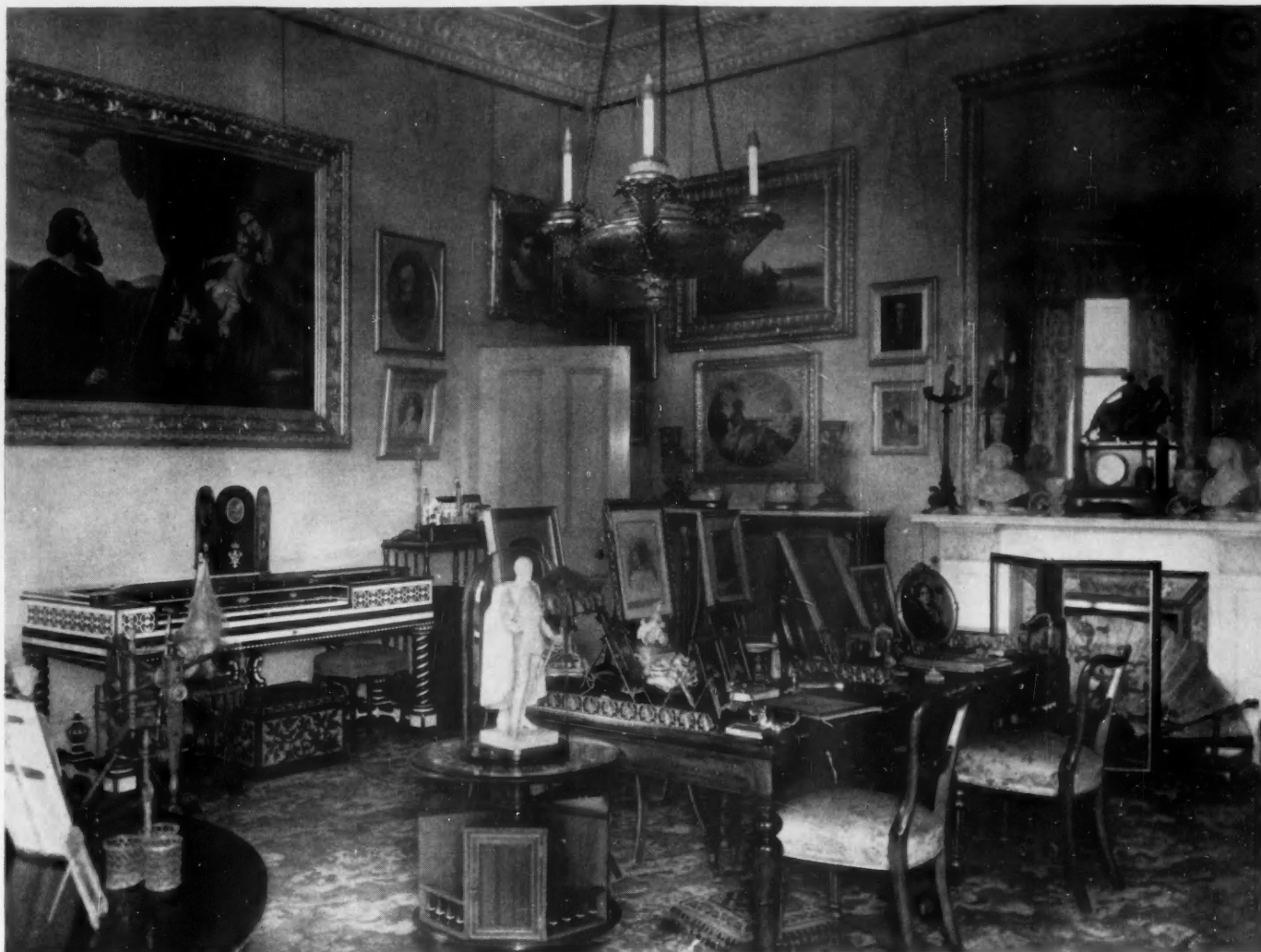
It would be absurd to maintain that Osborne is a great work of architecture, but its irregular planning, fluid skyline, tall campanili and dun-coloured stucco give it a picturesque appearance—as though Belgrave Square had gone down to the seaside and spread itself. The feeling throughout is Italian, and the design must have been inspired partly by Sir Charles Barry's Reform Club, completed in 1841, where the Italian *palazzo* formula was first introduced to England in the grand manner. (Incidentally, the effect of Osborne on English domestic architecture must be incalculable: every town has its miniature Osborne, complete with campanile, as can be seen admirably in parts of South Kensington, Bayswater and Notting Hill Gate.) The true glory of Osborne, however, is not so much the house as the setting, with broad lawns framed by woods and the Solent glistening in the distance.

Osborne and Balmoral—also designed by the Prince Consort, though in a totally different style—were Queen Victoria's favourite residences. Here, surrounded by her family and close friends, she could escape to a certain extent from the pomp and bustle of Buckingham Palace and Windsor. It was her custom to be in residence at Osborne from the middle of July until the end of August and again from the middle of December to the end of February, and it was during her Christmas visit of 1900-1 that she died there. King Edward VII did not have the same affection for



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THE STAIRCASE TO THE PRIVATE APARTMENTS



THE DRAWING-ROOM, WHICH IDEALLY REFLECTS QUEEN VICTORIA'S PERSONAL TASTE

Osborne as his mother, and in 1902 he gave the estate to the Nation, with the proviso that the grounds and State Apartments were to be opened to the public, the greater part of the house used as a convalescent home for officers of the Forces, and the Private Apartments kept closed.

Thousands of holiday-makers to the Isle of Wight visit Osborne every year and will be familiar with the State Apartments—the Durbar Room with its exotic Indian architecture and Oriental works of art, the sumptuous drawing-room, the dining-room with Belli's copy of Winterhalter's famous group, the foot of the staircase with its marbled walls. At the head of the staircase lie the Private Apartments, which for the past half century have been entered only by the House Governor, the Matron of the King Edward VII Convalescent Home and cleaners. They consist of Queen Victoria's bedroom and dressing-room, the drawing-room, and Prince Albert's writing-room and dressing-room. The furniture, decorations and ornaments of the rooms remain almost exactly as they were left at the time of Queen Victoria's death.

The most interesting room, and the most typical of Victorian taste, is the drawing-room. One's first impression is of slight claustrophobia, for walls, floor and the individual pieces of furniture are crowded with ornaments of every description, so that the eye has no chance to settle and wanders restlessly from object to object—from a Winterhalter sketch to a statuette of a favourite setter, from a portrait of Disraeli to a German musical-box, from an inlaid piano to a tasselled chair, from a photograph on an easel to a statue beneath a glass dome, from a row of infant's chairs to a spinning-wheel.

Gradually, however, the eye becomes accustomed to the confusion, and the room begins to take shape. The north wall is bowed, with three windows and a balcony that command a sweeping view of the Solent. The curtains are homely affairs of glazed chintz in a floral pattern, with deep fringed pelmets. Balancing the windows on the opposite wall is a wide marble chimney-piece with an overmantel glass that reflects the numerous ornaments on the shelf at its foot. The flanking walls are each dominated by a picture: on one side Stienle's *St. Luke Painting the Virgin* above the French piano, and on the other Eastlake's *Good Samaritan* above a sofa, which, incidentally, is the only comfortable place to sit in the whole room. The remainder of the wall space is crowded with paintings, mainly portraits of relations or friends, but including also landscapes and religious pictures. Beneath are



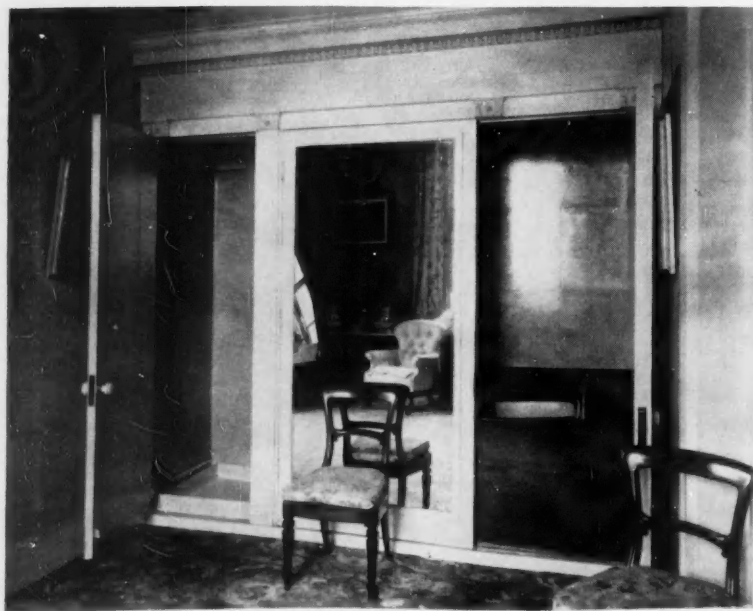
A CORNER OF THE DRAWING-ROOM



THE ALTAR IN QUEEN VICTORIA'S BEDROOM, AND THE BED IN WHICH THE QUEEN DIED



QUEEN VICTORIA'S DRESSING-ROOM. (Below) CONCEALED SHOWER AND BATH IN THE DRESSING-ROOM



ranged numerous small cabinets and what-nots, each with its cargo of ornaments. In the middle of the room stands Queen Victoria's double writing-table, with its ranks of photographs and miniatures behind the paraphernalia of letter-writing. Standing by this desk one can feel closer in spirit to Queen Victoria than anywhere else at Osborne.

To the west of the drawing-room, and communicating with it, is Prince Albert's writing-room, which has probably changed little since his death in 1861. The general effect, as one might expect, is more masculine: the furniture is larger and more robust, the ornaments are rather fewer. On the table in the middle of the room still stand scarlet dispatch-boxes, and in one corner are the Prince's sticks, including a stout umbrella with an ivory handle on which the word Osborne is inscribed. Among the numerous pictures is a small oil painting by Queen Victoria herself, and the ornaments include plaster casts of the limbs of the Royal infants at various ages, each on a velvet cushion beneath a glass dome. Beyond the writing-room is a small dressing-room, remarkable chiefly for the series of paintings by the Prince Consort, including copies of Royal portraits and Old Masters.

On the opposite side of the drawing-room to Prince Albert's writing-room is Queen Victoria's dressing-room, which is in many ways the most charming room in the suite. The curtains are of the same chintz as those in the drawing-room, the walls are pink picked out with white, and the furniture is of cedarwood. On the dressing-table stands a delightful looking-glass with dressing-set *en suite* by Minton; the ground is white, with blue and pink decoration, and each piece is marked with Queen Victoria's monogram. The paintings, which include works by Eastlake and Winterhalter, are mainly portraits or German landscapes, but flanking the chimney-piece are miniatures of various Royal servants, including John Brown. Most of one wall of the dressing-room is filled by a shower and bath concealed in a cupboard.

A narrow passage leads from the dressing-room to Queen Victoria's bedroom, where it emerges through a door forming part of a large wardrobe. The room is dominated by the canopied bed in which Queen Victoria died. At the head of the bed is a commemorative plaque, and at its foot stands an altar brought from the Chapel at Osborne at the time of Queen Victoria's death. The paintings are mainly of religious subjects—notably A. Jäger's *The Entombment of Christ* above the chimney-piece—but there is also an interesting little painting of the Prince Consort wearing a suit of armour.

It is impossible, when examining these rooms, not to compare them with those at Windsor Castle and Buckingham Palace redecorated and refurnished by Queen Victoria's uncle, George IV. Nowadays we regard as masterpieces many of the pieces of furniture and objects of art which he had made—apart from those which he collected or acquired—for the adornment of his palaces. Whatever his faults as a king, we tend to think of him as a man of impeccable taste and a patron of the arts. But Queen Victoria was brought up to think of him as one of the "Wicked Uncles," which, coupled with the influence of Prince Albert, may explain why her personal taste took such an entirely different direction. Where George IV had employed an architect of the calibre of Holland, she consulted Cubitt; instead of a painter like Lawrence she had Winterhalter; instead of furniture-makers like Tatham or Seddon—whom? No single piece of furniture at Osborne strikes one as outstanding. Interesting or amusing, yes. But a masterpiece? Time may tell.

THE RISE AND DECLINE OF THE FOX TERRIER

By S. M. LAMPSON

A FEW years ago there was no breed of dog that was more popular than the fox terrier—they were to be seen everywhere, especially the wire-haired variety. The breed topped the Kennel Club registrations, it appeared in large numbers in the show ring and was most frequently chosen to be the companion of people in every walk of life. The United States was as interested in fox terriers as we were ourselves, and there was always a good market there for first-class specimens bred in this country. In the years before the last war astronomical prices were paid for good specimens of the breed, and a thousand pounds was almost a bargain price for a British champion.

What, then, is the reason for the decline in the popularity of the fox terrier—not only as a show dog but as a house pet? The yardstick by which one judges the popularity of any breed is the number of dogs registered at the Kennel Club each year, and it is only necessary to glance at the figures for the wire-haired fox terrier to see that the breed's descent from favour, even in the last seven years, has been rapid and unquestionable. 8,227 dogs were registered in 1947, 6,603 in 1948; a drop followed in each of the next five years and in 1953 the figure was 2,566. The smooth-coated fox terrier also shows a decline in popularity, but at a considerably slower rate; here the 2,338 registrations of 1947 have slowly descended year by year to 1,079 in 1953.

Obviously, this landslide has aroused discussion among those interested in the comparative popularity of the various breeds, and the reasons advanced for it are various. The most usual suggestion, and the one that holds least water, is that it has become a work of art to keep a show terrier's coat in order and that the trouble and expense of keeping the household pet neat and tidy is too large an item for prospective owners to face. This is undoubtedly rubbish. Miniature poodles have risen in popularity at an almost greater rate than fox terriers have declined, and, if any breed has a coat that needs constant, expert and often expensive barbering, it is the miniature poodle.

The debater who declared that the modern wire-haired terrier was lacking in sporting qualities was nearer the mark: the one who declared bluntly that "the modern fox terrier is a fool" in my view hit the bull's eye.

The cult of physical perfection has ruined the fox terrier. Other breeds who combine beauty with brains have, not unnaturally, outstripped them. What could be one of the most useful and companionable of animals has become nothing but an automaton without even the uses of a robot. No wonder the man in the street has lost interest in the breed, and, without the man in the street, who is going to buy the puppies who are not quite up to show form? Since there always was more of this type of puppy than of potential champions, it is obvious that, if the breeder cannot sell his puppies, he is going to breed fewer and fewer fox terriers. Thus we have the answer to the fall in fox terrier popularity, and it is only to be hoped that those who have reduced the breed to its present low mental state will not turn their attention to other breeds and do the same by them.

A visit some years ago to a kennel of well-known wire-haired fox terriers was a shocking experience for one who had always admired the appearance of the breed. After inspecting the young puppies in their run, one was conducted to what appeared to be a garage suitable for a small car; the window space was small and the lighting and ventilation were poor. Along one wall were the kennels, each about two feet wide and a little deeper, but not so high as their width. They were in fact cupboards, each with an iron-barred door, which was boarded up to within about five inches of the top. From within each of these hutches a dog peered through a slit; they could not raise themselves on their hind legs without banging their heads on the roof. They could stand, sit or lie and turn round, but that was all. The answer to a horrified query as to why the doors should be

boarded up was, that by perpetually looking through the slit the dog was "kept up on his toes," by living his life alone he could not romp with others and spoil his whiskers. Did they never get out to romp and play? Yes, they went for exercise, on the lead, morning and evening, but not too far, in case they developed muscular or loaded shoulders! Was it to be expected that these dogs living in such appalling prison conditions should have any brains or intelligence? Day after day, generation after generation, those dogs spent in their little cells, fed, exercised, groomed and trimmed, occasionally having a day out to go to a show or, in the case of bitches, a short respite while they reproduced their kind. This was a kennel—mercifully it exists no longer—noted for the excellence of its bitches. They could pass to their offspring

toes, aggressive and corky. Within the next few minutes he trots and struts before the judge at the behest of the handler, who is seldom his owner. Then, the battle lost or won, he is popped back into the box again to await his return to the kennels or his next few minutes in the ring.

This is not a diatribe against dog-shows, for dog showing serves a very useful purpose. Dog-showing, kept in its proper perspective, is a most enjoyable sport and is essential to the improvement and development of the various breeds. The worst that can be said of it is that the exhibit, if he is not of the swashbuckling or exhibitionist type, may have to suffer a boring day that will do him little harm if the conditions under which he lives at home are those that encourage and permit the natural traits of character



CANVASBACK OF NOTTS, A STURDY, SPORTING FOX TERRIER OF THE OLD STYLE. Recent breeding trends have tended to remove the breed's better qualities

all their physical attributes, but not the thing they had been denied—brains and intelligence.

There is no reason to believe that all kennels are the same as the one I have described; but the life of a show terrier—and the show terrier is the mother or the father of your terrier—is not conducive to the development of sporting instincts or natural intelligence. All show-goers have seen a terrier being chalked and groomed and put back into his travelling box and then, when a class is called, picked out once more and dashed into the judging ring; the sudden transition from dark to light, from four close walls to space, sets him dancing on his

ENCOUNTER

*H*OODED and rugged against the morning air
They swung around the corner there.
While I,

*Drawing the car aside, made way until
On delicate bright hoofs they passed me by.*

*Their gay indifferent riders could not know
How my heart stirred to see the silken grace
Of moving sinews, how I felt
The swing and lift of every liting pace.*

*For, if they looked at all, they only saw
A shabby woman driving to the town,
And not the ageing eyes that, envious, watched
A string of horses cross a Berkshire down.*

K. F. HARRISON.

and physique for which his breed was originated.

Man, in his doubtful wisdom, has developed a creature of such outward physical perfection that it is denied the use of its natural faculties, of which, in many cases, there is none left but the bark. There is nothing in the official and very detailed standard of points that militates against a fox terrier's being what he should be—a jolly little sportsman, whose weather-resisting jacket resembles coco-nut matting, who can enjoy a day's ratting or rabbiting in any weather, and who could, if his owner desired, be entered to fox and badger. If, as the standard says, "he should stand like a cleverly-made, short-backed hunter," it stands to reason that the dog should have the physique to enable him to hunt among hedges and ricks for rats and other vermin, which he should easily finish off with jaws which should be "strong and muscular, the teeth being as nearly as possible level and capable of closing together like a vice."

Gun-dogs, quite rightly, have to have at least a qualifying certificate granted at a recognised field trial to add to their three challenge certificates before they can claim the prefix of Champion. Terriers, and most particularly fox terriers, would gain a great deal in individual character, and regain a great deal of popularity, if they had to produce a certificate that stated that they were efficient vermin-killers before the three certificates won in the show ring entitled them to the proud title of Champion.

Photograph: Thomas Fall.

THE HAPPY ANTIQUARY

By AUBREY NOAKES

IF I were asked to give a prize example of the child being the father of the man I would unhesitatingly plump for Robert Surtees (1779-1834), of Mainsforth, the famous Durham antiquary. He should on no account be confused with Robert Smith Surtees (1803-1864), of Hamsterley Hall in the same county, the creator of Mr. Jorrocks, Mr. Sponge, Mr. Romford and the rest, since he was so very much of a personality in his own right. As a boy Surtees collected Roman coins, in which, of course, the ancient kingdom of Northumbria abounds still, and this love of the relics and antiquities of his native soil continued with him all his life: a pure, chaste passion, which emboldened him, half-invalid although he was, to persevere with his researches for close on half a century. He published at intervals and at his own expense three lavishly produced and illustrated volumes of his *History and Antiquities of the County Palatine of Durham*. A fourth volume was completed and brought out in 1840, after his death, by his friend, the Rev. James Raine.

Like most historians Surtees died surrounded by heaps of notebooks and documents, with unfinished manuscripts and the schemes of vast projects long in contemplation but never begun. The Surtees Society, initiated by several of his friends just after his death, continues to this day the work he began, publishing from time to time unedited manuscript material relating to the history and topography of Northumbria, particularly of times before the Restoration of 1660.

Robert Surtees was born at Mainsforth, near Durham, on April 1, 1779. He was the only surviving son of Captain Robert Surtees, R.N., and his wife and first cousin, Dorothy, the daughter of William Steele, a director of the old East India Company. They had had two children earlier, but both had died in infancy. Thus the future antiquary, who was born to them eighteen years after their marriage, was brought up as an only child. His earliest companions were his parents and his elders, so, like most only children, he had to devise his own pastimes. Since his father's chief interests were reading and gardening, his emulative and dutiful son likewise conceived a love of books and flowers which remained with him for life. Many years later he liked to describe his occasional visits to York, where he would exchange his pocket-money for Roman coins with the gardeners whom his father invariably visited.

After attending Kepy Grammar School, at Houghton-le-Spring, he was prepared for the University by Dr. Bristow—who later became



ROBERT SURTEES, THE HISTORIAN OF CO. DURHAM

Prebendary of Southwell—before going up to Christ Church, Oxford, in 1796. He graduated four years later and in 1803 was granted his degree as a Master of Arts. In the same year that he had graduated he was also entered on the books of the Middle Temple as a student, but he was never called to the Bar. When his father died in 1802 Surtees abandoned whatever legal ambitions he may have had and returned to Mainsforth to look after his estate and perform those small duties expected of a country gentleman or squire. He was then twenty-four years of age and—with the exception of odd journeys outside the County Palatine—the remainder of life was spent in and for Durham. A restrictive, vegetative life? Surtees would not agree. "God has placed me in a Paradise," he once declared. "I have everything that can make a man happy." This was indeed true. He must have been one of the most contented men ever to have lived.

In 1807 he married Anne Robinson, of Middle Herrington, Durham, and lived happily thereafter in idyllic story-book fashion. Indeed, his friends whispered, it was the felicity of their domestic life which led him to decline the offers made to him periodically to stand for Parliament, or to adopt any profession that would oblige him to leave his beloved Mainsforth. His

friend Bishop Barrington promised him a prebendal stall in Durham Cathedral if he would take Holy Orders. But it was to no purpose. The squire of Mainsforth, who had been known at Oxford as "Greek" Surtees on account of his impressive Classical scholarship, eschewed the common ambitions of his companions and preferred instead to devote his life to the task of collecting materials for a local history as well as shouldering the responsibilities incumbent upon his station in life. This was not difficult, since he lived in an England where the country gentlemen still counted, and died two years after the passing of the first Reform Bill and well before the onslaughts of the new industrialism overwhelmed the old landed order.

In the 1840s the political wisecracks at Westminster enquired rhetorically of one another: Will the field of coal beat the field of barley? One can find the answer to that question at Mainsforth, which, in the phrase of one writer, stands to-day as a monument to that collision: "an island site in an implacable waste of coal-fields."

Thus the story of Surtees has more than a merely local interest. Sir Timothy Eden in his recent history of Durham regards him as the *beau idéal* of an English country gentleman of the 18th century. He calls our attention to the engraving to be found in the third volume of Surtees's *History* which shows us what his house at Mainsforth looked like: a simple, square, early Georgian affair, with a tiled roof and windows of great charm. The eye takes in the trees, the high yew hedge and the wall of an outbuilding, and in the foreground three peacocks strut around. As Sir Timothy says, the scene was once a commonplace one in England and houses like it could be found by the score in any English county, "but, to-day, with its atmosphere of ordered peace and domestic security, it is the vision of an impalpable and impossible dream."

Nevertheless, even in Surtees's time, this aristocratic dream-world was threatened. A Bill was introduced into Parliament for a projected railway-line which would run through his Mainsforth property. It was opposed in both Houses by several friends at the urgent prompting of the antiquary. A peer who supported the Bill tried to talk him round and persuade him that the proposed railway-line would be a benefit to the public. The noble lord, smiling and conciliatory, trusted that Surtees would not be so lacking in public spirit as to stand in the path of progress and oppose on personal grounds a scheme so obviously beneficent: "Surtees," he asked, "is there no other place upon which you could set your heart? If there be we have perfect confidence in your honour; name your price for Mainsforth and you shall have it without another word."

He must have been somewhat shaken when Surtees replied in his blunt, Durham way: "My lord, buy me Blenheim."

Something must be said now of Surtees's method of working. It has been mentioned that he was never a really fit and certainly not a strong man. This meant that he had to work rather fitfully. Even so, his volumes on Durham were produced in an extraordinarily piecemeal sort of way. "He never sat down 'doggedly' to write," says his friend, Sir Cuthbert Sharp, "but he would wander about on a spacious gravel-walk in front of his house; and, having well considered his subject, he would come to his library and hastily write down the result of his musings. But his ideas crowded on his mind so rapidly, and his fancy was so exuberant, that his pen could not keep pace with his creative imagination; and the consequence was that nobody but himself could read what he had written; and that not always."

The following dates speak for themselves. His *History* was advertised on April 14, 1812. The first volume was published four years later, the second



MAINSFORTH, SURTEES'S HOME NEAR DURHAM

in 1820, the third in 1823, and the fourth and last in 1840, after his death. What did save him was his prodigious memory, and this alone rendered fruitful his piecemeal labours over the years.

Surtees liked to travel about the County Palatine during the summer months in a gig, carefully examining all remains of antiquity, making careful notes of inscriptions and hunting up old documents. It was "weary work," complained his groom, Henry Shields, "for master always stopped the gig; we never could get past an auld beeliding." What a Pickwick and Weller pair they must have been! There is an amusing story told about the day that they turned up at an inn in Northallerton. Surtees was dressed, as usual, quite plainly and he wore long drab gaiters. He took the reins while Shields went in to engage beds for the night.

"The man was as spruce and brave as his tailor could make him," writes one of Surtees's biographers. "He marched into the inn on his errand in considerable state. Hirst, the landlord, met him at the door, and passing him without speaking attacked Surtees in no measured terms, calling him a 'lazy rascal' for suffering his master to do his duty whilst he was sitting in the gig at his ease!"

In 1810 Walter Scott remarks in a letter to Southey: "If you make any stay at Durham, let me know, as I wish you to know my friend Surtees, of Mainsforth. He is an excellent antiquary; some of the rust of which study has clung to his manners: but he is good-hearted; and you would make the summer eve short between you." Scott and Surtees were great correspondents and visited each other occasionally. There was an impish strain in Surtees, for all his scholarship, and he imposed a spurious Border ballad on Sir Walter which completely deceived him and

in Washington Irving whimsy and conclude here with a lament for the "Good Old Days," but change is part of life itself and nothing can arrest the inevitable processes of history. The field of coal was to beat the field of barley and nowhere was the full impact of the Industrial Revolution to be felt more than in Surtees's native county, but the memory of this kindly representative of the old landed order is cherished to this day in the North Country.

One of my favourite mental pictures of Surtees concerns his relations with Bradley, the local sexton. The old fellow was trying to stop the water escaping from a small fishpond at Mainsforth. He was squelching around, up to his elbows in mud and porous earth, stuffing and stopping holes all over the place with moss and clay. Surtees realised that it was a fruitless business, since the bottom of the pond was pitted with mole- and rat-holes. Nevertheless he let him go ahead and even encouraged him. "Now, Bradley, here's for the present," he said,

giving him some money and lingering awhile to watch him at work. He knew that Bradley was a poor man, but knew also that he had his pride and wanted no charity, so made a point of creating all manner of jobs to keep him happy.

My final story concerns Johnny Potts, the parish clerk, who was rather eccentric, and who, although he lived and died a bachelor, liked to boast over his ale that he had once nearly married the vicar's daughter. It was discovered after they buried him at Bishop Middleham that he left on a pathetic sheet of paper a kind of will. He had practically nothing to leave, but his effects included a pair of old spectacles which had been given to him many years before by Captain Surtees, the antiquary's father. These he left to the squire, since, he said, he did not want them to go out of the family.

That was the sort of affection that Robert Surtees inspired, not only from great men like Sir Walter and the Bishop of Durham, but also from the humblest of his tenants and neighbours.

POLO AT CIRENCESTER



SOME IMPRESSIONS BY JOHN BOARD OF THE RECENT POLO WEEK AT CIRENCESTER. The main event of the week, the Pilgrim Cup, was won by Cirencester Park, who, receiving $\frac{1}{2}$ a goal, beat Cowdray Park by $5\frac{1}{2}$ to 4

THE BELLS OF OXFORD

THE years advance, good friends depart,
Discarded are the cap and gown,
Yet voices known and loved endure,
The bells, the bells of Oxford town.

*Still gentle Isis glides between
Her banks, beside the college walls,
And Oxford men beyond the seas
Recall their hour in Oxford's halls.*

*Remembering well the winding ways,
The towers and spires of old renown,
And hear in memory clear again
The bells, the bells of Oxford town.*

WILLIAM MULHALL.

which he printed in a note to *Marmion*. But he never revealed the truth during Scott's lifetime, for fear of hurting him.

Cruelty or meanness of any kind was foreign to Surtees. Nor did his kindness stop with human beings. "Even a worm, or a fly," said his wife, "was never passed, if he could render them assistance." She had to give up keeping sheep and cattle for their table since if he noticed one of them missing he wandered off to the "hunger-house" and let it loose. He used to say that since Man is the deity of the dog it is his duty to show benevolence to him. There is, as one writer suggests, an A. E. Housman touch about the rhymed epitaph he wrote for his favourite dog, Carlo:

*Green Erin gave him gentle birth;
O'er lily'd France in youth he stray'd
Four summer suns; in English earth
He sleeps beneath the walnut shade.*

When Surtees fell ill in 1834 his doctor told Mrs. Surtees that he "was not without hope," but the antiquary himself cherished no illusions about his state. "Annie, I shall never be here again," he remarked to his wife one day, as he looked round his library for the last time before retiring to his sick-bed. These books will be yours." Death held no terrors for him. He had been a devout man always—he invariably read some portion of the Bible every day in the Greek—and in that long, dark winter of 1834 he moved towards his end with a serene composure and with only one regret: "I shall never see the peach-blossoms or the flowers of spring."

It would be easy enough to wrap up Surtees

RACING NOTES

THE CHAMPION JOCKEY RETIRES

By DARE WIGAN

LAST week, after rumour and counter-rumour had had their say, Sir Gordon Richards announced his retirement from the saddle. The statement was typical of the man. There were no vain regrets, but, instead, a realistic appraisal of existing circumstances, as, for instance, when he said that, although he has made a good recovery from the serious injury sustained at Sandown Park on July 10, he could not hope to be fit to ride in races until mid-October at the earliest, "by which time the principal owners for whom I ride will have retired their best horses for the year."

There is an immensity of logic in the decision that it would be a waste of time and energy to strive to reach physical perfection in order to ride a few moderate horses at the tag-end of the season; nevertheless, it is a decision that cannot have been taken easily, for there must have been the temptation to experience once again, even for a little while, "the familiar racing scene and the thrills a jockey gets when a vast and enthusiastic racing public shares his triumphs." Indeed, he confesses that he will miss these things, just as we shall miss him and shall ask one another when there will be another like him, knowing that the question is undeserving of an answer.

It may be that there have been jockeys whose horsemanship and technical ability were no whit inferior to Gordon Richards's, but the fact is that no other rider has approached or is ever likely to approach his record. Statistics are apt to be tedious, and sometimes misleading, but there is in the stark enumeration of Gordon Richards's total and percentage of winners, something of the inevitability of the performances of Sir Donald Bradman, who also received his accolade for service to sport. Altogether Gordon Richards rode 4,870 winners from 21,834 mounts, an average of one winner to every four and a half rides, and, in the same way as an ex-England captain remarked as Bradman made his way to the wicket in a Test Match at Lord's "If he is out for fifty, we shall win," so has the owner of a fancied horse felt a shiver of apprehension as Gordon Richards has loomed up on a rival mount towards the end of a race. And how often have the forebodings been justified.

Of all the qualities that have gone to make Gordon Richards the most successful jockey in the history of the English Turf, his refusal to admit defeat has been one of the most potent. Other jockeys may have been more artistic to watch—Sir Gordon's loose rein and piston-like arms would scarcely be taken to illustrate an instructional book for the up-and-coming rider—but none of them has so consistently won races that he "had no business to win," and



SIR GORDON RICHARDS, WHO HAS RETIRED FROM THE SADDLE

none of them has lost fewer races that ought to have been won. His seat, though it may be anathema to the purists, is calculated to make the most of a torso that Jack Dempsey would not have scorned, and legs that suggest that the owner has sailed round the Cape countless times in heavy seas. On occasion he seemed literally to lift a tiring horse off the ground and deposit it, still perfectly balanced, a yard beyond the winning-post and a foot or so in front of what had seemed to be an assured winner. The secret to his particular brand of magic is strength, plus balance, plus timing.

Those who cannot or will not recognise genius when they see it have been quick when faced with the mounting record of Gordon Richards's success to point out that for years he has held retainers from wealthy owners and powerful stables, and that when these retainers have not been exercised he has had a choice of mounts from other stables that do not employ a regular jockey. That is so, but those who seek to exploit the fact would do well to remember that a jockey, in order to attain so enviable a status, must have given proof of exceptional ability, both of horsemanship and of character, qualities that Sir Gordon has in full measure.

To attempt to assess a man's character in

the space of a short article would be presumptuous, but if one is right in thinking that the public have admired Gordon Richards as much for his strength of character as for his strength in the saddle, one may, perhaps, be excused for recording a few facts about his personality. In the first place, it is significant that, in spite of his phenomenal success, it was rare, indeed, to find another jockey exhibit the least trace of jealousy. As an illustration of this happy state of affairs there was the genuine and undisguised pleasure displayed outside the weighing-room at Epsom on June 6 of last year, when the newly knighted Gordon Richards achieved his first and only Derby victory on Sir Victor Sassoon's Pinza. But more illuminating, perhaps, is the story told by Sidney Galtrey in his *Memoirs of a Racing Journalist*, published 20 years ago. The scene was Chepstow, and Gordon had set up one of his many records by riding the first 11 winners, having also won the last race at the preceding meeting.

"Ray, who was riding in this race," relates Galtrey, "called to the starter, Major Kenneth Robertson, assuming, I am told, a tone of mock depression.

"Well, Major," he said, 'it's up to you now. If we're to beat him, you've got to leave him.'"

"Now, jockeys," rejoined the official from his platform, affecting a blend of gravity and sympathy, 'I shouldn't give in if I were you. Keep on trying.'"

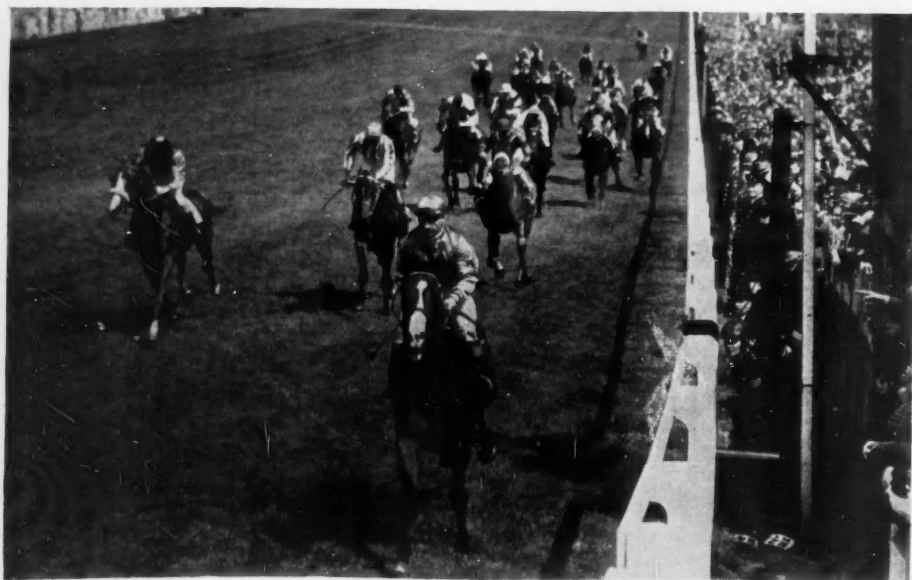
The advice was sound, for Gordon, on the favourite, was beaten a head and a neck.

Another aspect of Gordon Richards's career as a jockey was his readiness to extend a helping hand to a promising youngster. On occasions when there has been a close finish between the champion and an up-and-coming apprentice one might have been excused for thinking otherwise. On such occasions, indeed, one had the impression that Gordon was saying to himself: "Well, the Rules say that with a 5 lb. allowance this boy is my equal, and I shall show that the Rules are wrong." And more often than not, of course, they are.

Yet another aspect of the champion jockey's career has been his loyalty. Since Gordon Richards left his first job in the offices of a colliery at Oakengates, Shropshire, near where he was born, to become an apprentice in Martin Hartigan's stables at Foxhill, Berkshire, there have been countless occasions when he has shown a sense of duty. There was, for instance, the occasion early in his career when the late James White, having severed his connection with Hartigan, was anxious to keep Gordon Richards at Foxhill with his new private trainer. No doubt, if Gordon had pressed the point, Hartigan would have transferred his indentures, but the question never arose, for Gordon preferred to move with his master to Ogbourne. Indeed, he has always had an affection for Ogbourne and has ridden many winners for the stable, both in Hartigan's time and, more recently, for Capt. Laye.

His worst enemy would never accuse Gordon Richards of discrimination. In the paddock his approach to the owner of a potential Classic winner or to the owner of a humble selling-plater was always the same—deferential without a trace of obsequiousness. And after the race was over and won, be it at Royal Ascot or Alexandra Park, there was the same cursory, yet approving, pat of the winner, and the quick disappearance through the door of the weighing-room. Already, one suspected, he was thinking about the next race and formulating tactics to suit the animal that he was to ride.

Sir Gordon Richards's study of the idiosyncrasies of particular horses, a habit acquired, no doubt, from the late Fred Darling, will stand him in good stead when he settles down next year to train at Beckhampton. In fact, it is a fair assumption that before many years are out the fame of Beckhampton will have been revived at his hands, for he has all the qualifications that go to make a great trainer, and one may be sure that there will never be a shortage of good horses.



SIR GORDON WINNING HIS FIRST AND ONLY DERBY, ON PINZA IN 1953

FROGHOPPERS AND THEIR ENEMIES

Written by C. N. BUZZARD and Illustrated by J. YUNGE BATEMAN

THE association of the term "cuckoo-spit" with the bird of spring arose, presumably, from the fact that traditionally, both on the foliage of trees and on the leaves of many plants, the little deposits of soapy froth are wont to make their first appearance at about the time of year when the cuckoo is first heard. It seems unlikely that, even centuries ago, the most credulous peasants ever believed that this parasitic bird added to its other crimes that of promiscuous expectoration.

The clock of tradition is fairly unpunctual. This year, in Berkshire at any rate, cuckoo-spit appeared in quantity a month or two after the first calls of the cuckoo were noticed. In our garden, in June, the white froth was most conspicuous on the high-reaching plants of cotoneaster which cover the wall of a small terrace in front of our home. The cotoneaster, being an exceedingly sturdy plant, unlike some more delicate foliage near by also affected, seems to have suffered little from the numerous sucking nymphs of the froghoppers, which make, and live in, the foam.

These animals named *Cercopidae* belong to the sub-order *Homoptera*, which includes also the green aphides. In their nymph stage they are plant-suckers, whose mouths, strangely beak-like in profile, are armed with tiny weapons with which they pierce leaves and absorb quantities of sap. By moving their bodies up and down they contrive to mix the secretion with wax ejected from abdominal glands, together with air, and, according to Professor Thomson in *Biology for Everyman*, with a "little digestive ferment." Soon surrounded, and covered by the resultant foam, they are practically invisible to their opponents. During the heat of the day water begins to form at the lowest point of the mixture, and drops begin to fall, sometimes to the annoyance of human beings walking under the bushes at the time. Later, the nymph, which does not undergo any great

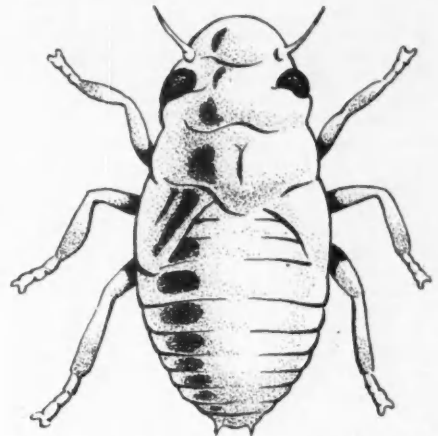
metamorphosis in its life, grows wings, and the fully grown adult takes to flight, its mode of progression resembling a sequence of long and rapid hops, giving rise to the name froghopper.

On opening and exploring a large number of these cuckoo-spits, in most I have found one or two, occasionally more, yellowish green nymphs a little less than half an inch long. They have no compound eyes, but a pair of very dark and conspicuous ocelli. The hind legs appear to grow longer as the creatures approach adult age. But living with these creatures, concealed by the same froth screen, there were often much smaller specimens of the same form and colour. In addition, as in the case of the aphides, there were sometimes minute, whitish, newly born progeny. Although I have not seen the fact mentioned in biological works, it seems most probable that the female froghopper, like her cousin the aphid, is viviparous, giving birth to her young without mating. And, again like the aphides, the males and females must mate in the autumn to produce their eggs, which are found in cracks and crevices. Eggs alone survive the winter, and hatch out in the following spring. Occasionally, in the summer, one may find quite large numbers of froghoppers of various sizes under a largish blob of foam, but I have found no eggs.

Strangely enough, I discovered that these delicate-looking *Cercopidae* enjoy rather a peculiar, and perhaps enviable, physical resistance to certain intoxicants. Wishing to place one or two specimens on microscopic slides, I planned to kill them mercifully, and without damaging their shapes. I had read how Lubbock, when keeping ants' nests under observation, was studying the comparative feelings with which the inmates of one nest regarded first, their comrades of the same nest, and second, strange ants. Accordingly, in one experiment he made a number of marked ants taken from one of his nests completely drunk with alcohol. Having treated a number of stranger ants in the same way, he placed all the inert inebriates outside the nest. He found that sober ants of this nest, having found their drunken comrades, like Good Samaritans, carried these back carefully to their nest. But they showed extreme disgust of the strangers' drunken condition by dragging them to the water ditch with which he had surrounded their nest as a boundary and just throwing them in. Unfortunately, Lubbock does not describe what dose he prescribed to make ants hopelessly inebriated, but it is probable that he did not give such generous portions as I did.

Well, my method, as will be seen, was quite unsuccessful with froghoppers. I placed one in a smallish pool of neat gin on a slide. I expected that, fully immersed, it would be instantly stupefied and die. Not at all. Having left the table for a minute or two to fetch something, I returned to find the insect walking with its usual rather clumsy gait, having wandered about a foot away from the slide. Replaced on a leaf, it was still very much alive next day.

Somewhat astonished, I repeated the experiment on a rather smaller specimen, with much the same result. With a third froghopper I used neat whisky, with no greater intoxicating effects. Had the



A FROGHOPPER NYMPH BEFORE IT HAS GROWN ITS WINGS

"little digestive ferment" mentioned by Professor Thomson, and quoted above, inoculated these insects against insobriety? It is true that the whisky drinker, during its walk, did contrive to turn over on its back, and rather foolishly wave its legs. But having been righted with my assistance, it seemed to proceed quite happily.

Ants appeared to be attracted by froghoppers as much as by aphides, although I saw no ant attempt to walk into the soapy froth to withdraw these. While experimenting with alcoholic beverages I had a small number of *Cercopidae* on a few leaves on a window-sill. But somehow, perhaps through scouts, their presence became known to a colony of ants in the garden outside. Before long there was a procession of ants, certainly several hundred, to and from the sill. They entered the room by crawling under the glass doors looking out on to the garden, then up the wall of the room and along the window-sill. By the time I visited them after a brief absence there appeared to be very few froghoppers left, but I saw one ant, who had found my whisky drinker near where I had placed it, carry it off, although the burden was double its size, and contrive to take it, still mildly gesticulating, outside.

Yet never have I heard of ants collecting froghoppers, instead of aphides, as cows, and stalling them, as they do aphides, for the sake of the liquid which they secrete. And how about the imprisoned froghoppers when they grow their wings? Very disconcerting in the stables, I should imagine, for their hop is almost startling.

In the insect world it is rare to watch some creature exciting one's wonder by acts showing hereditary ingenuity, without subsequently finding that such acts do not defeat the cunning of some hereditarily unscrupulous aggressor. The little froghoppers are no exception to the general rule. There are at least three species of solitary wasps who dig the nests for their eggs in the ground and stock these with froghopper nymphs as food necessary to their larvae.

The larger of the accompanying illustrations shows the biggest of these, *Gorytes mystaceus*, a black wasp marked with a short bar and, lower, two distinct girdles, all on segments of the abdomen. These markings are of a reddish yellow. The wasp puts her head, and, some say, her feet and sting into the soap screen, extracts one of the inmates, stings it and carries it to her nest. A single two-girdled digger, as she is called in English, will pack her several cells with a dozen or two froghopper nymphs. These wasps are not very common in our neighbourhood in Berkshire, and should be more easily found in drier, sandier soil.

Those people who regard all wasps as their natural enemies should certainly abstain from slaying the two-girdled digger, an ornamental insect who works very hard to feed her larvae, thereby helping gardeners to reduce the number of plant pests.



TWO-GIRDLED DIGGER WASP ABOUT TO SEARCH SOME CUCKOO-SPIT FOR A FROGHOPPER NYMPH TO CARRY OFF AS FOOD FOR HER LARVÆ

THE NONPAREIL BOWLER—A LILLYWHITE CENTENARY

By G. D. MARTINEAU

IN Highgate Cemetery there stands a monument bearing an inscription magnificently disdainful of economy. The words, as eloquent of the year 1854 as they are of respect for the man remembered, are worth quoting:

LILLYWHITE. BORN JUNE 1792; DIED AUGUST 21st, 1854.

A NAME TO BE REMEMBERED LONG AS THE NATIONAL GAME OF ENGLAND, BY THE PRACTICE AND TUITION OF WHICH FOR YEARS HE EARNED AN HONEST LIVELIHOOD. RARELY HAS MAN RECEIVED MORE APPLAUSE IN HIS VOCATION. FEW HAVE ADMINISTERED TO MORE HAPPY HOURS. FROM A HUMBLE STATION HE ACHIEVED A WORLD-WIDE REPUTATION, TEACHING, BOTH BY PRECEPT AND EXAMPLE, A SPORT IN WHICH THE BLESSINGS OF YOUTHFUL STRENGTH AND SPIRITS MAY BE MOST INNOCENTLY ENJOYED, TO THE EXERCISE OF THE MIND, THE DISCIPLINE OF THE TEMPER, AND THE GENERAL IMPROVEMENT OF THE MAN.

THIS MONUMENT TESTIFIES THE RESPECT OF THE NOBLEMEN AND GENTLEMEN OF THE MARYLEBONE CRICKET CLUB, AND OF MANY PRIVATE FRIENDS, TO ONE WHO DID HIS DUTY IN THAT STATE OF LIFE TO WHICH IT HAD PLEASED GOD TO CALL HIM.

William Lillywhite arrived on the scene at a time when Sussex cricket was benefiting from Royal patronage at Brighton. It was also a time of revolution; for in 1822, the year of his first recorded match, John Willes, after 15 years' campaign for round-arm bowling, had been no-balled at Lord's and had ridden from the field, vowing he would play no more. Willes had imitated his sister Christina's style—which was imposed by her dress—and the ball (as well as the propagandist's pen) was next taken up by G. T. Knight, who had been similarly inspired by two anonymous round-arm ladies at much the same time as *The Quarterly Review* was reproving Miss Mitford for an "unladylike" familiarity with cricket revealed in *Our Village*.

Nineteenth-century feminism had thus revived Tom Walker's vetoed Hambledon experiments, but the professional craftsman who carried the day for the revolutionaries was William Lillywhite, known as Old Lilly or the Nonpareil Bowler.

The Lillywhites, for whom family tradition claims Huguenot descent, had originally been millers, but the Corn Laws diverted them into other occupations, and William Lillywhite became a bricklayer. Born at West Hanipnett, on the Goodwood estate of the then cricketer



THE NONPAREIL BOWLER, WILLIAM LILLYWHITE, AT LORD'S A YEAR BEFORE HIS DEATH

Dukes of Richmond, he stood 5 feet 4 inches, and played in tall hat, broad cotton braces, and deep black tie.

An easy, tireless action and slow-medium delivery, aided by leg-spin, but concentrating on length and direction, enabled him to perfect an attack which was driven home by astute generalship. To all this was added that ideal partner, the "fox-headed" James Broadbridge, of Duncton, rather faster than Lillywhite, but no less accurate and resourceful, integrating one of the most effective bowling combinations known to cricket. "Sussex bowling" was the name given to their method.

Meanwhile the propaganda of Mr. Knight expressed itself in such phrases as "march of intellect" and "the new liberal system," to which his opponent, Mr. William Denison, retorted with the blunt words, "throwing, pure and simple!"

Three matches between Sussex and England in 1827 put the matter to a decisive test. Sussex won the first two, and seemed certain to win the third, after Lillywhite and Broadbridge had dismissed England for 27. There has been a suggestion that Broadbridge's curious action in throwing his bat at a wide in the second innings and thus getting caught out was deliberately designed to prevent a third Sussex victory, which might have precluded the legalisation of "Sussex bowling."

Lillywhite's part in these events made him, at the age of 35, a sufficiently famous figure; but he was also one of those round whom anecdotes accumulate by virtue of a vigorous originality and a gift for epigram. Thus, his summary of cricket at its highest moment has been recorded for all time: "me bowling, Pilch batting, and Box keeping wicket—that's cricket!"

Fuller Pilch he recognised as his supreme adversary, and the duels between them belong for ever to the sunshine of stage-coach England. Many of the Nonpareil's remarks have been preserved by Felix, whose cultivated brain delighted in the unconscious humour of a great little countryman. It is pleasant to think of a match at Brighton or Canterbury in those halcyon days—Fuller Pilch batting and Felix coming in to join him:

"Good morning, Mr. Lillywhite! Hulloo—a cricket match on to-day, eh? And you a-bowling? Well, let's have an innings!"

"You go and mind your batting, Muster Falix, and I will mind my bowling."

It is to be feared that first-class cricket has lost much of this bucolic felicity.

Then Old Lilly would endeavour, with cunning variations, to tempt Fuller Pilch, who would step out and drive him, eliciting the comment: "There now! I shan't try that no more, Muster Falix."

The sly suggestion that he had met his



THE ALL-ENGLAND TEAM OF 1847. Lillywhite is the figure in a frock coat on the right. On his left, leaning on his bat, is Fuller Pilch. William Clarke is in the middle, and Felix behind his left shoulder. William Denison is the grey-coated man next to the gigantic Alfred Mynn

master earned the retort, "I wish I had as many pounds as the times I have bowled Pilch"; but often he was merely thinking aloud. "I bowls the best ball in England," he would observe ruminatively before considering whom to place next in order of merit, and the same habit of audible soliloquy is indicated by the reflection, "I suppose if I was to think *every* ball, they'd never get a run." He liked to bowl round the wicket, to assist his turn from the leg, but he changed at once when the situation demanded it. "Muster Falix," he would say when the left-hander had scored off him, "that side won't do for you"—and the necessary adjustment would follow.

Off the field, he delighted Felix again by staring over the latter's shoulder at the musical score, as he sat in the Canterbury orchestra, and exclaiming: "Ah, Muster Falix, with all those queer notes in your head you're sure to give away an overthrow or two to-morrow!"

Lillywhite was at his greatest with Broadbridge in support. As "given men" for the Gentlemen, they bowled unchanged through both innings of the Players in 1829, and repeated the feat three years later against the Gentlemen; but the Nonpareil also bowled unchanged against the Gentlemen in 1837, with Redgate, and ten years later (when he was 55) with William Clarke. That easy action enabled him to bowl for long periods. Bowling was his

business, first and last, and, if placed in the deep, he would bowl the ball up from the boundary.

He always preferred to bat last, but sometimes astonished people who had forgotten that his first appearance was as a batsman in a valuable innings. It seems that, after he had begun to bowl with such success, he deliberately neglected his batting, whereas his partner, James Broadbridge, remained an all-rounder, and is credited with three centuries.

"Where would you be without my bowling?" enquired Old Lilly, withdrawing his hand from a hot return, and a captain's rebuke was met with the answer: "Look here, sir, when I've bowled the ball, I've done with *hur*, and I leaves *hur* to my field." The quaintness of his remarks was emphasised by the pronunciation of "bowling" to rhyme with "howling."

Taking some 200 wickets annually—"as easily," said Robert Thoms, most reminiscent of umpires, employing a peculiar simile, "as I can catch bluebottles"—William Lillywhite scorned all who lacked direction or bowled short. "These bowlers might run people out, or stump them out, or catch them out, but they can't bowl to bowl anybody out; that bowling isn't mediocrity." Three balls straight in a four-ball over was what he called "mediocrity;" he sent down fewer than a dozen wickets in twenty-seven seasons, challenged the catapulta to

better his aim, and emerged victorious against the machine.

His slow-mediums held none of the thunderbolt ferocity with which Alfred Mynn drove batsmen into pads and gloves; but he led the way in unprecedented assault on King Willow's citadel. As Winchester's first professional coach, he so improved the bowling and wicket-keeping that the tide was turned against their school rivals; and, joining the ground staff at Lord's, he was given a benefit in the year before he died aged 61, in which he bowled superbly.

An apostle of length, and the forerunner of Alfred Shaw, he took 176 wickets in Gentlemen and Players matches alone—a number exceeded by only W. G. Grace; altogether, says E. V. Lucas, "his myriad wickets cost only seven runs apiece," and, though his accuracy has even been blamed for much of the slow scoring which has come to be a characteristic of first-class cricket, he deserves to be remembered for something more positive than that. He represents the vanguard of an advance in bowling which placed a temporary limit on prolonged tenancies of the crease by such heavy scorers as William Ward; and to-day, a hundred years from this great bowler's death, our national game stands in need of a new Lillywhite, devising fresh methods to combat the groundsman's art and the crowd-thinning resistance of the dead bat.

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HANDYMEN AND JOBBING GARDENERS

By ELIZABETH SPEED

IN our corner of England handymen and jobbing gardeners are as hard to find as butterflies in November: there is little to choose between bob-a-job scouts who blow round the garden like a spring gale and retired octogenarians who, ailments permitting, dodder diligently among the flower-beds. In either case the results can be astonishing. Those fortunate enough to have secured the services of the few spry 70-year-olds in the district are suspected of keeping them padlocked to the premises, and many a promising friendship has foundered because of an innocent desire to share the services of one of these paragons.

Although we seldom competed for their favours, these men have played an important part in our lives since we returned from abroad, to live in a succession of furnished cottages. Landlady One, the harassed possessor of a large garden, employed no fewer than four of them. Hopkinson, the Expert and Old Mole were all in the coveted seventies; the Pruner hardly counted, for she called him in only when her shrubs and trees threatened to drown her in a great tidal wave of leaf and flower.

The doyen of the quartette was Hopkinson. When we had successfully surmounted the various obstacles standing between us and the tenancy of her cottage (money was never the primary consideration with our landladies), we found ourselves up against the most imponderable hurdle of all. Would Hopkinson like us? "My dear old Hoppy, my right hand. He has been with me now for twenty years." Dear old Hoppy, it seemed, was allergic to strangers about the place. Like a grumpy old dog he had his funny ways, perfectly understood by his mistress, but apt to be misconstrued by others. We gave our solemn oath that we would cherish him.

Dignified avoidance of Hoppy in the garden was clearly impossible, particularly as he was not confined to regular days or hours. "That's Hoppy shooting rabbits; they eat the carnations," we would mutter as the crack of a gun woke us at five in the morning. Or, "There's Hoppy putting away the chairs," we'd say, as we looked into the garden last thing at night.

When fences fell down he put them up; when gates behaved irresponsibly he quickly restored their sense of duty, and they once more latched or swung to. A truly handy man, he did everything from building an annexe for the aviary to acting as grave digger when two of the dogs had to be put down. He buried them near the Shepherdess's statue; the much-loved poodle in his blanket, the difficult, querulous cairn in a dog-meal sack.

Many people coveted his services, but he worked only for those he liked. Landlady One had priority over everyone else, with the Horse and Hound running her a close second. There, unfamiliarly clad in a green baize apron, he appeared to spend his time ascending and descending the cellar steps.

The Expert, reputed in the village to be affected by the moon's phases, came once a week to tend the flowers. As a former undergardener on a large estate he was full of stories of what "Our Lady" had ordered for her garden. So bewitched was he by her lavish and magnificent schemes that it was almost impossible for Landlady One to convince him that flowers and bulbs could be ordered merely by the dozen.

Old Mole, a tiny, shambling man with a passion for bonfires, also came once a week to weed and chop and pick up. He welcomed anything for burning, even delightedly cremating the pilfering rat, killed by our dog as it jumped stuffed with crumbs, from the bird table.

Visitors looking at the sunlit garden used to comment on its peacefulness. A sanctuary, they called it. But underneath its flowery mask there was none of the enervating qualities usually associated with sanctuaries. On the contrary, it was one of the most dramatic gardens we had ever known, for the bickerings and tantrums of the three retainers, all madly jealous of one another boiled and seethed very near the surface. Sometimes they all seethed together, as on the day the Expert sent a message to Landlady One asking would she please order that Old Mole not to touch the gorse piled up in the field; if it was all the same to her, he liked to burn his own rubbish. Old Mole complained about weeding the Expert's flower-beds. Why couldn't he do them himself, and Hoppy said did she know that the Expert had been seen walking the lanes at full moon, under an open umbrella, with his head tied up in a lace curtain. And as for that Old Mole, he dropped more than he picked up.

The only time we ever saw them all in the garden together was the day two valuable black-and-white bantams arrived by carrier, and 10 minutes later flew off without a backward glance. Landlady One immediately offered £1 reward for their return. In no time the garden was invaded by small boys with butterfly-nets and old curtains; older boys with eager expressions patrolled the fences carrying, among other things, an army blanket, a bucket and a lasso, while the three retainers, scorning equipment,

prowled through the bracken scowling furiously when they bumped into one another. Although anxious to win the prize myself, I was unversed in bird-catching, and so contented myself by watching the proceedings from a deck-chair with a stretch of butter-muslin and a large paper bag handy, just in case a bantam should fly past my nose. The following day Hoppy claimed the reward. When we cried, "But how?" he smiled blandly and said "I just caught them same as anyone else would."

The gloss of peace which so impressed strangers to the garden was threatened on another occasion when Hoppy announced that he was too old to mow the lawns—motor-mower or no motor-mower. This machine was kept caged in its own little shed, like a dangerous wild beast in captivity, with Hoppy in the proud rôle of mower-tamer. The Expert and Old Mole had, at various times, led it docilely enough out of its shed, but, as they fled in terror the minute it was started up, little progress was made. Finally, they were cajoled and bribed into doing the lawns with the hand-mower. When all the arrangements were made for extra hours to be worked on Wednesday and Thursday, Hoppy came along and did them on Tuesday. To this day Landlady One is paying for those extra hours as a kind of insurance against the time Hoppy ages again.

When a relative returned to live in the cottage, we regretfully prepared to leave the absorbing garden, and negotiations were opened with the owner of the week-end cottage over the hedge. Landlady Two, also owned about four acres and a faithful, crochety retainer. We were not really surprised to learn that our eligibility as tenants rested solely on our ability not to upset dear old Smith. Hoppy, who for some time past had ceased to look upon us as strangers, graciously wheeled, in Landlady One's wheelbarrow, our small kit to our new abode and summoned his son—a bus-driver—to help with the heavier stuff.

When, in due course, we moved on to Landlady Three, Hoppy and Son again transported us safely after, of course, she had satisfied herself by conversations with Landladies One and Two that she was not likely to lose the dear but difficult old man who had done her garden for years.

It seemed to us an odd and unexpected way of endearing ourselves to owners of delectable country cottages, but perhaps no odder than the rise in importance of the handyman and jobbing gardener—and it worked.

Did I forget to mention that Hoppy owns a car? We don't.

CHRISTCHURCH MANSION, IPSWICH—II

THE PROPERTY OF THE
CORPORATION OF IPSWICH

By ARTHUR OSWALD

The rooms in the east wing, illustrated this week, retain much of the woodwork inserted about 1675, but there is also George II decoration, especially notable in the State bedroom, introduced after 1732, when Christchurch was purchased by Charles Fonnereau.

IN the first century of its existence, Christchurch Mansion was often called Withipoll House after the family of the builder, but the male line came to an end in 1645, a few months short of the centenary of the date when the old priory estate was acquired by Paul Withipoll and his son, Edmund, the latter of whom, as we saw last week, built the house between 1548 and 1550.

Edmund Withipoll died in 1582 and was buried in St. Margaret's Church, where the black marble slab of his grave is to be seen bearing his arms, motto and the monogram of his christian name. He was succeeded by his grandson, Paul, who, however, died three years later, leaving his young brother Edmund as heir. This second Edmund was knighted in 1600 and he married into money. His wife was Frances, eldest daughter and coheir of Sir William Cornwallis, of Brome, and her mother, Lucy, was also an heiress, being one of the four daughters of John Nevill, last Lord Latimer. Sir Edmund acquired Rendlesham Hall, near Woodbridge, and he and his son, Sir William, seem to have spent much of their time there. Sir William appears to have inherited the hot temper of his great-grandfather. In 1628 he and his brother, Henry, who was a Papist, were involved in an affray on Martlesham Heath. It had begun with a quarrel between Henry Withipoll and Robert Wright, a lieutenant in charge of some soldiers billeted at Woodbridge, and this led to a challenge. When the two sides met, the Withipolls shot Wright and his second,



1.—FROM THE SOUTH-EAST. THE WING ON THE EXTREME RIGHT WAS ADDED IN 1675

Maddison, with their pistols, and shots were exchanged between their supporters and the company of soldiers. Having killed their opponents, the Withipolls returned to Ipswich and celebrated their victory with the ringing of church bells. The next day Sir William surrendered to the Council; he was charged and convicted, but granted a pardon. This did not prevent him from taking part in another duel in 1635, when he also killed his man.

In 1642 his only daughter, Elizabeth, married Leicester Devereux, son of Sir Walter Devereux, Bt., of Castle Bromwich, and in the following year we find Sir William complaining that during his absence beyond the seas his son-in-law "without colour or title

forcibly entered his house at Ipswich and possessed himself of goods to the value of £3,000 and all the evidence concerning the petitioner's manor and lands of inheritance;" also that Leicester Devereux and his father had petitioned for a settlement of a pretended marriage agreement. We do not know the result of this dispute, but two years later the irascible Sir William died and his daughter and son-in-law entered into possession. Leicester Devereux, on succeeding his father, became 6th Viscount Hereford, the title having come to Sir Walter, as a grandson of the first Viscount, on the death of his cousin, the Earl of Essex, the great Parliamentarian. His wife, through her mother, inherited Sudbourne, where she and her husband were both buried.

Towards the end of his life Lord Hereford had to face the reconstruction of his house following (it is presumed) a disastrous fire, and the building was then given the Dutch gables, *croisé* windows and other features described last week. Evidence of the fire is to be seen in charred timbers used in the roof of the hall range and perhaps salvaged from the wreckage. The date 1675, which appears on the downpipes to right and left of the porch, probably marks the completion of the work of restoration, and this supposition receives support from the little inset view of "the Lord Visct. Herefords house" included in John Ogilby's plan of Ipswich (Fig. 6). This was not published until 1698, but there is a note stating that it was "Actually surveyd and delineated an^o 1674": some finishing touches, such as the view of Christchurch Mansion, may have been added a year or two later.

Ogilby shows the courtyard closed and the wings linked by a single-storey range of buildings with a central doorway and pair of projecting lodges finished with an open balustrade



2.—THE DINING-ROOM, WAINSCOTED IN CHARLES II'S REIGN



3.—THE DRAWING-ROOM. THE MARBLE CHIMNEY-PIECE IS ONE OF THOSE INSERTED ABOUT 1735

like that on the porch (Fig. 1). This screening range may have already existed before the fire; such details as are shown are not inconsistent with a Jacobean date. It was removed some time in the 18th century, and probably the direct approach was then also abolished in favour of the fine, wide lawn that unrolls itself in front of the house. The ends of the wings have sash windows and Georgian brickwork for the ground storey healing the scars of the amputation (Fig. 1). The north-east wing with the curved gables, seen on the extreme right of the photograph, was added at the time of the reconstruction, and not, as has been stated, in the 18th century. It is clearly shown on Ogilby's admirable plan, and the sash windows are insertions, replacing smaller openings with intersecting mullion and transom.

Lord Hereford died in 1676, his two sons by a second wife in 1682 and 1700, when the title passed to a cousin and Christchurch to his only surviving daughter, Anne. She married Leicester Martin, of Ipswich, who was the owner in 1711, when Sir James Thornhill visited Ipswich and made some sketches of buildings in the town when on his way to Holland with the brothers Strong. He was impressed by the "excellent situation" of Mr. Martin's house "on a fine rising hill looking southward, having plenty of water and very good fish ponds," and he liked the pleasant bowling-green. Traditionally Charles II played bowls on it when he stayed at Christchurch on his visit to Ipswich in 1668. Defoe, in his *Tour Through Great Britain* (1724), also makes mention of the house and notes that the park was open to the people of Ipswich,

who were allowed to "divert themselves there with walking, bowling, &c."

The Martins' only child, Elizabeth, married her cousin, Price Devereux, who later became 10th Viscount Hereford, and in 1732

they sold Christchurch to Charles Fonnereau, a rich Hamburg merchant of Scythe-lane, London, and Edmonton. The purchaser's father, Zacharie de Valliquerville, surnamed de Fonnereau, was a French Protestant who



4.—THE SALOON AT THE SOUTH END OF THE EAST WING



5.—THE LANDING AT THE HEAD OF THE MAIN STAIRCASE

had fled from La Rochelle in 1685 at the time of the revocation of the Edict of Nantes. He had settled in London, where he and his son prospered. Charles Fonnereau, besides acquiring the Christchurch estate, purchased the two pocket boroughs of Sudbury and Aldeburgh, for which his three sons sat in several successive Parliaments. He, or possibly his son, Thomas, who succeeded him in 1740, made considerable alterations to the interior of the house, to which it is time now to return.

As we noted last week, very little of the original decoration remains, but in the first of the ground-floor rooms in the west wing, which was latterly the servants' hall, there is a stone Tudor fireplace with carved spandrels, and there are two more on the first floor of the principal range west of the hall

gallery. In the east wing, which was the residential part of the house, the main staircase and most of the woodwork date from 1675, but many of the fireplaces were inserted by the Fonnereaus and the north-east wing was almost completely redecorated by them.

To take the ground-floor rooms first, the dining-room (Fig. 2) occupies the space north of the staircase behind the dais end of

the hall. It is lined with its bolection-moulded panelling of 1675, which, like all the woodwork of that date, is of deal, either painted or, as here, grained and varnished. The fireplace, with its carved frieze and cornice, is an insertion of *circa* 1740. Walnut and mahogany furniture of 18th-century date is displayed in this room, and the pictures include a three-quarter-length of Admiral Vernon, the hero of Portobello, dated 1750 (seen in the photograph), and a companion portrait of his elder brother, James. Both had seats in Suffolk, the Admiral at Orwell Park, James at Thurlow at the other end of the county.

A doorway cut obliquely in the corner of the room behind the spectator in Fig. 2 leads into the ground-floor room of the north-east wing. It is now called the Ship Room, being devoted to exhibits of naval and maritime interest, and a large model of the *Royal George* occupies the centre of the room. Redecorated about 1735, when it was given an enriched modillion cornice, it is notable for its chimney-piece, which can only be photographed in perspective (Fig. 9). It is of statuary marble, but the cherubs sitting on the pediment and the festoons of husks are in stucco. The head of the lady in the medallion has the face partly veiled, as also does the one on the drawing-room chimney-piece



6.—CHRISTCHURCH MANSION ABOUT 1675. From Ogilby's plan of Ipswich

(Fig. 3). Busts of veiled ladies were popular during the second half of the 19th century with Italian sculptors bent on showing off their technical dexterity, and it is interesting to find them being anticipated more than a century earlier by the carver of these reliefs at Christchurch.

On the first floor the staircase landing (Fig. 5) separates the drawing-room from the saloon at the south end of the wing, and there is an unusual arrangement whereby a continuous vista between them across the staircase could be had on evenings of festivities. The double panels framed by the massive bolection mould in the middle of each side open as doors on hinges. The saloon (Fig. 4), which was used as a library in the later days of the Fonnereaus, retains its woodwork and windows of 1675. The fireplace surround is also of that date, but the plaster overmantel was added about 1735, and it shows unusual Baroque characteristics in its domed canopy and draped curtains, which are painted crimson, with gold fringes, and in the wave cornice and scrolls, which are also of plaster, painted in imitation of marble. Overmantels with a bust under a curtained canopy occur at Barnsley Park, Gloucestershire, and Hall Place, near Maidenhead, but they are more



7.—THE STATE BEDROOM IN THE NORTH-EAST WING. THE WALLS ARE HUNG WITH A GEORGE II FLOCK PAPER



8.—THE ALCOVE IN THE STATE BEDROOM. THE BED WAS FORMERLY AT BELHUS, ESSEX. (Right) 9.—CHIMNEY-PIECE IN THE SHIP ROOM

elaborate compositions than this. The Hall Place chimney-pieces can be dated to 1734-5.

The drawing-room chimney-piece (Fig. 3), in which the statuary marble is contrasted with panels of black and gold, is more akin to the one in the Ship Room. All three, however, may have come from the same hand, and in default of documentary evidence it is tempting to ascribe them to Charles Stanley (1703-61), who worked with equal facility in marble and stucco and whose training would account for the Baroque features. Born and brought up in Copenhagen, the son of an English father and Danish mother, he came to England in 1727, entered the studio of Peter Scheemakers, and worked over here both as sculptor and decorator in plaster until 1746, when he returned to Denmark to become court sculptor to Frederick V. What we know of his work in England is due to the researches of the late Mrs. Esdaile (*COUNTRY LIFE*, vol. lxxxii, pp. 348 and 608). His two signed monuments to members of the Maynard family are at Hoxne, Suffolk, and Little Easton, Essex. The standing figure of Lord Maynard at Little Easton is surrounded with portrait medallions and busts of other members of the family. But it must be confessed that the suggestion made here is only a shot in the dark.

Both the saloon and the drawing-room are delightfully furnished, the former with late Stuart pieces, the latter with early and mid-Georgian examples, including an elegant tray-top table in the style of Chippendale. The drawing-room retains the doors, dado and cornice of 1675. An early roll paper with a printed floral pattern covers the unwainscoted areas of the walls. The pictures are such as one would find in an old country

house collection, but they include an early Gainsborough landscape (seen between the doors) and a large panorama of Ipswich harbour and the Orwell, full of interesting detail, by John Cleveley.

Through the door in the corner one enters the State bedroom in the north-east wing (Fig. 7). Like the King's bedroom at Compton Place, Eastbourne (where, incidentally, Stanley was responsible for the stucco



10.—CARVED AND GILT CHAIR IN THE STYLE OF WILLIAM KENT, ONE OF A PAIR

ceiling), the bed has an arched alcove to itself. The vigorous Rococo plasterwork above the arch centres in a cartouche with the Fonnereau shield. It is possible that the narrow vertical strips of husk ornament flanking the opening date from 1675, as the dado certainly does. The fireplace and its carved overmantel frame are of a usual George II type. But the outstanding feature of the room is the flock wallpaper, of a deep chocolate colour on a white ground, made in squares and block-printed. The damask pattern was evidently a favourite one of the time, for it occurs on a paper removed from the Privy Council Offices and now in the Victoria and Albert Museum and a paper with the same pattern formerly hung in the Queen's drawing-room at Hampton Court. More of this flock paper was used on the walls of the first-floor rooms in the west wing.

The State bed (Fig. 8), which fits admirably into its setting, might be thought to have been made for the room. In actuality it came from Belhus, in Essex. By a remarkable coincidence the pattern used for the pale blue and gold silk hangings is identical with that of the flock paper on the walls. The bed is now accompanied by a pair of carved and gilt chairs in the style of Kent which retain their original silk coverings (Fig. 10).

Thomas Fonnereau, who succeeded his father in 1740 and died in 1779, was followed by his brother, the Reverend Dr. Claudius, whose portrait appears over the door on the left of Fig. 3. He was the first of four successive owners who took holy orders. The Fonnereaus continued to own Christchurch until 1894, when the Mansion and park were acquired for the town of Ipswich.

(To be concluded)

A LESSON FROM BANK HOLIDAY

A Golf Commentary by BERNARD DARWIN

I REMEMBER that in Bobby Jones's lean years before he "broke through" it used to be said that he had some magical effect on his adversaries, which accounted for some of his unexpected defeats. To be sure he was very alarming, but this alarm was more than compensated for by the beautiful rhythm and smoothness of his swing, which communicated itself to his enemies and gave them for the moment something of his qualities. I am not prepared to say that this was strictly true; at any rate, when he had once started on his annihilating series of victories—he generally won 36-hole matches by double figures—I do not think that any more was heard of the beneficent effect on his victims of such unconscious imitation.

At the same time, I do recall something of the same kind in the case of another player whose swing was the perfection of rhythm, namely John Ball. To go out and watch him play a few holes before playing oneself was now and then an admirable treatment for a more than normally jerky and ill-conditioned swing. Of course the imitator did not swing in the least like the model, but he almost thought for a moment that he was doing so, and under this happy delusion he hit the ball.

I have before admitted to a mind warped by golf. All is golfing fish that comes to my net, and these thoughts came into my head after watching, at a seaside town on Bank Holiday, a grand fête and gala, and more particularly the various races for children of all ages. I must, with regret, pass briefly over the crowning of the town queen, who arrived rather disappointingly, not in a gilded coach, but in an ordinary closed car. Likewise, I must miss the speeches of the various municipal big-wigs. Wafts of them came to me in the distance.

"While ladling butter from their separate tubs," Mr. Councillor A expressed gratitude to Mr. Councillor B for his immense exertion and Mr. Councillor B handsomely returned the compliment by declaring that he could never have faced his stupendous task without Mr. Councillor A.

I must get on to the races and in particular the sack race for boys and girls, which was run in three heats. I had little knowledge of the requisite technique; so when a very small girl, in blue knickerbockers, galloped right away from the rest of the stumbling, tumbling field in a series of beautifully rhythmic bounds, I thought that here was clearly the right method; galloping would beat the world. I had a rough awakening with the second heat. "Look at Ruth," exclaimed a crowd of young onlookers, and there was Ruth racing away from her field in an utterly different way. She was simply running in her sack. She had firmly planted one foot in each corner of it, thus stretching it as far as possible, and thus she could run, with short steps, no doubt, but still run. Her feet "like little mice stole in and out" and she broke the tape yards ahead. I am told, incidentally, that this technique is well known, but it was new to me.

Now came the third heat in which ran a shrewd observer, Ray, who instantly approved and adopted Ruth's style and simply cantered in. The final was a great match between the model and her disciple. If Ray had not been left at the post I think he might have won. As it was, he was coming up fast at the finish, but Ruth just got home amid excited squeaks. The poor little blue girl was far behind. Galloping was completely out-moded.

It is proverbially a wise thing to be taught by the foe and here was a good example. Presently I was learning another golfing lesson by analogy, this time from the three-legged race. A pair of comparatively large boys in whom I had an interest had entered for the race, but they had done so in the true spirit of jolly Bank Holiday and had declined to practise.

The result was that they did not know that it is essential, as I am told, to set off with the centre or united foot. They floundered hopelessly at the start and came in a bad last in their heat, defeated by much younger persons. There were at least two couples, one of small boys and the other of small girls, whom I had observed assiduously practising in odd corners of the ground and they reaped their reward. Both pranced along with a fine flowing motion worthy of the Olympic Games, the small boys winning by a short head. The golfing moral is clearly that of practising with a foursome partner and discovering by experience at which hole to drive.

I confess I was glad to see the little boys beat the little girls in that race, because I had been beginning to feel uneasy and depressed on behalf of my sex. Generally speaking, the little girls combined a proper seriousness with a fine fire and dash which were lacking in the little boys. They were not in the least ashamed of wanting to win, and they generally did win. If I may translate their spirit into terms of golf, I am sure they would all have gone out in sheets of rain to take out an extra day's card with a view to getting their handicaps reduced, while the little boys would have remained supine in the clubhouse. So should I, for that matter, as I must regretfully confess.

I admire those little girls more than I can

say, but I never could have emulated them. They really were splendid. To see Barbara, in the red frock, come with a terrific burst and an expression of concentrated determination, to win the 150 yards race in the very last strides, was to think better of human nature. There was that other heroic girl, too—her name I did not learn—who, in a last desperate effort to win the wheel-barrow race, flung her human wheel-barrow head over heels at the tape. I do not know whether this was judged a legitimate finish, but it was a great gesture.

Alas! that I cannot be at the Boys' Championship this year and that at Hoylake where I love to be. At that meeting, at any rate, I should see boys keen and industrious enough, whom no girls could possibly put to shame. The good work of the Golf Foundation must surely now be taking effect and producing still more and better boys. I remember, not without contrition, that when I only read of this tournament and had never seen it I used to think that it was a mistake, that it gave the young players an undue sense of their own importance, that they were too apt to claim the hole, and so on. Once I had seen them play, all these foolish notions, which were held by other people besides me, vanished from my head, and I became an admirer of the young gentlemen, both of their skill and their spirit, ever afterwards.

HONOURING ONE'S TRUST

By W. J. WESTON

CONFIDENT that they will honour the trust reposed in them a man transfers property to trustees; his wishes about that property will, he believes, be fulfilled. To what extent can the court authorise the trustees to disregard those wishes? Well, the House of Lords—in *Chapman v. Chapman* (March, 1954)—has spoken with emphatic voice; and we now know how very narrow the limits are within which deviations from the terms of a trust settlement are permissible. The function of the court is to see that the trust is executed in accordance with the settlor's expressed wishes, to direct trustees in doubt, to protect them when they do right, to penalise them when they do wrong; it is not the function of the court to alter a trust, even though alteration may be thought an advantage. "To execute, not to alter: therein lies our duty."

We listen there to the modern version of what the Chancellors of old said to a defaulting trustee: "To be sure you are able to do what you please with the property entrusted to you. For you are its legal owner. But it was entrusted to you for specified purposes; and this is not one of them. A betrayal of your trust will trouble your conscience. It will trouble the conscience of our Lord the King, too, who as *parens patriae* cherishes those unable themselves to assert their rights. I advise you, therefore, not to do this unconscionable thing: honour the trust that has been reposed in you. I hope you will not condemn my advice; for such contempt might have a disagreeable sequel."

A trustee, however, may be in doubt about his duty; the court will help him. A settlor, for instance, by his deed or his will, has directed that income is to be accumulated for an infant during minority, but has omitted to provide maintenance during that period; and the infant may be of those who say "I cannot dig; to beg I am ashamed." Then the court, doing beneficent violence to the terms of the trust, may authorise maintenance and so save the infant from starving while the harvest designed for him is ripening.

Then, too, when varying views are taken about the rights of beneficiaries under the settlement, the court will authorise a compromise in order to settle the dispute, will allow concessions to be made on both sides so that certainty supersedes doubt. The court will do so though one effect of the compromise is a mitigation, or possible mitigation, of tax. *In re Lord Hylton's*

Settlement, decided in July, 1954, and after the House of Lords' decision in the *Chapman* case, shows this. There was an ambiguity, a real dispute, in one clause of the settlement, and the court authorised a compromise that would, if the tenant for life survived five years, result in a large saving of estate-duty. But a mere re-shuffling of the interests of the beneficiaries, when the settlor has clearly expressed his wishes, is not a compromise; and the court has no jurisdiction to sanction such re-shuffling. "But the alteration will save trust property," say the trustees "and therefore benefit those for whom it is destined." "Still," rejoins the settlor from the shades, "it is not what I asked you to do." "The alteration will lighten taxation," urge the trustees. "Well, are you certain that, when the country greatly needs money, I would have sought to keep his pound of flesh from the Chancellor of the Exchequer?"

The House of Lords is with the settlor, and declines to dictate what dispositions of his property he should have made. There will be no scampering of trustees to the court seeking sanction to do what the trust gives no power to do; and a man may make his dispositions, whether by deed or will, reasonably confident that his directions will be scrupulously followed. For this position has been clearly marked out: "The court has no power to alter or rearrange the beneficial interests under a trust settlement, not even if every person interested *sui juris* assents and the charge is shown to be for the benefit of infants and after-born beneficiaries." Moreover, "the court's jurisdiction to sanction a compromise in the true sense, where the beneficial interests are in dispute, is not a jurisdiction to alter these interests; for they are still unascertained." Finally, in respect of the particular scheme that was before the House of Lords, "Although, as we have previously said, the fact that a scheme will result in the saving of death-duties or income-tax is, in itself, no ground for its rejection, the acceptance of this scheme would be followed by further proposals of a similar character to avoid or mitigate the effect of such changes as may occur hereafter in the existing fiscal legislation. We would point out, therefore, that it is no part of the functions of her Majesty's courts to recast settlements from time to time, merely with a view to tax avoidance, even if they had the power to do so, which they have not."

CORRESPONDENCE

MALFORMED ANTLERS

SIR,—Your readers may be interested in the accompanying photograph of a rather unusual roe head. From the appearance of the malformed antlers the buck had apparently not cast his previous year's horns. When the head was skinned out it was found that shot-gun pellets had perforated the right ear, which had healed, leaving a series of holes. This charge apparently blasted off the tops of the antlers. A decided coronet may be seen half way up the main beam where the horn has mended. The wound must have prevented casting in the normal manner, and new horn has grown on the blasted stumps.

The buck was shot in a drive in the Bluberry Wood, Hebron, Northumberland, on April 1, a time when practically all bucks are still very much in velvet, although this one was quite clean and had obviously never been in velvet during the current year.
—HENRY TEGNER, *West Manor House, Whalton, Morpeth, Northumberland.*

HAPPY FAMILIES

SIR,—I was interested to read the correspondence about appropriate trade names. I believe there were in Kings Parade, Cambridge, many years ago four shops together whose proprietors' names were Sadd, Death, Greef and Payne. I do not know what their various trades were, except that Death was a chemist.—M. B. PAUL, *Newchurch House, Burton-on-Trent, Staffordshire.*

SIR,—In my husband's home, before the first World War, there lived at the same time a cook named Stodgell and a butler named Tipple.—M. H. MARLING (Mrs.), *Great Rissington Manor, Gloucestershire.*

SIR,—Near here there is a much respected undertaker called Mr. Boxall.—GRACE C. W. CLARKE (Mrs.), *The Abbey, Cranbrook, Kent.*

SIR,—Your correspondents may care to know of a staunch daily helper called Mrs. Kneebone, and an Essex village grocer called Mr. Clinkscales.—EDITH M. HUNT, 6, *Star-street, Ware, Hertfordshire.*

SIR,—In a village in Surrey, where I lived for many years, the undertaker was named De'ath and there was a gardener called Barrow.—O. F. MARSHALL (Mrs.), *St. Helens, Croyde, Braunton, Devon.*

SIR,—My mother has always been a keen collector of names, and the pride and joy of her collection is a corset-maker named Crush.—N. T. CHETWOOD, 3, *Stone Buildings, Lincoln's Inn, W.C.2.*



HEAD OF A ROE DEER WITH ANTLERS MALFORMED BY A GUNSHOT WOUND

See letter: Malformed Antlers

SIR,—I think I can at least equal, if not improve on, the examples of apt names given by your correspondents. My sister once had a gardener whose name was Grub, and my grandfather had a butler whose name was Binns.—F. D. LYCETT GREEN, *Morgenster, Constantia, Cape Province, South Africa.*

SIR,—About thirty years ago there were three doctors practising in Torquay with rather appropriate names: Stabb, Carver and Paine.—R. W. SKIRVING, *Lawns, Shilton, Oxfordshire.*

CANNON SURVIVALS

SIR,—Many officers serving in Germany know of Schloss Buckeburg, in Schaumburg-Lippe, not far from Minden, but few will have noticed the battery of three cannon, shown in my first photograph, that overlooks the central courtyard. Of the three, two are German, cast in Schaumburg-Lippe, and the third is Napoleonic. The condition of these three pieces is unhappily very fragile. The woodwork, which is probably original, is rotten and one of the two German cannon has already collapsed and the barrel is dismounted. Of the other two, the second German cannon is probably the finer specimen. The detail of the Schaumburg-Lippe arms, seen in my second photograph reveals a workmanship that is lacking on the more utilitarian French cannon.

The lettering on all the pieces gives their history. On the mounted German cannon it is as follows: "IN BUCKEBURG GEGOSSEN"; (round the coat-of-arms) "WILHELM V.G.G. REG. GRAF. Z. SCHAUMB. LIPPE, U. STERR. 1761." On the dismounted cannon there is, in addition, the statement "I.L.A.ME FECIT."

The French cannon has the usual individual name upon the barrel near the mouth, in this case Le Phorcus, and the date and place of its casting are given as "STRASBOURG, LE 23 AVRIL, 1813. CRUCY." There is also a garlanded "N" forward of the touch hole.

While it is pointless to surmise how and when the French cannon was left at Buckeburg, it is interesting to think that the Schaumburg cannon were cast only two years after the Battle of Minden, at which "Le Conte la Lippe-Buckeburg" was in command of the German artillery.—ROBIN A. BROWN, *Flying Officer, Officers' Mess, Royal Air Force Station, Buckeburg Airfield, B.A.O.R., 38.*

UNSIGHTLY WIRES

SIR,—A recent letter in COUNTRY LIFE which mentions unsightly wires cutting across buildings in rural areas ends with the hope that underground cables might be more often used. A case in point is Woodstock, Oxfordshire, where small steel pylons are actually in the middle of two road

junctions in this delightful little town. Surely there was opposition when this vandalism was proposed, yet it was all too evidently overcome.
—POWYS EVANS, *Ty Wenol, Bala, Merioneth.*

WOODPECKERS AT THE BIRD-TABLE

SIR,—I have now had great spotted woodpeckers on my bird-table every day for no less than sixteen months, and have been watching not only the old birds but also their young on it all this summer. Has any of your readers succeeded in attracting green woodpeckers to a bird-table, and, if so, with what inducement?—P. W., *Norfolk.*

[We have heard of two instances of green woodpeckers coming to a bird-table. In one the inducement was a meat bone, in the other nuts, fat and mealworms.—Ed.]

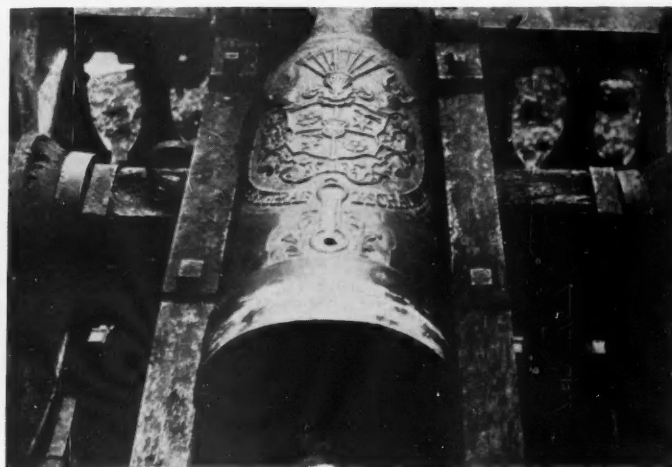
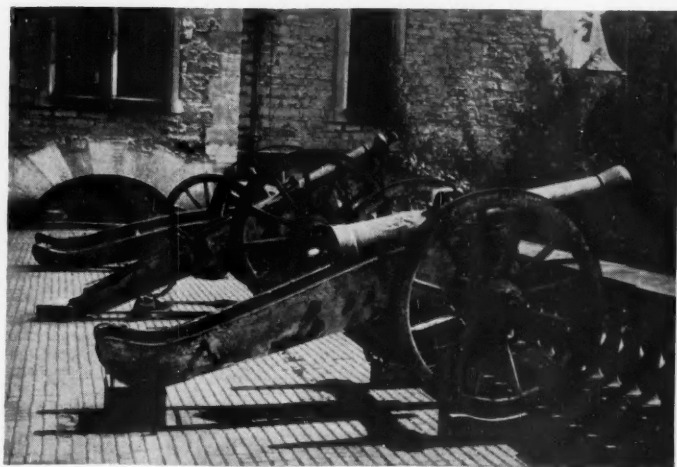
ORIGINS OF THE R.H.S.

SIR,—Apropos of the article about the commemoration of the founding of the Royal Horticultural Society (July 22) it is tempting to look farther back and to recall the horticultural and botanical enthusiasms and activities of the Apothecaries' Company. These, at least as early as 1703, they were pursuing in their Chelsea garden, which, under the charge successively of Buddle, Rand and Miller, all of them noted plant lovers and gardeners, was in high esteem, and patronised too, by Sir Hans Sloane, president of the Royal Society, who established it on a sure footing when, in about 1726, he gave the garden to the company.

In some ways the aims and activities of the company were prototypes of those of the founders of the R.H.S. Besides promoting standards of horticulture and the variety and quality of its collections of plants in the garden, the company held annually in July general "herborisations," which were both social and scientific, and to which interested guests were welcome and "would meet there all that are curious in botany." Besides these annual celebrations, parties went out on botanical rambles.

This was an era of much emulation among many of the great gardens, such, for instance, as that of the Sherard brothers at Eltham, and much interchange of ideas and seeds and plants. Certainly the Chelsea garden was widely known; and one of the attractions of a visit to London was a visit to the Chelsea garden, not by the public, but by botanists, owners of great gardens (who were often keen botanists as well), and gardeners employed in such gardens.

Such men formed a sort of fraternity of experts and devotees, eager to pool ideas, ever on the



TWO GERMAN CANNON OF 1761 AND A FRENCH CANNON OF 1813 AT SCHLOSS BUCKEBURG, NEAR MINDEN, GERMANY. (Right) DETAIL SHOWING THE COAT-OF-ARMS ON ONE OF THE GERMAN CANNON

See letter: Cannon Survivals

look-out for new and better varieties of plants, and innovations of methods and equipment. No doubt the example of prominent enthusiasts among the aristocracy, for example Lord Bute, tended to exalt the status of horticulture and the ambition of its followers. No doubt, too, the contact of many of these squire horticulturists with the proceedings of the Royal Society encouraged a scientific bias; and, moreover, this was a period of widespread enthusiasm for plant study in the search for a scientific basis of plant classification.

In its contributions to horticultural and botanical progress and towards dissemination of ideas and interest, the part played by the Apothecaries' Company and Chelsea seems worthy of mention. And Chelsea

All visitors were welcome to go down to view the lower rooms, where members of the family, including the young children, were busy making fancy rugs of all sizes, and bags from home-spun coloured yarn.

Before one was allowed to enter the caves, however, there was always a slight delay while the womenfolk were safely locked away in one of the upper rooms, where they remained until the visitors had departed.

Your correspondent may be interested to know that farther along the North African coast, at the village of Apollonia, approximately 10 to 15 miles west of Derna, there are quite a number of Arab families who reside permanently in caves such as those shown in his photograph. These

us one of the greatest of the countryman's joys—a dog.—MARY SANGAR, *The Malt Cottage, Walberton, Arundel, Sussex.*

TEAMWORK IN THE FIELD

SIR,—Ian Niall's description of scything (*Countryman's Notes*, July 29) reminded me of the men of the 14th-century misericords in Worcester Cathedral, whose activities seem to illustrate so well the rhythmical pleasure of fieldwork. On one carving they are scything in unison, on another cutting corn with sickles, while on a third they are wielding what appear to be two-handed tools in the growing corn. This appears to be the same field operation as that illustrating the labour of the month of June in Great Malvern

After eggs have been deposited, another six weeks at a temperature of between 70° and 80° F. are necessary for their further development before they hatch. Unless, therefore, the eggs are laid in the immediate future there will not be time for them to complete their development before the winter sets in, when the unhatched young will be killed by the cold.

The grass snake cannot survive in Scotland because the summer in the north is too short. The cold weather this year has produced northern conditions in the south and unless it improves very rapidly it looks as if no grass snakes are going to be born in England this year.

What has been said of the grass snake applies also to many other creatures, particularly those insects



14th-CENTURY MISERICORDS IN WORCESTER CATHEDRAL (above and below, left) DEPICTING LABOURERS IN THE FIELDS. (Below, right) A SIMILAR MISERICORD IN GREAT MALVERN PRIORY

See letter: *Teamwork in the Field*



is surely still the traditional centre of English horticultural display.—C. B. HUNT, 180, Woodstock-road, Oxford.

TROGLODYTES IN TRIPOLITANIA

SIR,—The letter headed *Tunisian Troglodytes* (June 17) reminded me vividly of a journey I made on Easter Sunday, in 1948, by road from Castel Benito to the village of Garian, some sixty miles due south of the town of Tripoli, where many Arab families, reputed to be descendants of one of the lost tribes of Israel, reside permanently in cave dwellings similar to those shown in your correspondent's photograph.

The Arabs here, however, did not cut their caves at ground level; first they dug a large pit in the sand and then made their cave-like dwellings, of two storeys, in the sides of the pit, which have a diameter of some 40 ft. and a depth of from 20 to 30 ft. Access was gained through a gradual sloping tunnel which started on the surface quite some distance from the edge of the pit. Half the footway of the tunnel was smooth, for the donkeys and cattle, and the other half was made of steps.

had apparently been scraped from sandstone alongside the road leading from the village to the coast itself.—D. L. PARKER (Sqn.-Ldr.), No. 2 R.A.F. Police Wing H.Q., Second Tactical Air Force, B.A.O.R., 38.

DOGS AT LARGE

SIR,—I was disgusted to see Mr. Smith's letter *Dogs on the Road* in your issue of July 8. Evidently he is no animal lover, and has missed the joy of the unsurpassable companionship of a dog, for which I pity him. I have kept dogs all my life and now I am alone my life would indeed be empty without them, and so would the lives of a million other lonely people who rejoice in the love and devotion of a dog, if Messrs. Smith and Payne had their way!

But they have a point with which I could not agree more. By all means penalise the cruel and callous owners, who allow their unfortunate animals to roam the roads, causing their own deaths and, worse, death and injury to innocent people. Get hold of the owners, fine them heavily, and disqualify them from keeping a dog which they neither want nor should be allowed to have. But please leave to

Priory, of which I also send a photograph. On this misericord the worker seems to be holding down a plant—no doubt a weed—with a forked stick in one hand, while with the other he cuts it down with a bagging hook. A curious detail is that the Malvern worker is left-handed. The numerous buttons of the Worcester men reflect perhaps the introduction of this fastening into general use during the 14th century.—MARGARET JONES (Mrs.), Moseley, Birmingham.

GRASS SNAKES AND THE COLD SPELL

SIR,—If any reader of *COUNTRY LIFE* can send me the eggs of a grass snake I should be grateful. Packed in damp—not wet—moss they will travel all right by post, and any expenses involved will be repaid.

The breeding habits of the grass snake in England this summer have been upset by the unusually cold season. After mating has taken place in April and May the eggs remain in the mother for about six weeks before being laid in June or July. So far (August 8) I have not seen any eggs, and females in captivity and known to have eggs have not yet laid them.

that require a certain degree of prolonged heat for their development. It must also apply to many species of plants. It would be of interest to hear what the entomologists and botanists have to say about it.—MALCOLM SMITH, *Sunninghill Cottage, Ascot, Berkshire.*

ADDING INTEREST TO HORSE SHOWS

SIR,—I think that an immediate warning should be given to horse show organisers who may contemplate trying out Major John Board's suggestions for adding to the interest of show classes (July 29), for their adoption bristles with dangers which may well prejudice the whole purpose for which they are designed. Nor, in my opinion, are they practical.

I have not often accepted the responsibility of judging myself, but on one occasion on which I did my adverse opinion of the horse which I was riding, expressed in rather unparliamentary language to my co-judge as we passed each other, was unhappily underlined by the fact that I happened to be near a portion of the broadcasting apparatus on the side of the ring at the time, and broadcast to

all and sundry. I was, of course, quite unaware of this and merely thought that the owner of the horse was a sour sort of chap when I returned it to him with some polite remark! It was not until I had left the ring that I was put wise by the ribald comments of my friends outside.

This was, of course, an outside case, but it does give a line on the pitfalls which may present themselves if the comments of another judge (for so he would have to be to do any good) are to be added to the private deliberations of the official adjudicators, however tactful and impartial he might be.

It would also appear to throw doubt upon the theory that competitors and judges would be so intent upon their jobs that they would not hear the extraneous comment designed for other ears than theirs and no doubt expressed in happier language than had been mine on this occasion. No, Judging has troubles enough of its own without adding to them.

Apart from this aspect of the case, can it be said that those for whose

to see the enclosed photograph of an old print of Bamburgh Castle, on the Northumbrian coast. Perhaps some of your readers may know when the windmill, which is such a feature of the picture, disappeared.—DORIS S. KILBURN (Miss), 24, Balmerino-avenue, Toorak, Australia.

SCULPTURED INN SIGN

SIR,—The photographs of sculptured inn signs (July 22) prompts me to send the enclosed photograph which may be of interest to your readers. It shows a curious sign, in low relief, above the door of an inn on the coastal road from Chester to North Wales near Mostyn, Flintshire. Perhaps some reader may be able to give the history of this curious sign.—DONOVAN E. H. Box, 53b, Farnham-road, Guildford, Surrey.

TURKEY IN HIS PRIDE

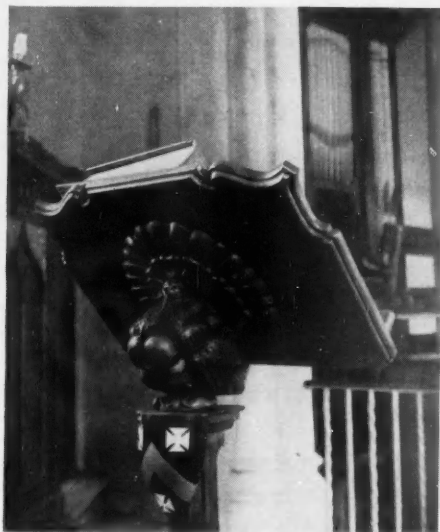
SIR,—I was much interested in the recent articles on Boynton Hall, Yorkshire, by Arthur Oswald, and feel sure your readers will like to see this unusual carving of a turkey in its pride, which forms part of the Strickland family's coat-of-arms. The carving is on the lectern in Boynton Church. It is said that William Strickland sailed to America with Sebastian Cabot and when he returned brought with him some turkeys—the first ever seen in Great Britain. In applying for a coat-of-arms and crest William is believed to have sent a drawing of a turkey to the College of Heralds.—J. DENTON ROBINSON, 19, Langholm-crescent, Darlington.

PIGEONS' NEST INDOORS

SIR,—Your readers might be interested to hear of a pigeon which has taken to nesting in my office here at Columbia College, Columbia University. Great numbers of pigeons have always made their homes near the University, but this is the first

time, I believe, that one has shared an office with a member of the faculty.

The pigeon in question—with, of course, the assistance of her mate—flew into my office through an open window. New York summers being what they are, it is impossible to keep the windows shut. For two weeks the two pigeons waited until I arrived to teach my first morning class in order to deposit twigs and bits of string and cord in a box near my desk, from which I had earlier emptied some old books.



CARVING OF A TURKEY ON THE LECTERN AT BOYNTON CHURCH, YORKSHIRE

See letter: Turkey in His Pride

benefit the expedient is suggested—the general public—are, or can even be made to be, sufficiently acquainted with the nicer technical points of horse judgment (or, indeed, would want to be) to appreciate what the special commentator was talking about? Does it, at a cricket match, for instance, really want to hear about the details of the stroke play or spin bowling? Is it not more concerned with seeing the ball hit out of the ground, or, even, perhaps, a batsman caught a good hearty bang by a bumper? The medium by which such technical information can be, and is, conveyed to those with an interest in such matters is the B.B.C. broadcast and its half-sister television, both of which are, so to speak, talking to the converted.

I quite agree with Major Board that something will eventually have to be done to interest the public in show classes if they are to hold their own to-day. Possibly something on American and Canadian lines where jumping is included, when applicable, might help—but no doubt such a suggestion would have plenty of opposition here (even though the working hunter classes are already pointing a way). Do not, however, let us add the undoubted perils of additional judgment (human nature being what it is) to the dubious possibility of a box-office draw.—LIONEL DAWSON, Grove House, Bradford Peverell, Dorset.

THE CASTLE WINDMILL

SIR,—In view of the recent articles and letters about windmills that you have published you may be interested



OLD PRINT OF BAMBURGH CASTLE, NORTHUMBERLAND, SHOWING A WINDMILL ON THE RAMPARTS

See letter: The Castle Windmill



AN INN SIGN NEAR MOSTYN, FLINTSHIRE

See letter: Sculptured Inn Sign

Since all windows at the University are closed at night, the pigeons had to wait every day for my arrival in order to go about the business of nest-building. Finally one morning I found an egg in the nest.

I am now wondering whether or not the limited period at the female pigeon's disposal for sitting on the egg will ever be enough for the egg to hatch, since I can arrange to have my office window open only from 9.30 a.m. until 6 p.m. When I enter my office the female leaves the nest and sits watching me on a ledge just outside. The male, less courageous or less interested, watches from a ledge on a building opposite.—L. DONALD MAHER, Columbia University, New York, N.Y., U.S.A.

A BUST OF CROKER?

SIR,—Is it possible that the subject of Chantrey's bust illustrated in your issue of July 22 is Lord Hertford's great friend, John Wilson Croker? He looks very different in the portraits by Lawrence and Owen; but then there were two Crokers—the agreeable society man and the harsh, aggressive controversialist. In the *Dictionary of National Biography* Croker's physiognomy is said to have been of the same type as that of Canning and Lawrence.—HUMPHREY PAUL, Reform Club, Pall Mall, S.W.1.

OR CANNING?

SIR,—The bust by Chantrey about which the Vicomte de Noailles is enquiring reminds me greatly of a portrait I once saw of Canning.—J. M. DAVIES, 3, South Frederick-street, Dublin.

THE DISAPPEARING BUS

SIR,—May I relate briefly an experience similar to that of Lady Bingley as told in *COUNTRY LIFE* of July 15?

Several years ago I was motoring along a narrow Kentish road, bordered by steep banks and hedges. There were three of us in the car, and as we approached a right-angled turn in the road we saw, over the hedge, the top half of a maroon-coloured double-decker bus, approaching the turn from the opposite direction. Clearly there was no room to pass, so we pulled into a field gateway and waited for the bus to pass us. No bus appeared, however, so, with discreet horn-blowing, we crept cautiously round the corner. The road beyond was long and straight, there was not a vehicle in sight, and there were no side roads, or tracks of any kind.

We were all in complete agreement as to the description of the bus. It was an August afternoon of bright, rather fierce, sunshine, and we came to the conclusion that we had seen some kind of mirage or reflection of traffic on a near-by main road.—HILDA N. EMDEN (Mrs.), Combe, Oxfordshire.

LETTERS IN BRIEF

Flycatchers using Thrush's Nest.

—We have a spotted flycatcher's nest in a deserted thrush's nest. The thrush left her nest in May and her eggs also disappeared. In June I saw the head and bill of a small bird over the edge of the nest, situated in a climbing rose on a wall, and found the usual spotted eggs of a flycatcher in a small nest built inside the thrush's. I saw the same thing 65 years ago when I was at school.—CLIFFORD HACKNEY, Barton, Somerset.

Naturalised Lilies.

—I read with interest Bywayman's letter in your issue of July 22. In the past 25 years I have successfully grown *Lilium pyrenaicum* in rough grass, with up to eight flowers, by scattering seed in autumn. Many thousands flourish here in grass, better—in my experience—than under garden conditions. Old clumps with noses three inches above ground have hitherto been unaffected by frost. The soil is completely devoid of lime.—L. LEFROY, Cronebane, Avoca, Co. Wicklow.

Cuckoo on the Doorstep.

—With reference to the letter *Cuckoo on the Doorstep* (July 15), in a hedge quite near a house a young cuckoo established itself, having pushed out the former owners, hedge-sparrows. The foster-parents were hovering near, working hard to feed their strange large child. I was told it liked bread and milk and custard pudding. It can come off the nest at the time of writing, and is able to get back into it.—WINIFRED TAUNTON, Matfield, Kent.

Warm Walls.

—The measurement of the walled garden in my letter about garden walls with flues, which you published on August 5, should have been 100 yards by 60 yards. I turned the 100 yards of the north and south walls into feet, and did not do the same by the east and west walls.—KATHARINE KENYON, The Drove, Twyford, Winchester.

CARS DESCRIBED

THE ROLLS-ROYCE SILVER WRAITH

By J. EASON GIBSON

IT was on March 10, 1950, that I reported on my test of the Rolls-Royce Silver Wraith, and in recent months I have tested both the latest Bentley and the Rolls-Royce Silver Dawn, as well as enjoying a run with the 1909 version of the Silver Ghost. As both the Bentley and the Silver Dawn were fitted with an automatic gearbox, perfected and built by Rolls-Royce from an American design, I felt it would be of interest to test this as fitted to the Silver Wraith, particularly as the Silver Wraith is more usually regarded as a chauffeur-driven car. Both the Bentley and the Silver Dawn are normally fitted with a pressed-steel saloon body of standard form, but on the Silver Wraith one is accustomed to seeing the work of specialist coachbuilders. The example which I have just tested was fitted with a seven-seater touring limousine by Park Ward.

There is no doubt that few purchasers of Rolls-Royces pay any attention to their technical specification. Rather are they inclined to accept the mechanical details as being above reproach, and to devote their attention to obtaining bodywork built to suit their requirements and tastes to the tiniest detail. To appreciate the car fully, however, it is necessary

finish of the interior is luxurious without being flamboyant. The fascia panel and door fillets are in fine walnut veneer, and the upholstery is in soft West of England cloth. Only two can be seated in the front compartment, but from two to five can be accommodated in the rear. The occasional seats are unusually comfortable for this type. With the central armrest in use, and only two passengers being carried on the main seat, the comfort is certainly equal to that of one's favourite armchair. The controls for the wireless are fitted into a rear armrest, and are matched by a lady's companion on the other side. A wine or spirit cabinet is fitted against the division behind the front seats, but it is not tall enough to carry one's supplies in the original bottles. Largely because the upholstery and the roof lining are of cloth the tone of the wireless is pleasantly soft. Separate heaters are provided for the front and rear compartments, and the rear compartment can be isolated by an electrically driven rising glass panel. The action of this was slightly noisier than one would expect on a Rolls-Royce. When one bears specially in mind the dimen-

hear the wind, but it would be wrong to describe it as wind roar. The makers are content to have the car judged on its true capabilities, and have not felt compelled to fit a flattering speedometer. The fuel gauge is also accurate, and on long runs this avoids the usual inconvenience of stopping unnecessarily often.

My opinion of the automatic gearbox is rather mixed insofar as the Silver Wraith is concerned. My admiration for it on the Silver Dawn, or on the sister car the Bentley, is complete, but as in most cases the Silver Wraith will be chauffeur-driven it seems rather pointless to invest in this extra, particularly when one remembers that a competent chauffeur will certainly be capable of changing gear on a normal box without the passengers being aware of it. From the driver's point of view it is splendid, as it eliminates the clutch pedal, and makes smooth driving very easy. Some people have criticised the automatic gearbox on the grounds that it eliminates skill, and the enjoyment of that skill, from driving, but I cannot agree. The skilful driver can still find many opportunities of using the gearbox to the best advantage. An overriding control is fitted, which allows the driver to cancel the automatism of the mechanism.

By this third gear can be retained in use on a long twisting hill, where otherwise top gear would automatically be engaged if the throttle were eased on corners. It can also be used to steady the car when entering a corner fast or descending a steep hill.

On the particular car I tested the wind-screen washers were erratic in their action, and there was slight shudder from the front brakes once or twice at low speeds. These slight errors in maintenance were easily forgiven in view of the car's general excellence and the pleasure of driving it, and, from the evidence of my passengers, the pleasure of riding. Much of the enjoyment on a Rolls-Royce is gained from the smoothness and precision with which the most minor details are fitted and work. Door handles, ashtray lids, occasional seats and all dashboard controls work as they should on a car

of this make. Motoring after dark is equally pleasant; with the heaters giving warmth throughout the body, the subdued lighting of the white-faced black instruments, the non-glare map reading light, and the powerful headlights giving a beam long enough to enable one's daytime cruising speed to be maintained. Technical details seem unimportant on the Silver Wraith. It is the manner in which the car performs that makes the casual driver of it as enthusiastic about it as the habitual owner.



THE ROLLS-ROYCE SILVER WRAITH WITH PARK WARD LIMOUSINE BODY. The excellent view from the rear compartment can be easily appreciated

to study the specification. In fact, to understand properly how the Rolls-Royce has justly earned its high reputation it is essential to understand the rigorous testing which every car undergoes, but there is not space to discuss that in this article.

The 4½-litre six-cylinder engine is fitted with side-exhaust and overhead-inlet valves, a method of construction which allows the engine to be shorter—and therefore more rigid—for a given capacity. Although the makers do not divulge the total power developed, it must be approximately 130 b.h.p. in view of the total weight of over 2 tons. Thermostatically controlled radiator shutters are fitted, which bring the water temperature to the efficient minimum of 75° C. very rapidly. The excellent external finish of the engine and its components is indicative only of its internal condition.

The chassis side-members are of box section at both front and rear, and the centre portion is braced additionally by a cruciform. The front suspension is independent by means of helical springs and wishbones, while that at the rear is by leaf springs, enclosed in gaiters. Centralised one-shot lubrication is fitted, operated by a pedal on the dashboard, and the gaiter-enclosed rear springs are included in the system. The rear brakes are mechanically operated, and those at the front hydraulically, but the pedal pressure is augmented by a gearbox-driven servo motor. This means that stopping such a heavy car when driving at even a high speed is well within the capabilities of the smallest lady driver.

The Park Ward bodywork is typical of traditional British specialist coachbuilding. The

sions of the car, the builders are to be congratulated on providing very good vision. Both front wings can be seen from the driving seat, and owing to the great expanse of glass vision from the rear seat is exceptionally good.

During the period of my test I did a fast run to Blandford Camp, in Dorset, and it was noticeable that over such typically English roads one was able to appreciate the same qualities as would be stressed on fast Continental ones. The long and effortless stride of the car enables long runs to be done at a surprisingly high average and—what is equally important—without tiring either the driver or the passengers. It is only when one is parking or taking a very narrow sharp corner in the West End that the size of the car is apparent. At all speeds on the open road the size is no worry. This is, of course, largely because of the very good vision, which enables one to judge distances accurately, but it is contributed to by the sensitive and accurate steering. As on other models from the same factory, a remote control for the rear dampers is fitted on the steering wheel, and this enables the driver to vary the suspension between soft, for dawdling in city traffic, and hard, when driving fast and taking corners enterprisingly. While some owners, and chauffeurs, never drive the Rolls-Royce in any manner other than that typical of the town carriage it is only by driving hard that one can fully appreciate the way in which high-speed stability and comfort have been combined.

In the rear compartment, and even more so with the glass division raised, practically complete silence is obtained. It is only as the speed approaches the maximum that one can

THE ROLLS-ROYCE SILVER WRAITH

Makers: Rolls-Royce, Conduit-street, London, W.1.
SPECIFICATION

Price	£6,687 15s. 10d.	Suspension	Independent
(Including P.T.)			(front)
£1,967 15s. 10d.)		Wheelbase	11 ft. 1 in.
Cubic cap.	4,566 c.c.	Track (front)	4 ft. 9½ ins.
B: S	92.0 x 114.3 mm.	Track (rear)	5 ft. 0½ ins.
Cylinders	Six	Overall length	18 ft. 7 ins.
Valves.	Overhead (inlet)	Overall width	6 ft. 9 ins.
Carb.	Zenith	Overall height	6 ft. 2 ins.
Ignition	Coil	Ground clearance	8.125 ins.
Oil filter	Full-flow	Turning circle	46 ft. 5 ins.
1st gear	16.22 to 1	Weight	42 cwt.
2nd gear	11.20 to 1	Fuel cap.	18 galls.
3rd gear	6.15 to 1	Oil cap.	2 galls.
4th gear	4.25 to 1	Water cap.	4 galls.
Final drive	Hypoid bevel	Tyres	Dunlop 7.50 x 16
Brakes	Servo-assisted hydro-mech.		

PERFORMANCE

Acceleration		Max. speed	83.8 m.p.h.
30-50	6.8 secs.	Petrol consumption	16
40-60	8.2 secs.	m.p.g. at average speed of	45
0-60 All gears	20 secs.		45 m.p.h.

BRAKES: 30 to 0 in 33 ft. (90 per cent. efficiency)

A VETERAN OF THE CANADIAN LAKES

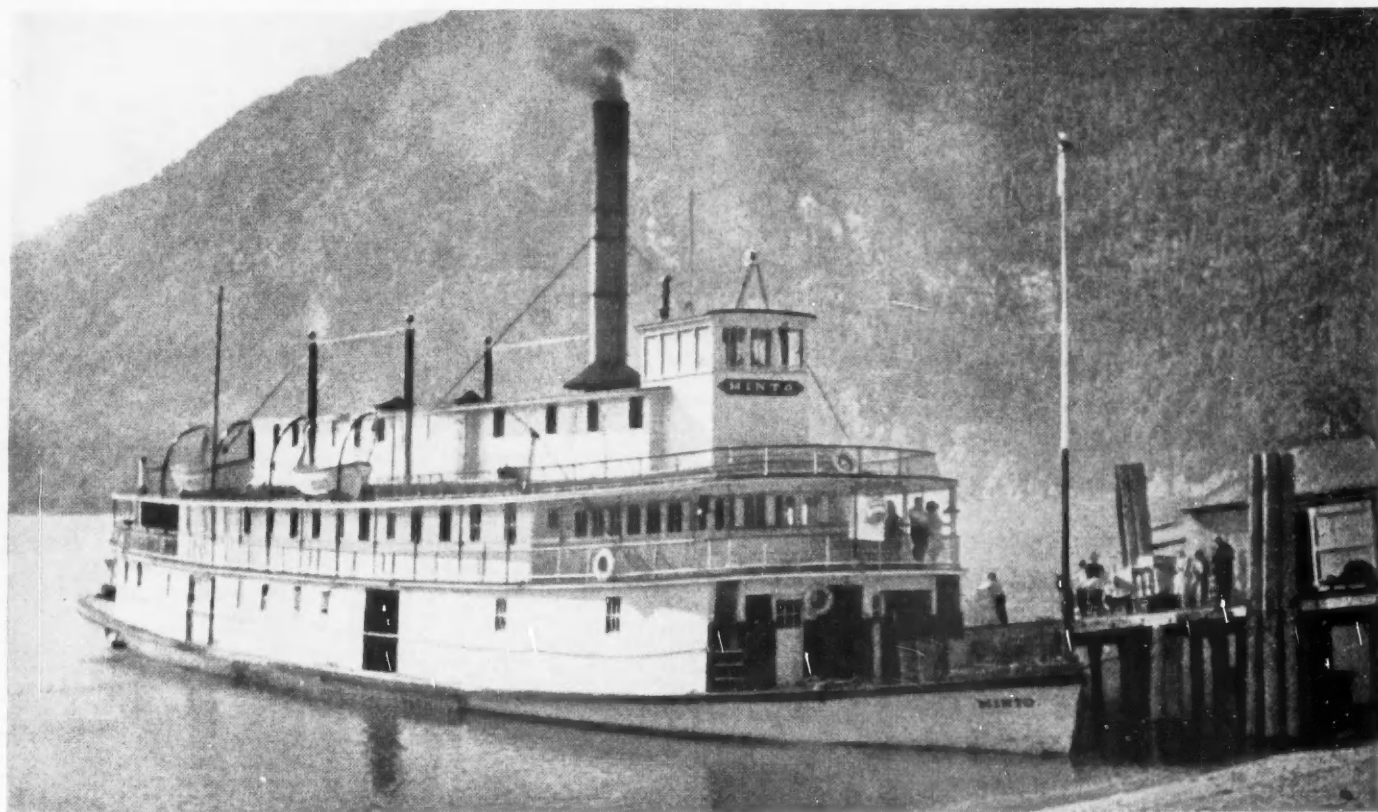
By J. D. U. WARD

THE retirement of the Canadian Pacific Railway steamship *Minto*, after 56 years' service on the Arrow Lakes in British Columbia, has received a brief mention in more than one Old Country newspaper. The *Minto* deserved a farewell salute, for she was, as they said, "some ship." A Victorian example of prefabrication, she had been built in Toronto and then taken down into a thousand pieces for transport across Canada and the Rockies to Nakusp on the Arrow Lakes. Here she was re-assembled and launched for her life's duty—to steam nearly 2½ million miles up and down the Arrow Lakes, at an elevation of 1,500 feet above the sea, through magnificent mountain scenery. When she started work she formed a main and essential link in the chain of communications from Calgary to the Kootenay Valley and the State of Washington. Hundreds of old-timers (explorers and gold-prospectors, timber cruisers and lumbermen, cattle-ranchers and pioneer

into the air from the shore: this was Halcyon Hot Springs, with a hotel catering for those who came to take the water. Here and there on the shores were white goats, but neither deer nor bears were visible, though I was on the alert, having already heard how in this territory prospectors, miners and lumbermen sometimes lost their bacon (which bears particularly relish) when the boldest animals invaded camps at night. High above us bald-headed eagles soared in circles, and from the surface of the water itself the ship disturbed an occasional spring of teal.

At one place on the western shore a great wooden chute seemed to be winding its serpentine way from the lake into the mountains. In fact, it came from the mountains to the lake, for it was built to carry timber from the forests. We called at only one or two villages before we

cleared land still carrying a few fruit trees, but now going quickly back to wilderness. Ten or fifteen years after the first World War the story told by these scenes was all too common not only in Canada, but also in New Zealand and Australia. The war over, men had sought an outdoor life; as pioneers, they had challenged the wild and worked hard to get a footing; either nature or the world's man-made economy had been too much for them, and they had been broken, losing all their capital. Verses suggesting that success and failure are just the same must have seemed particularly inept and thoughtless to anyone aged about 40 in the year 1930, with a wife and two or three children dependent on him, the prime of his physical vigour gone like his capital, and no employment offered. Presumably comparable failures are occurring now. Those who make good and establish farms or prosperous businesses are rightly applauded, but nobody is anxious to



THE *MINTO*, WHICH HAS RETIRED AFTER 56 YEARS' SERVICE ON THE ARROW LAKES OF BRITISH COLUMBIA

apple-growers and various rolling stones now scattered all over the globe) must have known this 830-ton ship from before 1900 to after 1950.

Not till 1927 did I travel in the *Minto*. I was 18, an emigrant from the Old Country, impressionable and a taker of notes. A C.P.R. train had brought me to the depot which stands at the head or northern end of the Arrow Lakes and the foot of Mt. Arrowhead. The lakes themselves are really two broadenings of the Columbia River, here strangely calm and serene after the turbulence of some other stretches. But the eyes of an 18-year-old went first to the strangest ship he had ever seen. She was, in fact, much like the famous old show-boats of the Mississippi: she had four or five decks rising high, and above them a tall narrow smoke-stack of the kind now associated with the name of Emett. But, perhaps, her chief feature was her means of propulsion: she was a stern-wheeler, driven forward by a single giant paddle-wheel. She might have been part of some fantastic dream.

The 12-hour voyage down the lakes also had a dream-like quality. Mountains, with much of their visible slopes clothed with conifers, towered all around. When the first point of the long and tortuous lake had been rounded, a jet of hot water appeared, rising far

came to Nakusp, the largest town of the voyage. A wooden pier projects the railroad into the lake: the end of the track and the wheels of the hindmost box-car were actually in the water. The usual wooden houses of British Columbia stood around in clusters, and by the waterside were stacks of timber, the western red cedar here sawn to make the shingles, which are the most usual form of roofing throughout the West. A group of women had gathered to watch the ship's arrival and departure and the mild bustle of passengers coming and going; soon came the exchange of farewells; and the great stern wheel was splashing and threshing once again.

At some of the smaller stations where the *Minto* called there was no landing stage, so the flat-bottomed ship was run gently ashore, her bows grating on the sloping gravel, to which a gangway was thrown down. Once a settler's wife was waiting on a pony to receive her weekly provisions and her Old Country mail, which she began to open eagerly as she rode away from the lakeside. But in several places the beauty of the scenery was tinged with melancholy, for here and there were individual settlements or homesteads which had been deserted. A ramshackle log-house would be standing in semi-ruin, with broken roof-tree, while near by would be two or three acres of

advertise failures, neither the Mother Country which sends them nor the Dominion or Colony which receives them.

At Edgewood, evidently a fair-sized town, the *Minto* took on board a motor-car and great quantities of apples, packed in bulging boxes. The youths of the place appeared on cycles, which brought a faint pang of home-sickness to one youth in the ship, but it was difficult to see whither anyone could ride a cycle, since the mountains still rose around, their tops aglow with the light of the sun, which had now sunk from view. As the mill-like wheel was pushing us away from Edgewood and its unexpected cycles, a skilfully handled canoe cut across the lake in the soft haze ahead, and the cries of disturbed waders came over the water.

Twilight and then darkness: only the sound of whistling pinions told when wild ducks were passing overhead. Now the bright navigation-lamps on buoys near the shores pricked the velvet night; only one more bend and the lights of West Robson appeared, mirrored as shimmering columns of gold in the inky lake. The *Minto* was ending another of her voyages; here again was a railroad and already the approach of a train was heralded by the clear and resonant notes from the bell of a locomotive invisible among the mountains.

NEW BOOKS

RE-ASSESSMENT OF VANBRUGH

MR. LAURENCE WHISTLER'S long awaited recension of the Vanbrugh "saga" (*The Imagination of Vanbrugh and his Fellow Artists; Art and Technics*, with B. T. Batsford, 73s.) recalls that it is just thirty years since Sir John's "highly magnetic reputation" began climbing towards the zenith of appreciation over England. It was in 1924 that Mr. Barman's and Mr. Goodhart-Rendel's short studies of Vanbrugh and Hawksmoor in the Benn series of British Architects with Mr. Yerbury's photographs re-focused attention on the phenomenon constituted by their work.

In 1927 the *English Homes* volume first fully depicted their domestic work and emphasised the inherent problems—the origin of their "manner" and the degree of Hawksmoor's collaboration. Professor Geoffrey Webb's volume of Vanbrugh's Letters, in the Nonsuch edition of the *Works* (1928) provided the fullest documentation then possible, with a penetrating study of the buildings, which revealed how intricate a field was thus opened up. Then ensued the Wren Society volumes, which suggested how much Wren's "new manner" owed to his colleagues in the Board of Works, their editor consistently regarding Hawksmoor as a mere third-rate assistant of the other two. These studies enabled Mr. Whistler in 1938 to paint the first and still the only full-length portrait of Sir John Vanbrugh, architect and dramatist.

Views on Churches

Since then Mr. David Green's researches in connection with his *Blenheim Palace* (1951) and Mr. Whistler himself have brought new material to light which called in question many previous conclusions. The finds include two rich caches of drawings, many fresh buildings and a memorandum of Vanbrugh's "thoughts" on church building and cemeteries—subjects which he has not previously been suspected of pondering.

Mr. Whistler set out to edit these discoveries, relating them to the existing body of evidence and revising in the process the accepted idea of Vanbrugh and his satellites. It is a handsome book, with 140 plates, written with meticulous care and a vivid, often exquisite, turn of phrase—reflecting both the engraver and the poet in the author. But the new material is such that it can be used to illumine the central enigma only by close analysis and comparisons with the mass of previous evidence. To do so in manageable compass, Mr. Whistler has had to assume in the reader considerable familiarity with the period and the complex subject, as well as something of his own tireless industry in comparing illustrations, which is not eased by the publisher's excluding many that are germane but accessible elsewhere and grouping all those included at the end of the book.

Minor Stars Enlarged

The method employed has been to outline the nature of the problems, more particularly the extent of Hawksmoor's collaboration, in an introductory chapter, then to study in chronological order the major buildings and the fresh material included in the recent discoveries, ending with the remarkable group of small houses designed by Vanbrugh and the Ordnance buildings in H.M. Dockyards and at Berwick, in which his forceful influence is so clear, although not proven.

In the result, the effulgent planet that rose into our ken 25 years ago is considerably reduced in magnitude, a constellation of minor stars enlarged

correspondingly, and Hawksmoor revealed as probably the creative equal of Vanbrugh in a partnership resembling that of Gilbert and Sullivan. Indeed, says Mr. Whistler, "if one name has to be picked" to designate the new emphatic manner of building after 1700, "it ought to be Hawksmoor's, because 'manner' and 'style' are words more often concerned with detail and ornament, which, broadly speaking, fell to him in the partnership, than the planning and grouping, which belong to Vanbrugh." Successively we are shown the same process being repeated, at Greenwich, Castle Howard, Blenheim, Kimbolton up till 1712; Vanbrugh proposing a dynamic conception of massive simplicity—in curiously inarticulate phrases and rough drawings—then Hawksmoor revising, fertilising and bringing the rude stock to flower. Meanwhile Vanbrugh is learning all the time, so that after about 1710 he can handle Eastbury, Seaton Delaval, Claremont and Grimsthorpe by himself—the latter in Mr. Whistler's estimate his individual masterpiece.

Landscape Settings

Similarly with the landscape settings which too readily we have accepted as expressions of Vanbrugh's "romantic genius", Mr. Whistler marshals the evidence for regarding them as due to the independent impact of "the new manner" on the four great garden designers of the age, one of whom is found in every case to have been directly responsible. The chapter on Stowe, of which the effect is on the whole to reduce Vanbrugh's contribution, except in specific temples, is valuable for the light it throws on Gibbs and Bridgeman.

To offset these losses from Vanbrugh's account, comprising in addition Gilling Castle, Shotover, and the Clarendon Building, some very notable gains are produced, including two big houses hitherto almost unnoticed (and no longer existing), Cholmondeley in Cheshire and Eresby, Lincolnshire, Vanbrugh's abortive early designs for Welbeck, a convincing analysis of the growth of the architect's villa, Esher Place, into a ducal seat, the remarkable group of small houses at Greenwich, and the Ordnance work.

New Explanation

It is only when the reader reaches the concluding chapters dealing with the last two that he may question the aptness of the chronological method to the book's other purpose, namely, to demonstrate the real nature of Vanbrugh's imagination. For whereas the order of events has always confronted us, and does so again, with the sublime intricacies of Castle Howard and Blenheim, the "basic" Vanbrughism of the small houses and Ordnance buildings is now seen to express with startling clarity exactly that simplicity yet bold assertiveness, indeed that adolescent quality, in Vanbrugh which seem to emerge from Mr. Whistler's study as the keys to his personality and influence. In these simple buildings, reminiscent of his boyhood in old Chester, in which "the game was to pretend that they were fortifications, not that they were old," or romantic, Mr. Whistler puts forward a largely new and convincing explanation of the supposedly "picturesque" element in Vanbrugh's art which enables even Blenheim to be seen afresh. Had their evidence been taken at the beginning instead of the end of the book, the aesthetic development of Vanbrugh's imagination, as contrasted with its chronology, could have been visualised more clearly than Mr. Whistler is able to present it in the dimension of time.

Bound as he is to the order of events and to analysing evidence, the book is rather a grandly annotated supplement to his earlier biography—or a rich mine for a new one (by himself, let us hope)—than an organic work. But that is also an acknowledgment of how indispensable it must be to every student not only of Vanbrugh and Hawksmoor, but of the artists of this time.

CHRISTOPHER HUSSEY.

"THE LAST OF THE GOLDSMITHS"

DR. N. M. PENZER'S monumental monograph *Paul Storr* (Batsford, 9 guineas), with its eighty-one fully annotated plates, is magnificently produced. It might seem strange that so little should have been published with regard to the life and work of the greatest of Regency goldsmiths, but the fact is that in England, as Mr. Charles Oman suggests in his Foreword, such men have always been "either mute or inglorious."

None of the major figures has left an autobiography, and though Dr. Penzer has had the advantage of being able to make use of a contemporary manuscript account of Storr's business associates, for the most part he has had to proceed by the painful method of collecting scraps of information from every conceivable source. Even the lively account of the firm of Rundell, Bridge and Rundell was not as useful as it might have been had its author, George Fox, been more intelligent. But though, to quote Mr. Oman, Fox had been thirty-seven years with the firm, he was quite unconscious that his employers made their living by the sale of goods of great artistic value. He could recognise good salesmanship but was quite untouched by craftsmanship. For him Storr was just the able head of the production department!

In the end, however, Dr. Penzer has been able to assemble a very useful if not complete biography of Storr, and his illustrations with their full annotations seem almost beyond praise. Within will be found a most interesting pedigree of Storr's many descendants, including as they do Lord Lindsay of Birker and Rex and Laurence Whistler. For the first time, too, an attributed portrait is published which can, Dr. Penzer thinks, be accepted with some confidence as that of Paul Storr.

From the Royal Collection

Apart from its value to the expert and to the student, recent displays of Storr's work at the Victoria and Albert Museum lend a topical relevance to the publication of this book. A loan from the Royal collection for exhibition at Brighton consists of a magnificent group of eleven great pieces for banqueting-table display from the Royal grand service. There are candelabra of various designs and dessert stands, the central candelabrum being fifty inches high.

According to both Dr. Penzer and Mr. Charles Oman Storr is assured of his title as "the last of the great goldsmiths" because of his almost unerring talent for designing and making simple plate for everyday use. There can be no doubt, in Mr. Oman's opinion, on the other hand that the monumental pieces of which he was part author are at present insufficiently appreciated. This lack of appreciation the display at Brighton may do much to remedy. So also may the illustrations to this book, for by Royal permission Dr. Penzer has been able to reproduce a selection of plates from King George V's special copy of the 1914 inventory of the Royal Collection.

R. J.

THE FIRST JOURNALIST

JOURNALISTS certainly existed in Greek and Roman days, and no doubt in the days of Nineveh and Tyre. But in his biography, *Daniel Defoe* (Secker and Warburg, 18s.), Mr. Brian FitzGerald answers the obvious question, "Why another biography of Defoe?" by saying that the author of *Robinson Crusoe* is not only ancestor of the English novelist but first full-time English journalist. As such, he obviously finds Defoe more interesting than as a novelist. As a typically opportunist man of letters, not too well educated, but always well informed, and eager to burst into print at a moment's notice, he can be easily placed—or could, if he had ever been consistent—as a protagonist and propagandist of the "Capitalist Revolution" of 1688, suffering with an uneasy conscience derived from his Puritan upbringing and democratic sympathies. Even by describing him as "a study in conflict," however, it is difficult to reconcile the Daniel Foe who joined the Duke of Monmouth's rabble of insurgents with the Defoe who later was to become the political spy and confidant of Harley unless, of course, one is prepared to admit in this "first of English journalists" a sturdy lack of principle.

Irrepressible

To some extent Mr. FitzGerald gets over the difficulty by saying that Defoe, apart from his internal conflicts, was irrepressible. Worries, financial and legal, might torment him; he might be racked with pain; all his projects, his vast schemes for achieving fame and amassing a fortune might come to naught; and because of the psychological conflict that was waged within him and the political conflict outside, he might never know happiness. Still, the effervescent Cockney tradesman-journalist would rise again from his failures, popping up to the surface like a cork after a shipwreck.

Whether this is exactly the right way to describe a "journalist of genius" seems a matter of opinion. But the tale of Defoe's life makes a story quite as thrilling and romantic as any he ever wrote himself, and Mr. FitzGerald has used his opportunities for story-telling to the full. He does not pretend to have written a full account of his hero's life. That has been done already, and notably by Dr. James Sutherland in 1937, and by the French scholar Paul Dottin some years earlier. Nor does he make heavy weather with his examination of *Robinson Crusoe* and *Moll Flanders* or of their influence on the history of the English novel. But he has written a most entertaining biography. The facts are never in doubt and the implications never lack interest.

E. B.

A LATTER-DAY SPEED

ANYONE contemplating a tour of the architecture of the Dukeries will do well to look at *A Historic Building Map of the Peak District*, compiled by D. B. Peace (Architectural Maps, 3s. 6d.). Though sparing of other information, this map shows by means of tiny coloured sketches every building of historic interest in the district. In addition to providing these sketches, the artist has liberally sprinkled the map with quotations apt to the places concerned, which are inscribed in his own fine italic calligraphy.

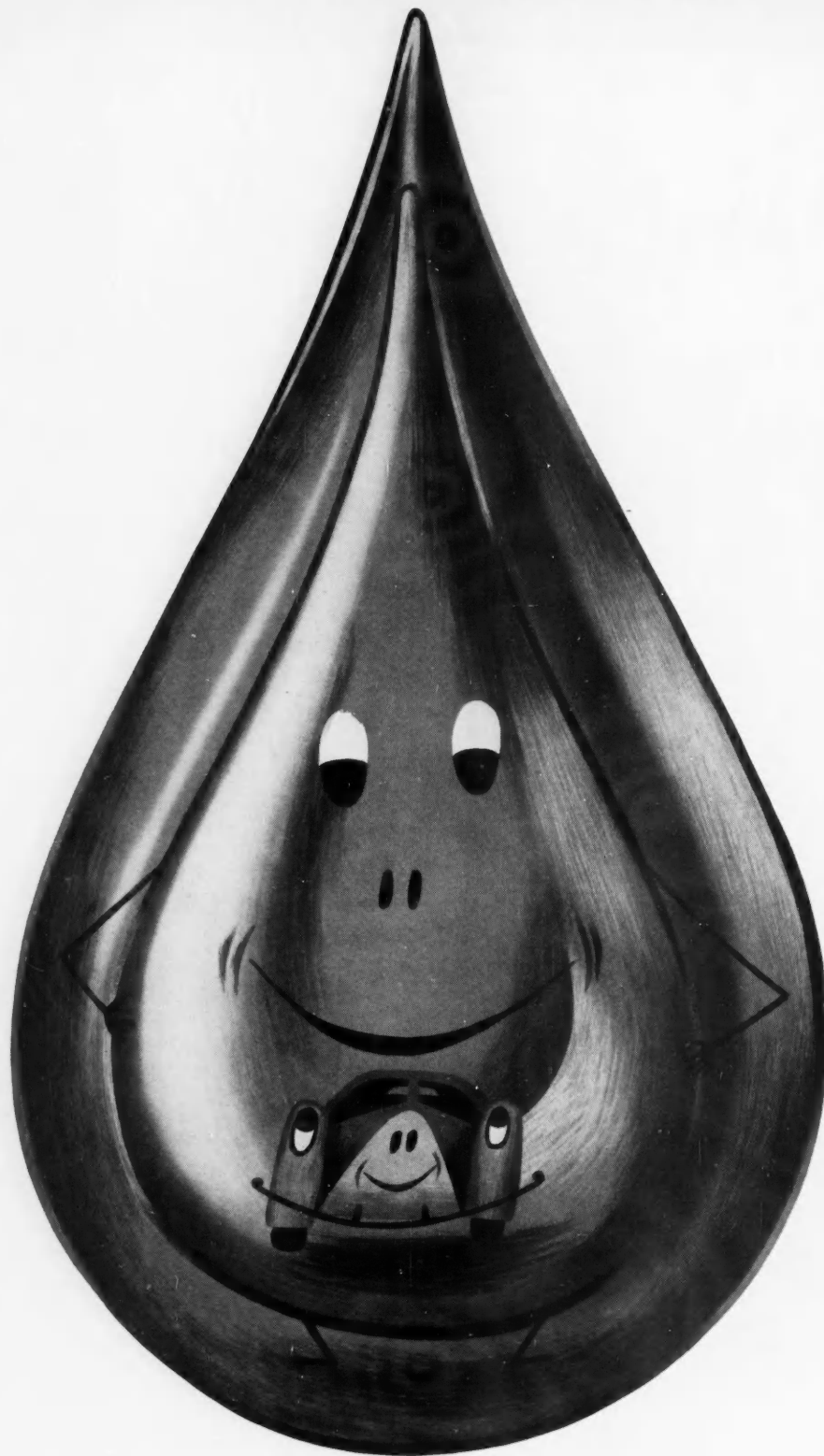
The borders are filled with brightly coloured coats-of-arms, after the manner of Speed; not all of these have any apparent connection with the Peak District, and their heraldic standard is not very high. On the back of the map is a most useful encyclopaedia of historic buildings. The publishers are preparing a similar map of North Wales.

B. H. O.

A Great Development

The manufacturers of Gillette razors and blades carry a great responsibility to the enormous shaving community that uses their products every day. They must see to it that their products do not vary in quality and that that quality is of the highest standard. It is with this responsibility well in mind that they have lately marketed two sorts of Gillette shaving cream, the Gillette lather cream and the Gillette brushless cream. They believe them to be of matchless quality and important adjuncts to the Gillette razor and blade.

Gillette Industries Ltd. could wish that all their many friends would give these creams a trial and thus realise what a great development they provide.



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A CAUSERIE ON BRIDGE

FUN AND GAINS

By M. HARRISON-GRAY

TRIALS may be excellent in theory, but they usually cause additional headaches for the selectors and heartburning among the players. A phenomenal spell of bowling between showers at Lord's is no passport to Australia; a new back-row forward scores two tries in a Rugby Union trial and is headlined in the Sunday papers, only to be incontinentally dropped; he may be too light or too prone to hang round the fringe of the scrum, but the reason is rarely given, and his sense of grievance is only partly allayed by the howls of the Press.

The international trials at Bridge are all too apt to produce exasperation, frustration and eventual mass consternation. There are first-class non-constants who would be willing to act as observers and to compile an authoritative report with the aid of the hand records; in their absence, the players adopt varying tactics. A few stick to the type of Bridge that wins matches by cutting culpable errors down to a minimum; the majority seek to catch the eye of the selectors by dint of some spectacular solo effort, a form of specialisation that inevitably results in the neglect of routine technique and the mangling of common-or-garden hands to an extent that is quite unbelievable.

For once in a while, the three 100-board matches in the women's trials should have proved of real value. Almost every hand, by the accident of the deal, was a test of temperament, technique and partnership confidence. Below is a selection of the more instructive examples, and the reader may well agree that the tests were not too stringent. First, two hands featuring the "free" bid:—

West ♠ Q 6 4 3 East ♠ A K 5 2
♥ 4 3 ♥ J 6 5
♦ Q 8 7 2 ♦ A K J 3
♣ A Q 3 ♣ 9 8

Dealer, East. North-South vulnerable.

Room 1: East bid One Spade, and South overcalled with Two Hearts. On the Losing Trick Count, West has seven losers only; the Club finesse, if necessary, is more likely to succeed once South has made a vulnerable bid. But West felt that a free raise to Two Spades described her values, and the call was passed out. Room 2: Four Spades bid and made, after a normal double raise by West, for a gain of 4 IMP.

Apart from faulty theory in Room 1, there is something wrong with the partnership's understanding: if West's free raise to Two habitually shows the values for a raise to Three-and-a-half, then surely the West hand justifies some sort of effort? Next case:—

West ♠ A Q 9 8 6 East ♠ J 10 7 5
♥ 4 2 ♥ 10 8 7 5
♦ K 2 ♦ A 7
♣ A K 5 2 ♣ J 7 6

Dealer, East. Neither side vulnerable.

Room 1: South opened One No-Trump (weak version), West doubled and North bid Two Diamonds. East, correctly, decided to speak; equally correctly, she chose to bid Two Hearts. West obliged with a bid of Two Spades, and East showed her appreciation by passing—game prospects were improved by West's apparent dislike of Hearts, but "how could East speak again after making a free bid?" The Spade finesse was right, as it was likely to be on the bidding; game was duly bid in Room 2, for another swing of 4 IMP.

Having started the ball rolling, East's failure to keep it going in Room 1 is apt to have its repercussions on some future occasion. West may pick the wrong moment for pressing with a bid of Three Spades over Two Hearts in a similar situation.

West ♠ A 10 6 5 East ♠ Q J 2
♥ J 6 5 4 ♥ A Q 7 3
♦ K 7 ♦ Q J 10 6
♣ 8 6 2 ♣ Q 10

Dealer, East. Both sides vulnerable.

East opened at both tables with One Heart, North-South remaining silent. One glance at

the West hand is enough; its nine losers rule out anything more forthright than the single raise that was given in Room 1; all passed, the Spade finesse proved to be right, and nine tricks were made.

Room 2: a remarkable piece of co-operation. West, for some obscure reason, bid One Spade over One Heart. No harm done, if East makes the descriptive limit bid of One No-Trump; even though West then stretches with a jump to Three Hearts, East will presumably pass, as she would have done had West (more logically) bid Three Hearts direct.

A rebid of One No-Trump without a full guard in Clubs is a legitimate risk; in fact, if Clubs are led against No-Trumps and West holds A x x or K x x, it may be vital for East to play the hand. With 4-4-3-2 distribution and only one card higher than a Queen, it is better and more natural to rebid with One No-Trump than to bid the East hand as though it were a two-suiter. Even a raise to Two Spades is superior to East's actual rebid, which was Two Diamonds.

West was caught in a familiar trap. A delayed game raise sequence (One Heart—One Spade; Two Diamonds—Four Hearts), the only way of convincing East that she held four trumps, was out of the question. A simple return to Two Hearts would be in no sense a raise, so West compromised with a jump preference bid of Three Hearts. East would gladly have passed, but for the fact that West, who was marked with three Hearts only, might hold five Spades; having already shown two suits, she now supported a third with a bid of Three Spades which drove West into a hopeless bid of Four Hearts. A swing of 240 points hurts more than one would think when it is converted into 4 IMP.

I am never quite clear as to how some experts value their hand in support of partner's suit call, but I do know that the obligatory L.T.C. sequence (One Heart—Two Hearts) is simpler and more effective than the farrago in Room 2.

Now for an example which gave scope for resourcefulness in a tight spot:—

West ♠ 9 8 4 2 East ♠ K J 5 3
♥ 10 4 3 2 ♥ J 6
♦ 9 6 ♦ A Q J 7
♣ 7 5 4 ♣ A 9 6

Dealer, North. Both sides vulnerable.

At both tables North opened with One No-Trump (16-18 points), East doubled, and South uttered the word "redouble," which sounds like the crack of doom on these occasions; for East-West it becomes a question of getting out as cheaply as possible.

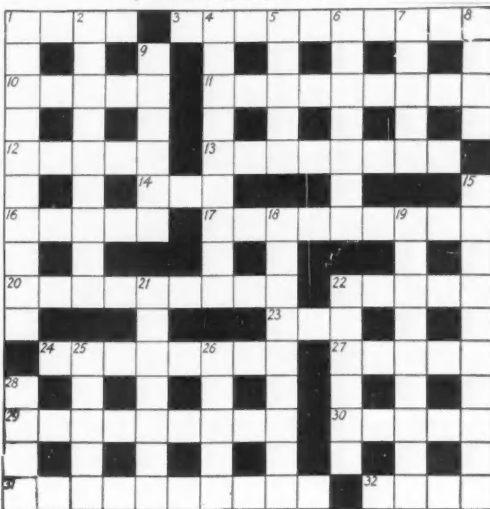
A pass by fourth-hand over the redouble suggests, nowadays, a hopeless hand, and not, as formerly, a desire to defend against One No-Trump redoubled. But in Room 1 West scorned the attitude "You've got us into this mess, you can get us out of it," and devised a salvage operation, the first step being a bid of Two Clubs. This came round to South, who doubled; West then made an S.O.S. redouble which brought Two Diamonds from East, again doubled by South.

At this point West seems to have lost her nerve; instead of seeing it through, she elected to pass. A second redouble would have compelled East to choose between Spades and Hearts. North-South might think twice before doubling Two Spades; in any event, it looks a less uncomfortable spot than Two Diamonds doubled. Fortunately East contrived to make all four of her trumps and a trick apiece in the black suits, for a loss of 500 that might or might not prove to be a bad result; it is certain, however, that East and West did not anticipate a net gain on the board of 1010 (8 IMP) for their side!

In Room 2 West did not feel called upon to speak over South's redouble. I do not know what passed through East's mind, and it is more tactful not to enquire. She simply passed and led the Knave of Hearts against the contract of One No-Trump redoubled, and North made a couple of overtricks without undue exertion.

CROSSWORD No. 1280

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1280, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, August 25, 1954.



Name.....
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1279. The winner of this Crossword, the clues of which appeared in the issue of August 12, will be announced next week.

ACROSS.—1, Profundity; 6, Opie; 9, Portcullis; 10, Knee; 12, Aisle; 13, Scarlatti; 14 and 16, Olive branch; 20 and 21, Livingstone; 25, Medicinal; 26, Copse; 27, Nine; 28, Polar bears; 29, Omen; 30, Particular. DOWN.—1, Poplar; 2, Onrush; 3, Uncle; 4, Delusive; 5, Tribal; 7, Penitent; 8, Eyesight; 11, Florin; 15, Lunacy; 17, Flamingo; 18, Evidence; 19, Stalwart; 22, Angola; 23, Sprawl; 24, Censer; 26, Cubic.

ACROSS.

1. A too extended tail would, of course, make the bird different (4)
3. Not hidden under the house but seen on the table (10)
- 10 and 11. Odds on the best man winning (5, 9)
12. "Bind your sons to —"
"To serve your captives' need"—Kipling (5)
13. How Constable was affected by Salisbury Cathedral (8)
- 14 and 23. Will it deter skaters? (6)
16. Hush! a wicket falls. You can hear it (5)
17. Wrong (9)
20. He was ugly and impudent (9)
22. Silent method of drawing attention (5)
23. See 14
- 24 and 27. Seen about London but of Dorset extraction (8, 5)
29. Not returning to a fortress in Derbyshire (9)
30. Knight and Dame (5)
31. Undertaking I represent (10)
32. Just water (4)

DOWN

1. Ace postmen (anagr.) (10)
 2. The lion as consumer (9)
 4. Man of the Arctic but not the explorer (9)
 5. Language not for the holidays (5)
 6. Turned into ale or coming out of it? (7)
 7. If there is nothing in this movement, be idle (5)
 8. The opposite of heavy beams (4)
 9. What fountain pens should make writers? (6)
 15. One way to say the fool was eating (10)
 18. Sid enters (anagr.) (9)
 19. On the shelf, perhaps, without companions (3, 6)
 21. Let rest come to him (7)
 22. Among the brownest leaves (6)
 25. The lawn tennis player's concerted attack? (5)
 26. "Who are these coming to the sacrifice?"
"To what green —?"—Keats (5)
 28. How much land with the castle in Norfolk? (4)
- NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1278 is

Mrs. E. M. Pumfrett,
Heathfield,
Woking,
Surrey.



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THE ESTATE MARKET

STOKE PARK SOLD

STOKE PARK, Northamptonshire, which has been sold privately with approximately 440 acres by Messrs. Lofts and Warner and Messrs. Jackson-Stops and Staff's local branch, is one of the few houses where one can say with comparative certainty Inigo Jones worked. The house itself was burnt down in 1886 and was rebuilt a few years later, and in any event there is some doubt as to who designed it, but the pair of pavilions by which it was flanked, and which still stand, can reasonably be ascribed to Jones. The house and pavilions were begun in 1630 by Sir Francis Crane, who was secretary to Charles I when he was Prince of Wales, and who, about 1620, established the famous Mortlake tapestry factory. At the time of his accession Charles I owed Crane £6,000, and it was in part-settlement of this debt that he granted him the park of Stoke Bruerne in 1629. The house was the subject of an illustrated article in COUNTRY LIFE of July 23, 1953.

500 acres, near Attleborough, Norfolk. The property, which includes a small, Tudor manor house, was first offered as a whole, but, having failed to reach the reserve price, was submitted in nine lots, all of which were disposed of by Messrs. Jackson-Stops and Staff's Newmarket office for a total of £10,885. At first sight the total may seem meagre, but much of the land is heath, and some of it has only recently come under the plough. In fact, the bidding was brisk, and it is pleasant to be able to report that Breckles Hall, which derives from the 11th century and which was rebuilt in the 16th, went to a private buyer and is unlikely to be demolished as had been feared might happen.

SEPTEMBER SALES

EACH week adds to the list of sales arranged to take place in September. The latest to be reported—and one of the most important—concerns Llysdules, an estate of 3,730



THE WESTERN PAVILION AT STOKE PARK

On May 20, Messrs. Fox and Sons, in conjunction with Messrs. Knight, Frank and Rutley, went to auction with the Sandford estate of 1,400 acres, near Wareham, Dorset, and sold it, with the exception of 42 acres, for £48,900. At the auction roughly 490 acres, consisting of two farms, a block of accommodation land, a lodge and two cottages, were bought for £30,000 by Mr. J. C. T. Sanders, who died soon afterwards as result of a motoring accident. As a sequel this portion of the estate came up for auction again the other day, when it was sold by Messrs. Fox and Sons for £27,000. The purchaser then instructed the auctioneers to re-offer one of the farms, a T.T. attested mixed holding of 243 acres, and this was sold under the hammer for £9,300.

DISAPPOINTING PRICES

IN the same letter that gives details of the transactions affecting the Sandford estate, Messrs. Fox and Sons mention that a number of important properties on the shores of Poole Harbour, Bournemouth, have changed hands during the past month, though they add, perhaps significantly, that on the whole prices have been disappointing. Individual prices are not divulged, since the sales referred to have taken place by private treaty, but properties sold include the late Lord Lyle's house, Greystoke, which stands in 6½ acres overlooking the harbour, and Shore Lodge, home of Colonel Finer, a well-known local yachtsman. Messrs. Knight, Frank and Rutley were concerned in the first sale, and Messrs. Rumsey and Rumsey in the second.

NORFOLK ESTATE SOLD

MISS JUDY MONTAGU, one of the leading lights in the recent production of *The Frog*, which, with society amateurs as actors, raised a considerable sum for charity, has sold the Breckles Hall estate of nearly

acres, near Amlwch, Anglesey, North Wales, which has a frontage of approximately six miles to the Irish Sea and which is to be offered by Messrs. Jackson-Stops and Staff's Chester office and Messrs. R. Jones Williams and Co. on behalf of Sir Arundell Neave.

Llysdules is one of the largest Anglesey estates to have come on to the market for many years. The tenanted portions produce a gross rental of £4,829 a year, and many of its 34 farms and 22 smallholdings front on the sea and some have private beaches, so that, although early possession is offered in only a few instances, the opportunity of buying one of the 100-odd lots into which the property has been divided is likely to appeal to town-dwellers, who might be able to arrange with tenants to spend holidays there. Apart from this aspect the sale includes numerous building sites along the coast, as well as several week-end cottages.

QUICK SALE WANTED

THERE are occasions when, for one reason or another, an owner wishes to dispose of a property quickly and instructs his agents to accept a moderate price from a buyer who is prepared to exchange contracts promptly. Such instructions, I understand, have been given to Messrs. Hampton and Sons by Capt. George Coles, the owner of Killiechassie, an estate of 1,150 acres, near Aberfeldy, Perthshire. The property, although listed as a sporting estate, which, in view of the fact that it is capable of yielding 300 brace of grouse and includes fishing rights on the River Tay, is a fair enough description, is, in fact, something more than that, for it includes a market-garden with five greenhouses, and approximately 100 acres of woodland with an estimated £5,000's worth of timber ready for felling.

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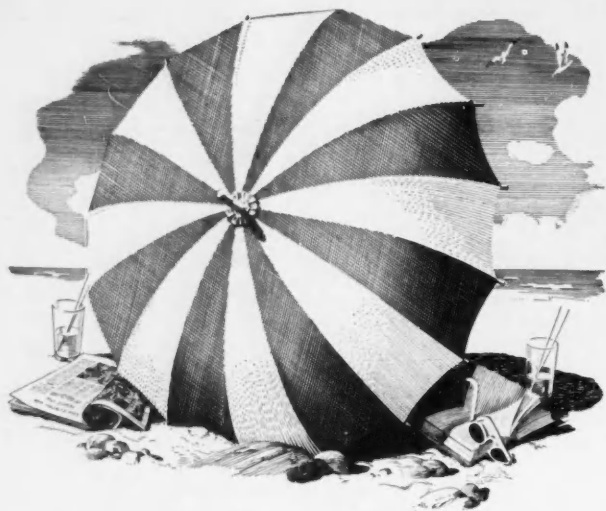
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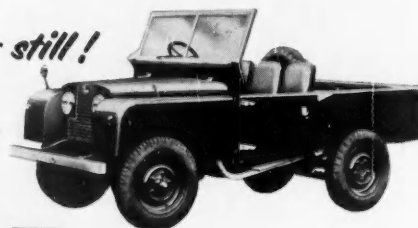
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FARMING NOTES

HIGHER PROFITS

THOSE who enjoy being gloomy about the future of British agriculture will at any rate be able to cherish the memory of 1952-53 as a favourable farming year. It was, indeed, on the basis of last year's figures analysed by the university economists that some reduction in farm incomes for 1953-54 was projected at the annual price review last spring. According to *Notes on Farm Economics*, issued by the University of Bristol, price 2s. 6d., all types of farms showed higher margins with higher profits last year. In this Bristol survey 220 farms were covered and on average the margin left to the farmer for his reward as manager and for investment was £8 2s. 8d. an acre, compared with £6 1s. 10d. the year before. Unpaid family labour had to be met from this profit and the actual return for management is reckoned at £4 17s. 8d. an acre. The report notes that for most products the prices that farmers received last year were higher, catching up with increased production costs and, most important, there was an increase in output. Over these 220 farms there was an increase of over 30 per cent. in the quantity of pig meat and about 12 per cent. for eggs and poultry; on the dairying farms the yield per cow increased from 683 to 730 gallons. This extra output was needed to balance higher feeding-stuffs costs and increases in labour and implement costs. It is remarkable that the cost of running and maintaining implements showed an increase of 8s. an acre, and the total cost is now about £4 15s. an acre, having increased steadily since 1946, when it was about £2 an acre. These figures from the West Country are endorsed by some financial results of Northern Ireland farming lately published. In Northern Ireland 1952-53 was remarkable for a sharp increase in average net profit an acre to the highest figure so far recorded, namely £10 10s. 8d. an acre. The greatest change has been the steep rise in the sale of pigs. The receipts from pigs averaged no less than £11 11s. 7d. an acre last year, and the pig expenses were £3 6s. 10d. an acre. Pigs were, indeed, golden for the Northern Ireland farmer, but he is having some trouble now in maintaining this income.

Foot-and-mouth Disease

TO get effective action throughout the Continent the Food and Agriculture Organisation has sponsored the European Foot and Mouth Disease Commission, which has now concluded its first meeting. Arrangements are being made for an efficient system for the rapid collection of information of new outbreaks together with progress reports on their control, and there is also to be an exchange of experts to assist in evolving control methods. At the moment six countries are full members of the Commission. They are Denmark, Ireland, the Netherlands, Norway, the United Kingdom and Yugoslavia. It is hoped that others will now join. Certainly France and Germany should be persuaded to come in if Western Europe is to maintain effective measures that will make impossible a repetition of the disastrous outbreaks from 1950 to 1953. Sir Thomas Dalling, one of our most knowledgeable veterinary experts now in the service of F.A.O., is acting as secretary of the Commission during the initial period.

Potato Marketing

PLANS are going forward to restore the Potato Marketing Board on much the same lines as the scheme that operated before the war, and all growers of potatoes have the chance of voting on whether or not they want a marketing scheme again.

There will be a strong inducement for them to vote for a scheme because it is through such an organisation that the Government propose to operate the price guarantees for potatoes. It seems to have been agreed between the Government and the N.F.U. that if there is a surplus of potatoes that cannot be sold at the prescribed prices the Government will accept 95 per cent. of the liability, leaving the Board to shoulder the remaining 5 per cent. But this partnership between the Treasury and organised producers will be based on some limitation of the acreage to keep the supply of potatoes more or less in line with the likely demand. No one can forecast a year ahead the weight of the crop, which depends so much on the weather, but it is the intention of the Board, if it gets full powers, to fix basic quotas for the acreages to be grown by individual farmers. The basic acreage for each farm will be the average acreage under potatoes in the years 1951, 1952 and 1953, and a percentage of this acreage will be the quota for each farm for the year ahead. This quota will be at the same rate for all producers; it might be the same as the basic acreage (100 per cent.) or less (90 per cent.) or improbably more (110 per cent.). Any excess acreage will pay a levy of £10 an acre, a heavy penalty. With the wide choice of foods that housewives have in the shops potatoes are not likely to command as big a demand as in the three years 1951, 1952 and 1953.

August Hay

NOT until the first week in August were many farmers, even in the south of England, able to finish gathering the hay crop. None of this late stuff can have really good feeding quality. Now it is in rick or baled, and we are all glad that this dreary business is completed. Those in the north and in Wales who put their hay into large cocks or pikes, where it can stay safe from rain for several weeks, do not worry so much about hay-making weather as the southern farmer, who feels that he has some special right to at least a clear fortnight of sunshine and drying winds in June or early July, to make it possible for him to gather his hay with little trouble. He has not been fortunate this year and whatever the market price may be the 1954 hay crop has been costly.

Home Grinding

AT the agricultural shows this summer one piece of equipment for which many farmers have been searching is a reasonably cheap and efficient mill for grinding and mixing feeding-stuffs. We have been accustomed in recent years to sell our barley to the Ministry of Food and buy compound feeding-stuffs for the pigs and poultry as well as for the cows. Under the new grain-marketing arrangements it should be more economical to keep low-grade barley on the farm, grind it and use it as the base for balanced rations. In many cases the protein added will be fish meal, which of course must be purchased. The Government will make an acreage payment on all barley and oats whether the grain is sold or not, and if the farmer can make convenient arrangements to use his own grain in rations he will save the cost of moving the grain off the farm and moving purchased feeding-stuffs on to the farm. There are several useful grinders and mixers now on the market which are driven conveniently by an electric motor. Many of us still have to replace the heavy old-fashioned mills which were used before the war.

CINCINNATUS.

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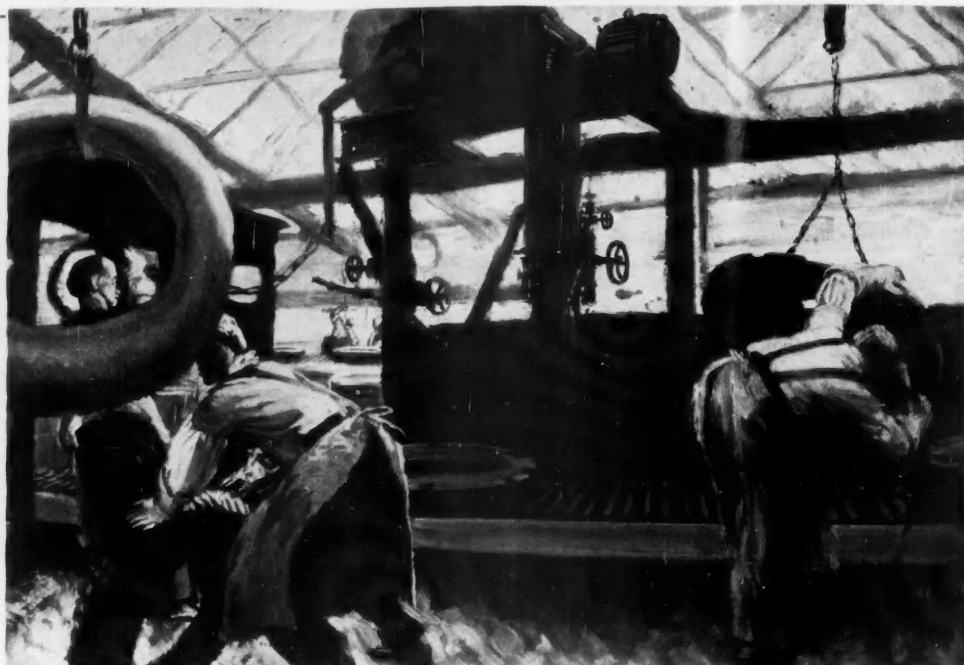
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NEW BOOKS

JAY GOULD'S
DAUGHTER

Reviews by HOWARD SPRING

MY biographical dictionary is a sedate volume which usually confines itself to facts and denies itself the pleasure of comment upon those whom it commemorates. However, dealing with Jay Gould, the American financier, it permits itself a single adjective. He died, it says, "unlamented." No one will deny that this is classic restraint when applied to the master-jackal of a time when financial jackals were eating one another, to say nothing of the investing public, all over America.

How many tens of millions of dollars Jay Gould left is so uncertain

There was so much about her that I disliked that I am puzzled to understand why, at the end, I liked her. Was it because of her outstanding quality—the simple-mindedness of a child? Or has the author subtly "cooked" the record? She says in a foreword that the four adopted children "agree that this book is the emotional and spiritual image of their foster-mother. They disagree, however, about some of the facts." Concerning one set of facts, Mrs. Seton says all the children retain a different memory. "Olivia says she is, frankly, a little fuzzy about it, but doesn't see

MY MOTHER-IN-LAW. By Celeste Andrews Seton
(Michael Joseph, 12s. 6d.)

THE LIFE OF LORD ROBERTS. By David James
(Hollis and Carter, 30s.)

THE BUTTERFLY NET. By John Lodwick
(Heinemann, 12s. 6d.)

that no two authorities seem to agree. The pile was certainly high enough to cast an agreeable blanket over anyone who chanced to get a cut of the loot. One of these was Gould's daughter Helen, who did what she could to put back into circulation some of the millions that her father had diverted to his private reservoir. Ten million dollars has been mentioned as the amount she gave away, and religious institutions were high in the list of her beneficiaries. She had an idea that she could "root out" this and that by sending along money to buy Bibles. She had a go at rooting out Mormonism and Mohammedanism, "and if she made a few inroads on Buddhism and Hinduism, she thought that would be all to the good."

A FASCINATING CREATURE

The quoted words are from Mrs. Celeste Andrews Seton's book *My Mother-in-Law* (Michael Joseph, 12s. 6d.). Helen Gould was forty-five when she married Finley Shepherd. They had no children of their own, but they adopted two boys and two girls from orphanages. One of these was Louis Seton, who married the author of this book, and introduced her to what the blurb on the jacket rightly calls "the remarkable world" in which her husband's foster-mother lived.

I found it a fascinating book concerned with a fascinating creature. Helen Gould was a narrow-minded woman who seemed deliberately to circumscribe the intellectual range of her own life. She took care to pad herself with wad upon wad of cotton-wool. If she thought a thing should not exist, she secured its non-existence simply by shutting her eyes and pretending that it was not there. She was self-indulgent, sentimental, and permitted herself to be outrageously flattered by the toadies who surrounded her. When, on her private golf links, she achieved a drive of sixty yards, those about her cried rapturously: "Good shot, Mrs. Shepherd! An excellent drive!"

what difference it makes." For myself, so far as a biography is concerned, I stand by C. P. Scott's saying: "Comment is free, but facts are sacred."

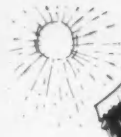
If Mrs. Seton has been a bit fast-and-loose with facts, of which we cannot be certain, Mrs. Gould Shepherd, at any-rate, had her own way with them. She shut them into the darkness beyond the comfortable world in which she was perpetually attended by two secretaries, a nurse and a host of domestic servants. Alcohol was barred, and so she chose not to be aware that one of the children mixed cocktails in her bedroom and that others frequented luxurious speak-easies during the time of Prohibition. It was to her self-evident that the world began as described in Genesis. When a university was so foolish as to think otherwise and talk of an impossible fellow named Darwin, she dealt with that by withdrawing a generous subscription. "She completely blinded herself to the physiological facts of conception and pregnancy. She knew that not all babies came from the State Charities Aid, but she wanted so much to believe that they did." At one of her three houses there was an enormous swimming-bath, complete with a life-saver in a boat. Any girl who used it was required to keep her stockings on.

THE FURTIVE KISS

Helen Gould Shepherd once walked, unexpected, into a room where the author and her fiancé had so far forgotten themselves that they were exchanging a kiss. They didn't forget again. The lecture ended: "To be able to control our minds and bodies raises us above the beasts of the fields."

Even Jay Gould, the founder of the feast, was seen, not as he was, but as she wanted him to be: "tender, and innocent, and good."

Apart from the Bible, her passion was for birds and flowers. At 3.30 one morning all the bells rang in the tower at one of her country houses, lights flashed on to show the way, and every-



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REVIEWS by HOWARD SPRING—continued

one—gardeners, household servants, family and guests—had no option but to accompany Mrs. Shepherd to the greenhouse. When all were assembled, Mrs. Shepherd opened the door and said: "Now we will enter and proceed quietly and orderly to the south wing." They were to witness the miracle of the night-blooming cereus.

Because of her extraordinary simple-mindedness; because she cried that night as she looked at the beauty of the flowers; because, contemplating her flowers that had not won a prize at the flower-show, she said: "Farewell, my flowers—farewell, my gentle friends"; and because so much of her generosity was spontaneous and unknown, I ended, as I say, liking her, with a pitying affection.

LORD ROBERTS

No one will want to question the facts of Mr. David James's biography *The Life of Lord Roberts* (Hollis and Carter, 30s.). The "psycho-analytical" biography, which had such a great and disastrous run, permitting authors to recreate their subjects in any shape or form they fancied, is happily on the wane, and the straightforward record of the facts of a life is coming back. Mr. James's book is an excellent example of this school. We are shown Roberts in all his deeds from boyhood to old age, and are spared the agony of having to know what the author's mazy-minded interpretation of those deeds adds up to.

It is, of course, easier to do this sort of thing with a man of action than with a creative mind, and Roberts was a man of action pure and simple. This applies to the little he wrote as well as to all that he did. Of his *Forty-one Years in India*, W. E. Henley said that it was the best book written by a soldier since *Caesar's Commentaries*, "with which," says the author, "it shares a vigour and simplicity found only in the writing of men of action."

Vigour and simplicity may be found in the writing of all sorts of men, but let that stand. Here we have the story of a man who, by his own efforts, reached the height of his profession and made his name known throughout the world. When he was at a military training school, his father promised him a gold watch and £100 if he passed into the Engineers, and the watch and £50 if he passed into the Artillery. He received the watch and the £50. "This money is noteworthy as being the only sum he ever received that he did not directly earn for himself."

V.C. IN THE MUTINY

There is no need here to trace the steps of Roberts's career. Be it enough to say that, as a fighting soldier, he had proved himself before large command came his way. The Mutiny, in which he won the V.C., taught him what soldiering was, as well as impressing on his youthful mind some lessons in what soldiering should not be.

His Indian career could not fail to arouse controversy, for an army, after all, is an instrument of state, and statesmen were deeply divided at home concerning our situation in face of Russia on the North-West Frontier. Where should we be prepared to meet an invader: on the Afghan side of the mountains or on the Indus? That was the great politico-military argument of the moment, and Roberts never concealed his liking for the first of these two choices.

From that hey-day down to his

brief contact with the first World War, Mr. James traces his career in a book that never loses its interest despite its refusal of "dramatics." It is solid and worthy work, not likely to be superseded.

To some of us whose memories reach back to the Boer War at the end of the century, Roberts's name will ever have a ring not only of military distinction, but also of personal affection. A reading of this book does nothing to diminish that feeling, and much to fortify it.

A NONSENSE-TALE

Mr. John Lodwick, in his novel *The Butterfly Net* (Heinemann, 12s. 6d.), is more than a little hard on his readers. The course of a wandering nonsense-tale is apt to be interrupted by such reflections as this, which may mean something to someone: "The night has two faces and Death is not the darker of them. Man is incapable of sustaining that synthesis which his God requires of him. There are no frigid women but there are many frigid men."

And should not this go into the text-books as an example of how not to write? "Inasmuch as, what Dormant had been thinking was this: that Isabel's jealousy and bad temper had nothing *directly* to do with either himself, or even with Caroline, but was inspired by the fact that, having been for so long a period of her life a woman unproped by principle, easy to bed, and having, when almost all seemed lost, discovered in conjugal love and fidelity, the charm which alone could, for her, keep the grey hairs of anguish away . . . she had been therefore the more justifiably annoyed to overhear, while insomniac, evidence of the continued existence of another and more libidinous school of thought."

The Dormant who thus ponderously ponders was a novelist. His publisher didn't think much of his work, and that is easy to understand if his writing resembled his cogitation.

The course of the book is through the literary scene of to-day. Some of the disguised characters are easy to recognise, if you know that scene. Those who don't know it will find the book the heavier going for that. Any reader can be sure of a few horse laughs, but at what seems to me a rather heavy price.

INDIAN BIRDS

STUDENTS of Indian birds know Sálim Ali as the author of *The Book of Indian Birds*, *The Birds of Kutch* and *Indian Hill Birds*. To these he has now added *The Birds of Travancore and Cochin* (Oxford University Press, 42s.), a guide to some 360 species found in the south-western corner of India, of which one hundred-odd are illustrated in colour and more in black-and-white by D. V. Cowen. The birds of the area are remarkable in that they include species (such as the great Indian hornbill, the Ceylon frogmouth and the fairy bluebird) whose nearest haunts outside it and the remaining areas of the Western Ghats may be south-western Ceylon and/or the eastern Himalayas, Assam, Burma and the Malay Peninsula, and in his introduction the author discusses the implications of this. In the main body of the text he gives the local name of each species, its field characters, status, habitat and general habits, and its distribution outside Travancore—a succinct mass of information that is indispensable to anyone interested in birds who may be travelling in that part of India.

C. D.

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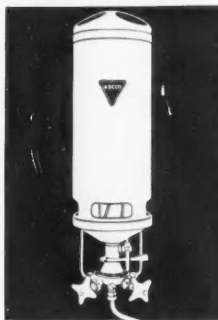
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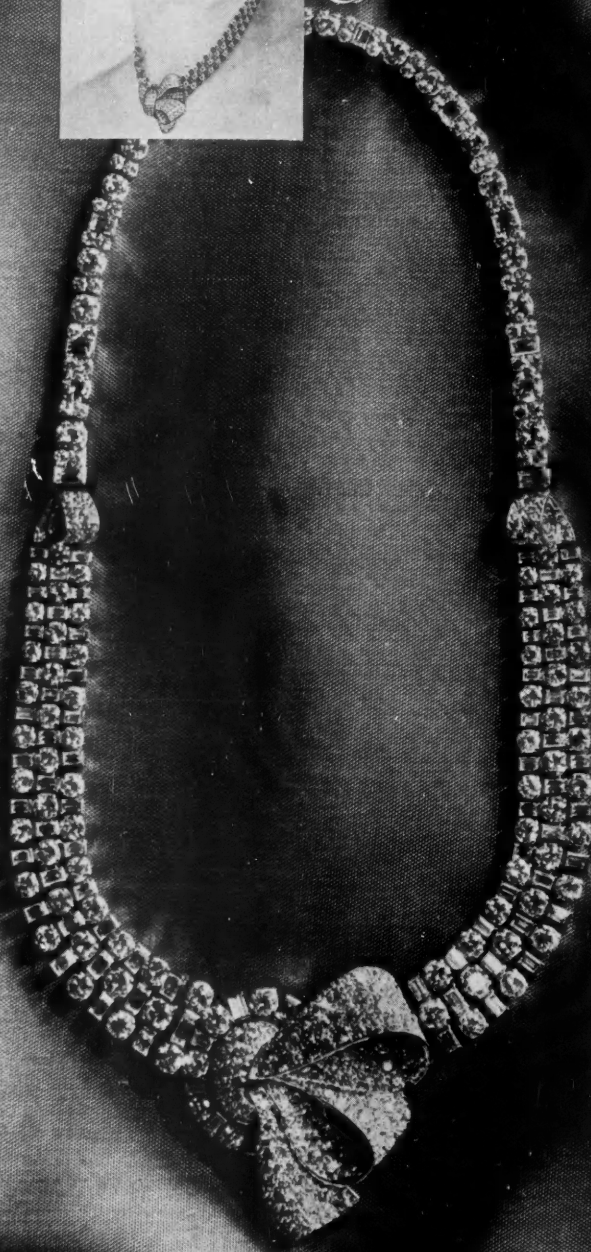


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A light reversible waterproof in moiré, cherry-red one side, black the other (Telemac)

appear broader; lapels and collars button over one another with tabs, and narrow cuffs decorate the close-fitting sleeves. A rolled band of velvet no larger than a bootlace ties round the nipped waist of a tweed. These tweeds are soft and supple as cashmere and blend and blur two or three colours in one.

Michael keeps in step with the recent Paris showings with his short and close-fitting sheaths of woollen day dresses. With this go loose-fitting brief collarless jackets that are fringed down both fronts, or lined with green or blue dyed rabbit or moleskin. Many of the topcoats hang straight, except for the back, where from knee level a narrow panel of pleats or fluting goes breaks the line.

A ravishing evening dress takes the butterfly theme. A clinging ankle-length sheath of heavy navy guipure lace is given a wide crisp organza stole in navy with wide loops attached, through which the arms are slipped. The mannequin slipped off the loops, which then folded down at the back, held by a narrow belt, and became a fragile winged overskirt. These narrow evening frocks with a graceful airy stole or cape have brought a completely new look to the formal evening fashions.

The openings on Ronald Paterson's suits are lower than elsewhere. Basques are a little shorter than last season, being often worked to a scallop edge in front between a panel which gives the look of a waistcoat. Buttons are grouped into diamond or H shapes. Sleeves, always set in, are slightly fuller than those of the classic suit and frequently bracelet length. Semi-fitting camel and mohair jackets have softly falling skirts so that the outlines are blurred. The nine-tenths coat is

THE London couturier collections for the export buyers closed at Jacqmar with Victor Stiebel's showing of elegant clothes. In particular his day dresses drew great applause—simple dresses in fine wools beautifully worked, whether the skirt was full or moulded. The bodices were exceedingly complicated, though they looked simple, seamed like jigsaw puzzles. A diamond-shaped bib front, with a button on each corner, was inserted into the front of a mushroom wool dress that had a knife-pleated skirt with the pleats grouped into narrow panels—a flattering line. A dress in printed face cloth as supple and fine as georgette had the skirt entirely made of soft unpressed pleats. The waist and the bodice of this dress were moulded over the waist and up to the shoulder-line with folds there to bring the fashionable broad look.

A group of afternoon and cocktail suits brought a novel rendering of the traditional black suits. One in velvet, fitted and slim, was given a back to the jacket of black taffeta. Broad bands of the silk were gathered from the shoulders to the waist, where they were folded over, and the two broad ends made the back of the basque. Another suit in black faccloth had a jaunty hip-length jacket shaped like a barrel and lined luxuriously with white ermine with a white round Peter Pan collar also of ermine.

In this collection the formal evening dresses in satin feature dramatic contrasts of colour and slender pliant skirts with a backward flow. One in primrose with black had its skirt in the pale luminous satin, the fitted bodice in black velvet. Over this went a primrose satin coat that flared out in gores from the shoulders and covered the dress. Full elbow-length sleeves ended in a deep band of black

fox, and the mannequin wore long black gloves.

On this last day of shows Michael and Ronald Paterson both contributed something new to the construction of suits. Both have managed to abandon all hard angles. Fabrics are soft so that skirts and basques have to be mounted on canvas and taffeta. The line is supple and the whole silhouette has been lengthened by the use of long unbroken downward seams on skirts, by panels on the jackets and by hidden fastenings. Michael allows only two buttons to show on some of his jackets, one at the throat, the other on the waistline; all in between are hidden beneath a fly fastening. Ronald Paterson's skirts look different from anyone else's and very chic. They are wider with either limp folds from the waist or box pleats widening to the hemline—most becoming.

The Michael suits have sleek little fitted jackets with padding under the basques in front and a dipping movement at the back that has the effect of lowering the waistline also. The shoulders



A new shape for a wide tweed skirt having large buttons on a side seam and a deep pocket on the left hip (Deréta)

launched and it epitomises the line of this collection, called by its creator relaxed. Shoulders slope to a gentle curve, the coat tapers slightly to a narrow hem with low-set pockets and a large buckle at the throat holds the cravat ends emerging from the shoulder seams either side. Buckled cuffs repeat the theme. The material is a broken bold check in printed black and white facecloth.

COCKTAIL dresses in alpaca weaves, in plain taffeta or wool satin are simply draped across the bodice or the hips and spring out into crisp skirts gathered front and back in a panel. A tailored theatre coat in jade satin is cut like a casual tweed with low-set pockets and shown over a midnight blue embroidered lace. Another short-skirted evening dress in a turquoise blue satin is brocaded in a vivid design in a succession of Persian miniatures. It pictured a short gathered and gored skirt set into a basque and a square décolletage framed by folds. A black



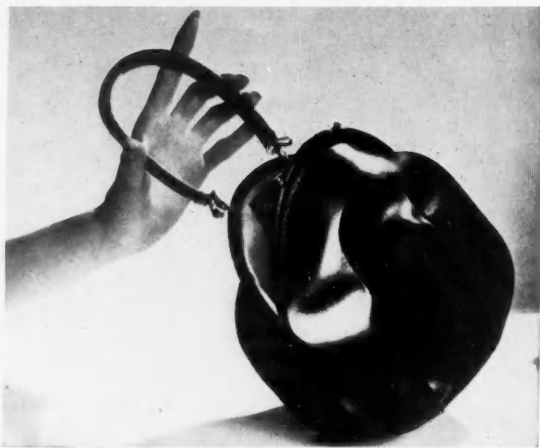
Checked wool in grey, black and white with a thin line of scarlet is lined with water-proofed scarlet gabardine, and the coat is completely reversible. The hat is also reversible (Burberry's)

(Right) Red-calf shoes for indoors, or for wearing after ski-ing, with black ribbed wool "spats" (Bally)



A worsted skirt with two styles. A zip hidden in the centre back seam can be pulled down to the hemline to close the fan of pleats and make a straight skirt. The black lamb's-wool sweater is bound with rosebud embroidered ribbon (Harrods)

Fine calf is used for the unusual shaped bag on the right. The fastening is new; to open or close the bag the handle is pressed, releasing the clips (Bagcraft)



silk jersey dress, classically draped across the hips and bodice, with glittering diamanté shoulder straps, was an exquisite version of the slender silhouette that is a runner-up to the long bouffant skirt for formal evening occasions.

Shoulders more squared than for several seasons appear on the Digby Morton topcoats. On suits the squared look is there, but less defined. Jackets are short and fitted with square pockets set foursquare on the fronts of neat country tweeds in mosaic patterns that are darted to curve into the belted waists. Some of the town suits and dresses in smooth woollens with moulded tops had their hemlines outlined by a narrow serrated band of braid. Hip-length tweed jackets, lined with either a flat fur or quilted silk, tapered slightly at the hemline. They are a practical idea and they look smart as shown over a tweed dress, but could be worn to the theatre or out to dinner over a silk. Dresses in printed wool or in a wool and silk alpaca were given crisp box-pleated skirts and narrow leather belts plaited like a riding crop and highly polished.

To complete the London picture there are tiny hats covering the crown of the head, varied by Simone Mirman's wool jersey tams that pull down well on to the nape of the neck and by the really large hats at Ronald Paterson's. In coral or lemon, lilac or black, either felt or melusine, these were shaped rather like inverted baskets and set so that the brims curved out over the face. The largest looked well with his 'spectacular buckled coat; small ones folded either side complemented his suits with their skirts flowing out to a fluid hemline. For full-skirted and waisted cocktail clothes he shows little ostrich berets with widows' peaks worn perched forward like the pictures of the Empress Eugénie.

With evening and cocktail dresses the mannequins have worn delicate-looking sandals in one of the new frosted fabrics that sparkle and do not catch on to any fragile stockings or skirt. Strappings are narrow, some arranged diagonally, others to cradle the foot, usually not more than two or three at a time. Heels are slender but not outrageously high. With some

of the vivid cocktail dresses satin court shoes dyed to match have been shown, but they look curiously dated with the gossamer flesh tones of the stockings. In the 'twenties, when they were popular, stockings were much thicker.

The fur of the season is a "Persian" lamb that comes from South-west Africa. This is a supple, elegantly marked lamb and in black has been shown for short jackets, muffs, collars and cravats, as well as for the large triangular stoles of Stiebel that tie over at the back. With many of the wide dresses both for cocktail and evening diaphanous coloured organza or taffeta stoles made a brilliant finish. Usually one end is attached to a bracelet, or looped wings slip over the top of the arms.

John Cavanagh's geranium pink and gold lamé jacket lined with sapphire basserisk, a lightweight supple fur, is shown over a short sheath dress of geranium velvet.

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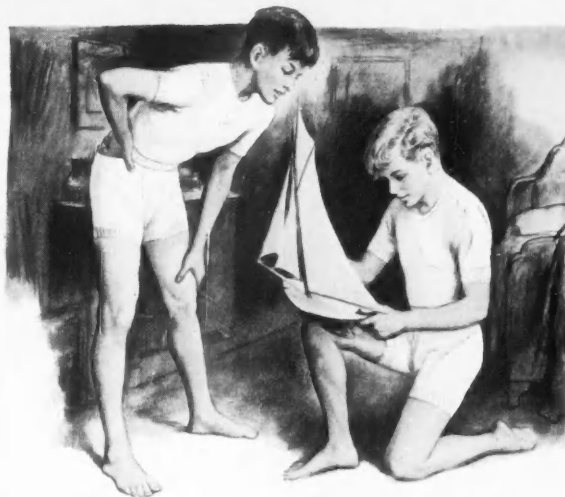
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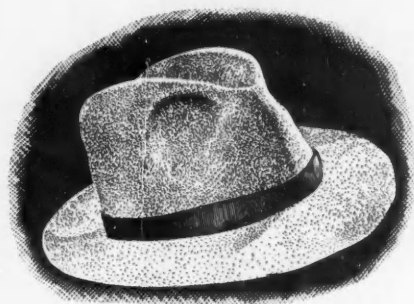
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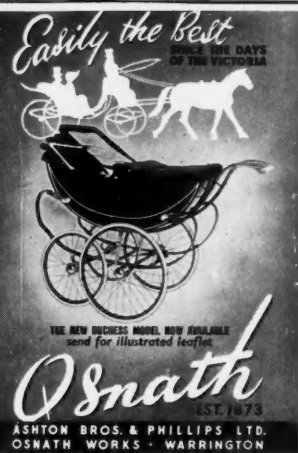
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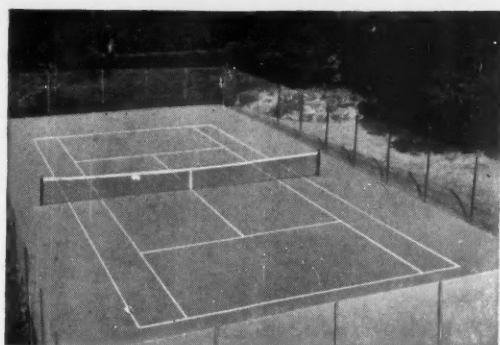
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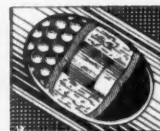
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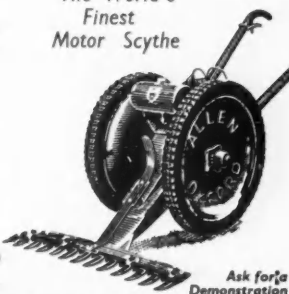
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Friendly and comfortable with first-class food.
Residential vacancies are available for the autumn
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WILDFOWLING in PEMBROKESHIRE. 3 or
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private shooting; snipe, woodcock and duck.
Inclus. terms 3 gns. a day.—Apply: COMMANDER
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TOTLAND BAY, I.O.W. In unspoilt surround-
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St. Brelades Bay. Sheltered, sunny position.
Unsurpassed cuisine; c.h., private bathrooms,
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Resident orchestra.—Tel. Southern 887. Ashley
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Eire, beautifully situated in its own grounds.
Modern lighting, heating; every comfort, some
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Suisse. 3,500 feet above sea level, quiet,
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TWO Rigby Guns, 12-bore, made 1910, best
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since 1939.—Offers to Box 8350.

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The engagement of persons answering these
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inclusive or a woman aged 18-59 inclusive unless he
or she, or the employment, is excepted from the
provisions of the Notification of Vacancies Order,
1952.

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FURNISHED (or unfurnished) Flat attached
country house near Maclesfield; bedroom,
bath, model kitchen, lounge; main e.l., constant
hot water—and £6 a week to couple in exchange
carpeting, gardening and some cooking.—Apply:
FARM AND ESTATE BUREAU, Bath.

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required for Convalescent Home in Kent.
Wage £8 14. per week. Unfurnished house pro-
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—Apply to HOUSE GOVERNOR AND SECRE-
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LADY resident South France requires Lady
Companion, aged about 40. Applicants must
have good knowledge gardening, fond of animals,
hold driving licence, and willing help run house.
Knowledge of French not essential.—Write with
full particulars, stating salary required, to Box
R.277, c/o STREETS, 110, Old Broad Street, E.C.2.

WANTED. Housemaid with first-class refer-
ences. Accustomed to private service, good
needlewoman, experienced in personal maid's
duties. Willing to travel. Every consideration
shown. Modern house on bus route, near
Haywards Heath.—Write Box C.L.167, c/o 191,
Gresham House, E.C.2.

WANTED. part-time housework in exchange
for self-contained unfurnished wing of
country house, Glos.-Wilts border. Wages paid
for extra hours. Child not unwelcome. Two in
family; other help kept.—Box 8348.

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AVAILABLE IMMEDIATELY. Domestic and
Nursery Staff including: Cook-generals,
Mother's Helps, Working Housekeepers, Nannies,
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Chauffeurs, etc., for positions throughout England.
Under distinguished patronage. Immediate
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Experienced secretary, shorthand-typist.
Fond of children, animals. Congenial home
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trustworthy, machine or hand milker, free any
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CACTI Succulents, Lithops, Sempervivums,
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CHINESE GEESSE will live on grass. If you have
a lawn, paddock or orchard, these birds will
keep the lawn mown and supply meat and eggs for
the table. Send 1/- for illustrated booklet and full
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BOXER BITCH, 6 months, inoculated; good
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Puppies for sale. Champion strain.—
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animals to choose from, all of best quality.
Perfectly schooled and fully warranted.—DARLEY
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Poodle dog Puppies.—HILL, Sunnydale,
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SCOTTISH SHEEP and Cattle from a famous
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MINK. Have you considered breeding this
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FREE from W. T. UDALL, National Mink Farm,
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"HOME-POTTED SHRIMPS." Fresh caught
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The Schweppshire Way of Life

6. GUARANTEED BIRD-WATCHING

The naturalists of Schweppshire have long led the world in bird-watching, spider-watching, dandelion-watching and in fact watching. The time came, of course, when there were more watchers than watched; more naturalists than nature. Since what we have to do simply is really watch, Schweppshire did not allow etiquette or the old-fashioned shibboleths of the game to prevent them from providing an easy answer to this difficult question.

Because the watching of birds is, if possible, more O.K. than anything else, we provide the birds. But as live birds are usually difficult brown smudges which dart across the eyes before they can be seen, and since all look almost exactly alike anyhow, our birds are (a) dummy and (b) impossible not to tell apart. See above three decoy ducks floating alone



on a Trust Pond in a Schweppshire Ornithological Union Sanctuary. Look again at the rolling sand dune which now you will see, perhaps, is a large piece of ordinary undercarpet cleverly camouflaged. Beneath it, how many watchers can you see? On the left, is Max Nichol Schweppes making notes on the lack of movement observable through a periscope. Next is Eric Schwosking, capturing an unforgettable moment of unwild life. Peter Schwott, of Schwevern Wildfowl Trust fame, identifies with the help of his own identification book, the identity of the bird marked with an arrow, which is, of course, the bird marked with an arrow. Observing through binoculars are observers.

In the inset, Ludwig Henn records on the spot, after an eighteen-hour vigil, the typical squeaks of an actual weathercock.

Written by Stephen Potter, designed by Lewitt-Him.

SCHWEPPERVESCENCE LASTS THE WHOLE DRINK THROUGH